

Zelenka. Missa Votiva.

Jan Dismas

Zelenka

Missa Votiva

Vota mea Domino reddam Psal: 115. Versu. 5

ZWV 18

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-missa-votiva-zwv-18](https://github.com/edition-esser-skala/zelenka-missa-votiva-zwv-18)
v2.0.0, 2021-12-27 (45cccd646f8094c4369f1321b1af413ecbe07d9c)

1 Kyrie

Vivace

Viola

Viola **Vivace**

1 *f* *p* *f*

5 *tr*

9 *tr* *p* *f*

13 *p* *f* *p*

17 *f* *sostenuto*

21 *p* *f*

25 *tr*

29 *tr*

33 *tr* *tr* *(b)*

37 *tr*
sostenuto

42

46

50 *tr*

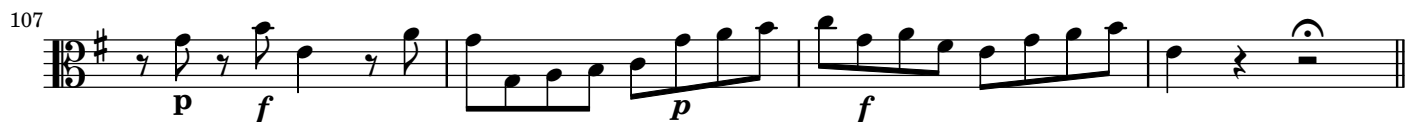
54 *p*

58 *f p p f sostenuto*

62 *p*

66 *f p f*

70 *tr*



Christe

Vivace

vla

f

117

p

f

p

123

f

f

129

mf

p

134

f

p

f

p

f

p

140

f

146

p

f

p

152

f

p

f

158

p

165

165

171

171

177

177

184

184

190

190

195

195

201

201

207

207

214

214

Kyrie

[Tempo deest]



2 Gloria

Allegro

vla ***f***

5

9 ***p***

13 ***f***

17

22 ***f***

28

32

36

7







Gratias agimus tibi

Andante

vla *f*

176

Allegro
3

f

184 *Andante*

187

Allegro
4

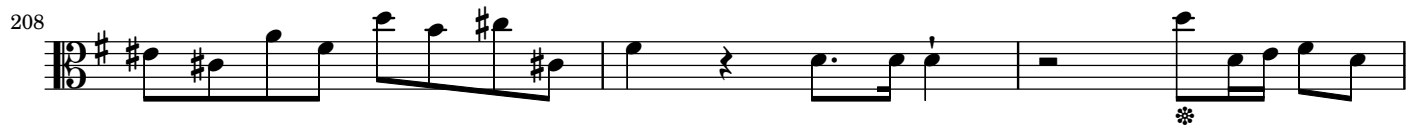
190 *f*

196 *Andante*

199

Allegro
4

202 *f*



Qui tollis

Larghetto

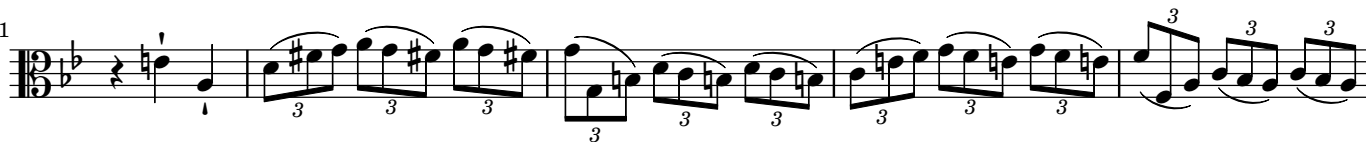
sostenuto *tr*

tr

vla

p

241



246



254



262



268



275



283



290



[illegible]

Qui sedes

Largo

vla 

366 *Allegro assai*
staccato 

370 

373 

376 *Adagio* 

380 

Quoniam

Allegro e spiritoso / Allegro assai



430

435

435

440

[illegible]

451

456

Adagio [a tempo]

462

468

f *p* **f**

474

f *p* *f*

Cum Sancto Spiritu

Andante

vla **f** sempre staccato

483

486

Adagio *Allegro assai*

f

490

494

499

503

507

511





3 Credo

Allegro

vla

f *p*

4 *f*

7

10 *p* *f*

13 *p*

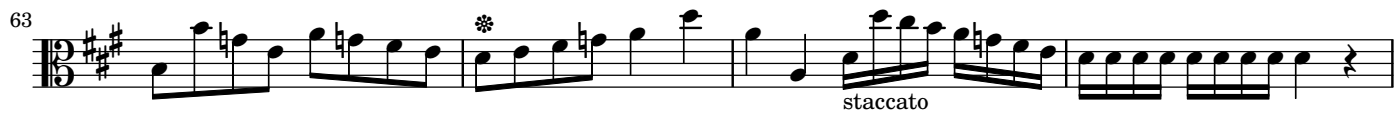
16 *f* *staccato*

19

23

27



63 
 staccato

67 
 staccato

71 
 staccato

75 
 staccato

78 
 staccato

81 
 staccato

85 
 staccato

89 
 staccato

92 
 sempre staccato

95

98

101

104

108

Allegro

Adagio

112

116

120

p *f*

124

p *f*

Et incarnatus est

Larghetto

3

vla



137



144



150



156



162



169



176



182



188

188-193: Musical staff in 12/8 time, key of D major. Measures 188-193. Measure 188 starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

194

194-199: Musical staff in 12/8 time, key of D major. Measures 194-199. The melody continues with eighth and quarter notes, including some beamed eighth notes.

200

200-205: Musical staff in 12/8 time, key of D major. Measures 200-205. The melody continues with eighth and quarter notes.

206

206-211: Musical staff in 12/8 time, key of D major. Measures 206-211. Measure 206 has an asterisk (*) above it. Measure 211 has a forte (*f*) dynamic. The melody includes beamed eighth notes and quarter notes.

212

212-217: Musical staff in 12/8 time, key of D major. Measures 212-217. Measure 212 has a piano (*p*) dynamic. The melody includes beamed eighth notes and quarter notes.

218

218-223: Musical staff in 12/8 time, key of D major. Measures 218-223. The melody continues with eighth and quarter notes.

224

224-229: Musical staff in 12/8 time, key of D major. Measures 224-229. The melody continues with eighth and quarter notes.

230

230-237: Musical staff in 12/8 time, key of D major. Measures 230-237. Measure 230 has a second ending bracket labeled '2'. The melody continues with eighth and quarter notes.

238

238-243: Musical staff in 12/8 time, key of D major. Measures 238-243. Measure 238 has a trill (*tr*) above it. Measure 241 has a fermata and the word 'Finis'. Measure 242 has the tempo change 'Adagio'. The piece ends with a double bar line.

Crucifixus

Andante

vla *f* *sostenuto*

252

259

266

274

282

289

296

301

Adagio

p *pp*

Et resurrexit

Allegro assai

vla **f** *tr tr*

314

321 *p* **f** *p*

329 *f* *p* **f** *p*

337 *f* *p* **f** **ff**

343 **f**

349

357

363 *p*

369 *Adagio*

f *p*

377

pp

386 *Allegro*

f

393

399

p *ff*

406

p

412

f

417

f

430

f

440

Staff 440-445: Treble clef, key of D major (two sharps). The staff contains six measures of music. Measures 440-442 feature a continuous eighth-note pattern. Measures 443-445 show a descending eighth-note scale.

446

Staff 446-455: Treble clef, key of D major. Measures 446-450 contain eighth-note patterns. Measure 451 has a whole rest. Measure 452 has a half rest. Measure 453 has a whole note D5. Measure 454 has a quarter note E5. Measure 455 has a quarter note F#5. A dynamic marking **f** is placed below measure 455. A rehearsal mark **10** is placed above measure 453.

461

Staff 461-470: Treble clef, key of D major. Measures 461-463 contain eighth-note patterns. Measure 464 has a whole rest. Measure 465 has a whole note D5. Measures 466-470 contain a continuous eighth-note pattern. A dynamic marking **f** is placed below measure 465. A rehearsal mark **17** is placed above measure 465.

483

Staff 483-490: Treble clef, key of D major. Measures 483-487 contain eighth-note patterns. Measure 488 has a half note D5. Measure 489 has a half note E5. Measure 490 has a half note F#5. A dynamic marking **p** is placed below measure 488. A dynamic marking **f** is placed below measure 490. A rehearsal mark **Adagio** is placed above measure 490.

491

Staff 491-500: Treble clef, key of D major. Measures 491-493 contain eighth-note patterns. Measure 494 has a half note D5. Measure 495 has a half note E5. Measure 496 has a half note F#5. Measure 497 has a half note G5. Measure 498 has a half note A5. Measure 499 has a half note B5. Measure 500 has a half note C6. A dynamic marking **mf** is placed below measure 491. A dynamic marking **p** is placed below measure 492. A dynamic marking **pp** is placed below measure 493. A rehearsal mark **Allegro 5** is placed above measure 495.

502

Staff 502-508: Treble clef, key of D major. Measures 502-504 contain eighth-note patterns. Measure 505 has a half note D5. Measure 506 has a half note E5. Measure 507 has a half note F#5. Measure 508 has a half note G5.

509

Staff 509-515: Treble clef, key of D major. Measures 509-511 contain eighth-note patterns. Measure 512 has a half note D5. Measure 513 has a half note E5. Measure 514 has a half note F#5. Measure 515 has a half note G5. A dynamic marking **p** is placed below measure 515.

516

Staff 516-523: Treble clef, key of D major. Measures 516-518 contain eighth-note patterns. Measure 519 has a half note D5. Measure 520 has a half note E5. Measure 521 has a half note F#5. Measure 522 has a half note G5. Measure 523 has a half note A5. A dynamic marking **f** is placed below measure 516.

524

Staff 524-531: Treble clef, key of D major. Measures 524-526 contain eighth-note patterns. Measure 527 has a half note D5. Measure 528 has a half note E5. Measure 529 has a half note F#5. Measure 530 has a half note G5. Measure 531 has a half note A5. A dynamic marking **p** is placed below measure 531.

531

f

538

545

552

560

565

p *f*

571

p *f* *ff*

579

p *f*

586

f *ff*

4 Sanctus

vla Grave *f*

4

7

10 Allegro

13

15 Adagio

18 Allegro

21

24 Adagio

The musical score is written for Viola (vla) in 12/8 time. The key signature has one sharp (F#). The piece is titled '4 Sanctus'. The tempo starts as 'Grave' with a forte ('f') dynamic. The first staff contains measures 1-3. The second staff (measures 4-6) has a measure rest at the beginning. The third staff (measures 7-9) continues the melody. The fourth staff (measures 10-12) is marked 'Allegro' and features a measure rest at the beginning. The fifth staff (measures 13-14) continues the fast tempo. The sixth staff (measures 15-17) is marked 'Adagio' and shows a change in rhythm. The seventh staff (measures 18-20) is marked 'Allegro' and returns to a faster tempo. The eighth staff (measures 21-24) is marked 'Adagio' and concludes with a fermata on the final note.

5 Benedictus

Allegretto

vla ***f*** con sordino

4 ***pp*** ***f***

7

10

13 2

18 ***p*** ***pp***

21 ***f*** 6

30 ***f***

33

36



39

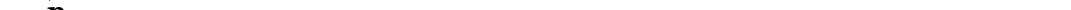
39

43 **6**

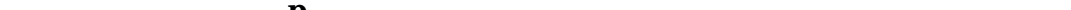
f

52  Adagio

57 [a tempo]



p

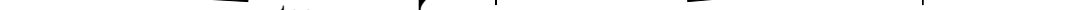
61 

66

fp

69 *Adagio* [a tempo]

f

72 

Osanna

Vivace 2

vla



6 Agnus Dei

Largo

vla **f**

3

5

7

Larghetto

9 **p**

19 *Adagio*

29 **f** [Tempo primo]

33

37 *Adagio*

The musical score for the Viola part of the Agnus Dei is presented in a single staff. The key signature is one sharp (F#). The time signature is 12/8. The score is divided into sections: Largo (measures 1-8), Larghetto (measures 9-18), and Adagio (measures 19-37). The score includes dynamic markings (f, p) and tempo markings (Largo, Larghetto, Adagio, [Tempo primo]). The Viola part is written on a single staff with a C-clef. The score ends with a double bar line and a repeat sign.

Dona nobis pacem

Allegro

 vla [illegible]

45

[illegible]

49

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

46

53

[illegible]

57

7 

61

65

5

69

9 

73

77 *tr*
sostenuto

82

86

90 *tr*

94 *p*

98 *f p p f sostenuto*

102 *p*

106 *f p f*

110 *tr*

