

Zelenka.

Sub tuum præsidium.

Jan Dismas

Zelenka

Sub tuum præsidium

ZWV 157

S, A, T, B (solo), S, A, T, B (coro), b, org

Organo



Edition Esser-Skala, 2021

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I Sub tuum praesidium

[Tempo deest]

Organo

Tutti

6 5 9 8 # 7 6 #

5

Figured bass notation: $\frac{7}{5}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 3 $\frac{6}{4}{2}$ — — —

[illegible]

13

6 6 3 4 2 6 3 [5] $\flat 6$ 4 2 $\flat 7$ 3 9 8 6 7 #

[illegible]

21

6 $\flat 5$ 5 8 $\flat$ [-] 5 [-] $\flat 6$ $\flat$

[illegible]

29



7 6 4 3 2 1 1 5 6 8 6

[illegible]

[illegible]

39 Adagio

5 6 7 6- [4 # 2 #]

42 *Vivace*

1 5 6

47

Musical notation for measure 47, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are fingerings: 5, 6, 6, 6, 7, 6, 7, 6, 7, 6, 9, 8, 6, b, 5, 6.

52 

57

63

68

7 6 [4 #] 6/4 — — 7 # — — 6/4 5 # [6/5] — 4 #

73 Adagio

4 # 6 5 [8 7] 7
[b6 5] [b5] [b4] #

II Sub tuum praesidium

[Tempo deest]

org *Tutti*

6

12

18

24

Adagio

[Tempo deest]

31

Solo *Tutti* *Solo* *f Tutti*

40

Solo *f Tutti* *Solo*

48

Tutti

56

The musical score is written for organ and figured bass. It begins with a treble clef and a common time signature (C). The organ part is marked 'org' and 'Tutti'. The figured bass part is written in a bass clef and includes various figures and fingering instructions. The score is divided into measures, with measure numbers 6, 12, 18, 24, 31, 40, 48, and 56 indicated. The tempo is marked '[Tempo deest]' at the beginning and '[Tempo deest]' again at measure 31. The dynamics include 'Tutti', 'Solo', and 'f' (forte). The key signature is one flat (B-flat). The score ends with a double bar line at measure 56.

64

67

73

82

89

94

99

105

111

118

125

132

139

146

153

160

167

174

181

188

195

202

209

216

223

230

237

244

251

258

265

272

279

286

293

300

307

314

321

328

335

342

349

356

363

370

377

384

391

398

405

412

419

426

433

440

447

454

461

468

475

482

489

496

503

510

517

524

531

538

545

552

559

566

573

580

587

594

601

608

615

622

629

636

643

650

657

664

671

678

685

692

699

706

713

720

727

734

741

748

755

<

III Sub tuum praesidium

org Andante

Tutti

7 Adagio [a tempo]

13

18

23 Adagio Andante / Vivace
Tutti

Solo

28 Adagio [a tempo]

34

40

46

52 *Adagio* [Tempo deest]

58

62

67

72

77

82

87

92 *Adagio*

5 4 # 2 #

1 1

2 6 5 4 # - 6 6 5

8 6 4+ 3 4 6 # 6 3 4 6 4 6 5 5

4 2 6 4 2 6 4 2 6 7 6 5 4 3

8 [6 5] [4 3] 4 2 6 2 6 6 [5 4] 6 8 6 3 4 2 6

8 7 6 5 4 6 9 8 [4 5] 6 4 6 [6] 7 6

5 5 [b] 5 6 6 7 6 6 6 [6] b 7 # 4 #

6 7 6 3 4 6 9 8 5 6 6 2 3 7 6 4 #

6 5 - 6 4 # # 6 5 4 5

#2 - -

IV Sub tuum praesidium

[Tempo deest]

Tutti

org

[illegible]

37 Adagio

6 8 5 6 6

42 Andante

8 7 6 [4] # 1 1 1 1 1 1 1 1 1

46

5 [b5] # 5 6 - [b5] # 5 5

49

5 4 6 6 6 5 3 - 6 7 5 6 - 7 #

52

3 4+ 6 5 6 8 # 4+ 6 7 6

55

6 6 6 [b5] # 1 1

58

2 #5 - 6 - 6 - 6

61

5 3 - 6 6 7 # 6 4+ 6 7 6 4 5 # 6 4

65 Adagio

5 4 - # 6 b7 5 3 9 8 6 4 5 # 4 2 5 #

V Sub tuum praesidium

[Tempo deest]

Tutti

org

5

9

13

17

21

Adagio

Vivace

Vivace

Adagio

6 5 6 6 4+ 2

6 5 8 7 6 7 6 6 5 1 1 1 1

5 3 1 1 1 1 5 3 1 1 1 1 5

4+ 2 6 4 #

1 1 1 5 6 [6] 1 1 # 6 # 6 # #

1 1 5 6 # 6 # # 5 7 # 4 # 7 5 #

6 4 2+ 7 # 6 5 4 # [6] # 6 4 5 # 4 2 5 #

VI Sub tuum praesidium

[Tempo deest]
Tutti

org

1

6

Vivace

13

21

Adagio

Vivace

29

Vivace

Andante

Adagio

37

Vivace

Andante

Adagio

44

Andante

52

Adagio

Andante

60

Vivace

Adagio

VII Sub tuum praesidium

Andante
Tutti

org

8

14

19

25

31

37

42

47

Adagio

VIII Sub tuum praesidium

Andante
Tutti

org

9 8 7 6 6 5 8 5 5 4 3

5

4+ 6 [7] 6 6 5 6 - - [45]

8

9 8 4+ 6 6 #5 6 7 #5 # 1

12

- 6 6 [47] 5 6 6 [47] 9 8

16

Adagio [a tempo]

7 6 # [b6 5] b6 5 -

20

5 b6 5 b6 5 b 6 5 9 8 b6 5 4 5

IX Sub tuum praesidium

Andante

org *Tutti*

6

11

17

Adagio

22 [a tempo] *Tutti*

25 *Adagio*

7 6 7 6 4 # 5 [6] 5 6 4 2+

[6] 4 # 5 # 6 6 b 4 # 1 5 3 4 5 3 6 7 6 [b7] 5

8 6 5 5 6 8 6 8 7 5 3 6 [6] b b7 4 3 b7 6 4 b

b 7 6 4 5 3 # [6] 6 7 6

Tutti 7 # b 4 # 7 5 4 3

6 7 # 4 # 6 # 6 4 5 #

X Sub tuum praesidium

[Tempo deest]

org

Tutti

1 1

6 - 6 6 9 8 #

6 5 - 7 # 6 5 4 3 9 8 7 6 # 6 5 [7] 6 [6]

8 [6] 5 4 - # [7] 9 8 # 5 - b6 5 [7] 5 4 - # b6 3 3

[b6] 6 b5 6 5 b7 4 3 6 b [6] 9 6 - b b5 6

7 b 4 b 1 1 1 6 5 - 7 [6] b5 b7 b4 3

b 6 6 6 7 6 [4 # 2 #]

b 3 4 - b b # [4] #

6 - 5 3 [4] # - 6 b b b 7 #

4 # [b #] b6 4 b6 7 b #7 4 2 8 3 [6] # 6 [b5] 9 8 4 b b b6 4 5 4 5

Adagio

Vivace

Adagio