

Zelenka. Veni S. Spiritus.

Jan Dismas

Zelenka

Veni Sancte Spiritus

ZWV 210

S, A, T, B (coro), 4 clno (D), timp (D–A), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-veni-sancte-spiritus-zwv-210](https://github.com/edition-esser-skala/zelenka-veni-sancte-spiritus-zwv-210)
v2.0.0, 2021-12-24 (6fba0d189bdad4c9bf8e9dcbbf98c995ff80ceb2)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

A1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2358-E-24
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1739
	<i>RISM ID</i>	212006634
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id42660346X

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
5	clno 4	1st ♭ in A1: c'8–e'8
17	org	4th ♯ upper voice in A1: c#'8

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
25	org	1st J in A1: a4.-a8

Changelog

2.0.0 - 2021-12-24

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2017-04-01

Added

- initial release

Veni Sancte Spiritus

Allegro

Clarino I, II
in D
f

Clarino III, IV
in D
f ^{a 2}

Timpani
in D-A
f

I
Violino
f

II
f

Viola
f

Soprano
f Tutti
Ve - ni, ve - ni, ve - ni San - cte Spi - ri-tus,

Alto
f Tutti
Ve - ni, ve - ni, ve - ni San - cte Spi - ri-tus,

Tenore
f Tutti
8 Ve - ni, ve - ni, ve - ni San - cte Spi - ri-tus,

Basso
f Tutti
Ve - ni, ve - ni San - cte Spi - ri-tus,

*Organo
e Bassi*
f Tutti Registri
5/3 5/3 6 5/3 5/3

The musical score is written for a full orchestra and choir. The woodwinds (Clarinos I-IV) and strings (Violins I & II, Viola, Timpani) play a rhythmic accompaniment in D major, 3/4 time. The choir (Soprano, Alto, Tenor, Bass) enters with the vocal line, marked 'f Tutti'. The organ and basses provide a harmonic foundation with a 'Tutti Registri' setting, indicated by the 5/3 and 6 figures at the bottom.

3

ve - ni, ve - ni, ve - ni San - cte Spi - ritus:

ve - ni, ve - ni, ve - ni: Re - ple tu -

ve - ni, ve - ni, ve - ni San - cte Spi - ritus:

ve - ni, ve - ni San - cte Spi - ritus:

5 3 5 3 6 5 3 5 3

6

Re - ple tu - o - rum cor - da fi - de - lium, et tu - i a - mo - ris in

o - rum cor - da fi - de - lium, cor - da fi - de - lium, et

Re - ple tu - o - rum cor - da fi - de - lium, et tu - i a - mo - ris in

Re - ple tu - o - rum cor - da fi - de - lium, et tu - i a -

5 5 5 5 5 5

Adagio

Allegro

9

ten.

ten.

e - is i - gnem ac - cen - de.

tu - i a - mo - ris i - gnem ac - cen - de.

e - is i - gnem ac - cen - de.

mo - ris in e - is i - gnem ac - cen - de. Qui per di - ver - si - ta -

Registri Soliti

5 5 6 7 6 6 5 4 5
3 3 3 7 6 4 3 2 3

14

Qui per di - ver - si - ta - tem lin - gua - rum cun -
tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, in u - ni - ta - te fi - de - i

18

Qui per di -

Qui per di - ver - si - ta - tem lin - gua - rum cun - cta - rum gen-tes in

cta - rum gen-tes in u - ni-ta - te, in u - ni - ta - te fi - de - i, gen-tes in u - ni-

con-gre - ga - sti.

5 3 = 5 3 = 5 6 6 6 6 5 3 = 6 6 5 3 = 6 5 3 =

22

ver - si - ta - tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, in

u - ni - ta - te, in u - ni - ta - te fi - de - i, gen - tes in u - ni - ta - te, in u - ni - ta - te

ta - te, gen - tes in u - ni - ta - te, in u - ni - ta - te

Qui per di - ver - si - ta -

6 5 6 5 5 6 6 5 5 5 5 5

26

u - ni - ta - te fi - de - i con - gre - ga - - - - -

fi - de-i, in u - ni - ta - te, gen - tes in u - ni - ta - te fi - de-i

fi - de-i, gen - tes in u - ni - ta - te fi - de - i con - gre - ga - sti, —

tem lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te fi - de-i

6 $\sharp 5$ $\frac{5}{3}$ $\frac{5}{3}$ — 6 $\frac{5}{3}$ 6 $\frac{5}{3}$ 6 7 $\sharp$

29

The musical score for page 29 consists of several systems. The top system shows empty staves for vocal parts. The second system features a piano accompaniment with a treble and bass staff, including a figured bass line at the bottom. The third system contains vocal lines with Latin lyrics. The fourth system continues the vocal lines. The fifth system shows the piano accompaniment with figured bass. The sixth system continues the piano accompaniment.

Lyrics:

sti. Qui per di - ver - si - ta - tem
 con - gre - ga - sti, gentes in u - ni - ta - te. Qui
 con - gre - ga - sti, gentes in u - ni - ta -
 con - gre - ga - sti. Qui per di-ver - si -

Figured Bass:

6
5
3

7
#

5
4

#

5
3

33

lin - gua - rum cun - cta - rum gen - tes in u - ni - ta - te, gen -

per di-ver - si - ta - tem lin - gua - rum cun-cta - rum gen -

- te, lin - gua - rum cun-cta - rum gentes in u - ni - ta - te, in u - ni - ta-te,

ta - tem lin - gua - rum cun-cta - rum gen-tes in u - ni - ta-te,

5 3 6 [6] 5 5 6 6 5 5 3 5 3 6 5 3 6

37

tes in u - ni - ta - te, in u - ni - ta - te fi - de - i, in u - ni - ta - te fi - de -

tes in u - ni - ta - te, in u - ni - ta - te fi - de - i con - gre - ga -

gen - tes in u - ni - ta - te fi - de - i con - gre -

gen - tes in u - ni - ta - te, in u - ni - ta - te in u - ni - ta - te fi - de - i

5 6 # 5 6 # 5 5 6 # 5 5 - 6 6 # 5

40

i con - gre - ga - sti, con - gre - ga - sti, con - gre - ga -
 - - - - - sti, con - gre - ga - - - -
 ga - - - - -
 con - gre - ga - - - - -
 5 # 6 5 3 - 5 3 6 5 3 5 3 6 8 6 # - 6 6 5 5 6 3

43

sti, gen - tes in u - ni - ta - - - -

sti, gen - tes in u - ni - ta - - - -

sti, gen - tes in u - ni - ta - - - -

sti, gen - tes in u - ni - ta - - - -

5 6 5 6 - 5 6

47

te, in u - ni - ta - te fi - de-i, con - gre - ga -

te, in u - ni - ta - te fi - de-i con - gre - ga -

te, in u - ni - ta - te fi - de-i con - gre - ga -

te, in u - ni - ta - te fi - de-i con - gre - ga -

7 [-] 5/3 - 5/3 - 5/3 - 6 8 4 3

50

50

sti, gen - tes in u - ni - ta - - - - -

sti, gen - tes in u - ni - ta - - - - -

sti, gen - tes in u - ni - ta - - - - -

sti, gen - tes in u - ni - ta - - - - -

6 - 5 5 6 - 5 6 -

Detailed description: This page of a musical score, numbered 50, contains five systems of staves. The first system consists of three empty staves (two treble, one bass). The second system is a piano accompaniment for a piece in D major, featuring rapid sixteenth-note passages in the treble and bass staves, with dynamics 'p' (piano) and 'f' (forte) indicated. The third system contains four vocal staves (three treble, one bass) with the lyrics 'sti, gen - tes in u - ni - ta - - - - -'. The fourth system continues the vocal parts with the same lyrics. The fifth system shows a bass line with a sequence of notes and fingerings: 6 - 5 5 6 - 5 6 -.

54 *a 2* *Adagio*

te, in u - ni - ta - te fi - de-i, con - gre - ga - - - sti.

te, in u - ni - ta - te fi - de-i con - gre - ga - - sti.

te, in u - ni - ta - te fi - de-i con - gre - ga - sti.

te, in u - ni - ta - te fi - de-i con - gre - ga - - sti.

Tutti Registri

$\frac{17}{3}$ 6 6 [6] 9 6 6 $\frac{5}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$