

Zelenka. Missa Votiva.

Jan Dismas

Zelenka

Missa Votiva

Vota mea Domino reddam Psal: 115. Versu. 5

ZWV 18

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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v2.0.0, 2021-12-27 (45cccd646f8094c4369f1321b1af413ecbe07d9c)

1 Kyrie

Violino II *Vivace*

f *p* *f*

4

7

10

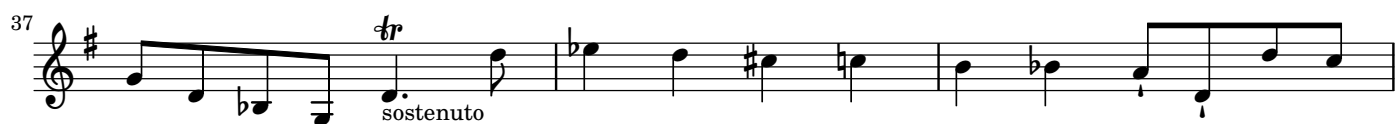
13

16

19

22

25





83

87

90

93

96

99

102

105

108

Christe

Vivace

vl 2

f Tutti

Vv.

Tutti

115

p Vv.

f Tutti

119

Vv.

Tutti

p Vv.

123

f Tutti

Vv.

f Vv.

127

p

f

131

p

135

f Tutti

p Vv.

f Tutti

p Vv.

f

p

138

142

f Tutti

146 Vv. p f Tutti Vv.

150 Tutti p Vv. f Tutti Vv.

155 Tutti p Vv. f Tutti tr

159 p Vv.

163

167 f Tutti f p Vv. p Vv.

171 f f p

175 f p f f Tutti

180 f Vv. Finis p

184

f
Tutti

188

f Tutti
p Vv.

192

f
p

196

f Tutti
p Vv.

200

204

f Tutti
p Vv.

208

f Tutti
p Vv.

212

p Vv.

216

f Tutti
p Vv.

Ob. in 8va - - - - -

Kyrie

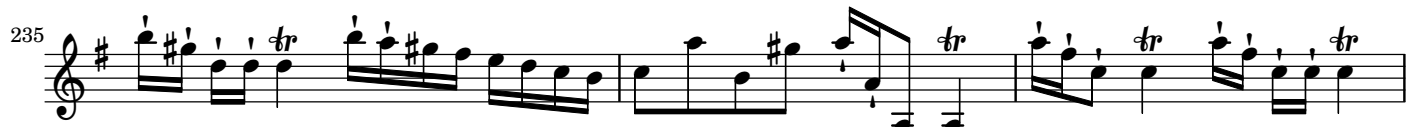
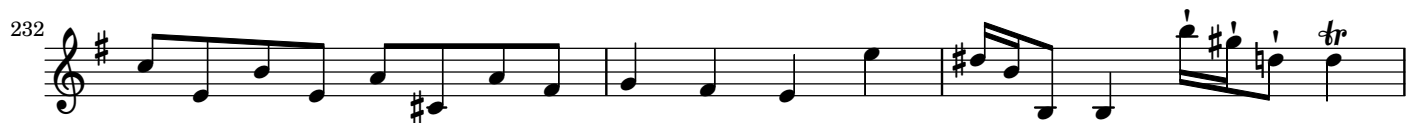
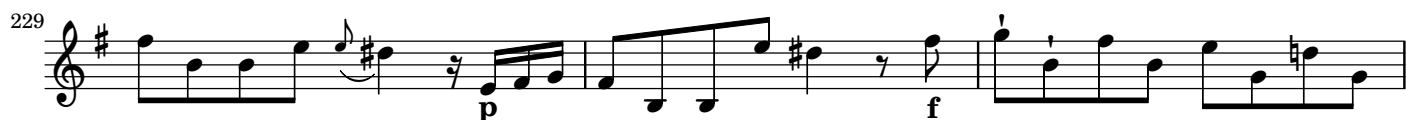
[Tempo deest]



Adagio



[Vivace]



2 Gloria

Allegro

vl 2

f

5

9

p

13

f

17

22

2

f

28

32

37

The musical score for Violin 2, Gloria, Allegro, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff includes a piano (p) dynamic. The fourth staff features a forte (f) dynamic. The fifth staff continues the melody. The sixth staff includes a forte (f) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff continues the melody. The score is numbered 1 through 37.



87

92

96

100

105

109

113

117

122



Gratias agimus tibi

Andante

vl 2

f

177

Allegro

p

182

f

185

Andante

189

Allegro

p

193

f

196

Andante

199

203

Allegro

p

f

207

209

212

215

218

221

224

227

230

Adagio

Qui tollis

Larghetto

sostenuto sempre

vl 2

p Tutti

241

Vv. Tutti Vv.

247

Tutti Vv.

253

p Vv.

261

f **p**

268

275

f **p**

282

f **p** ten. **f** **p**

290

f **p** ten. **f** **p**

297 **f** Tutti

304 **p** **f** **mf** Vv. 3 3 3 3 3

310 **p** **f** Vv. ad libitum 3 3 3 3 3 3 3

316 **p** Vv. **Finis** **f** **p**³ 3 **f**

323 **p**³ 3 **f** **p**³ 3 **f** **ten.** **p**³ 3 **f** **p** sostenuto

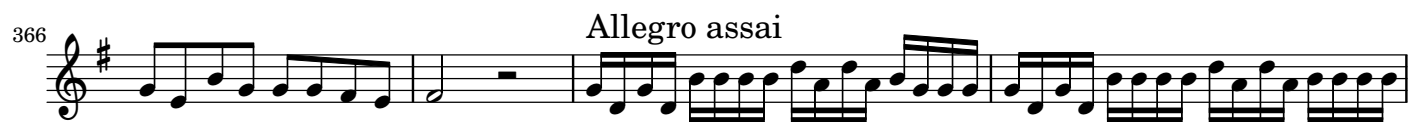
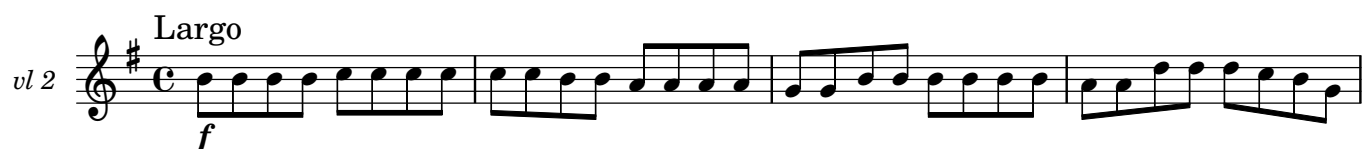
330 **f** Tutti **p** Vv.

340 **f** **p** **f** **p**³ 3 **f**

348 **p** **f** **p** **f** **p** **Adagio [a tempo]** **p** ad libitum **f** Vv. 3 3 3

355 **ff** 3 3 3 3 3 3

Qui sedes



Quoniam

Allegro e spiritoso / Allegro assai

vl 2 *f* Tutti

387

390

393

396

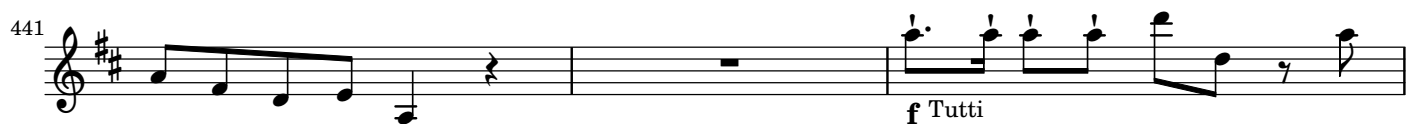
399

402 *Vv.* Tutti

405 *mp* *Vv.*

408





456

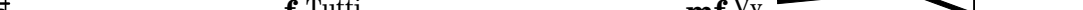
f Tutti

459 Musical score for Violin I, measures 459-464. The key signature is D major (two sharps). The tempo changes from Adagio to [a tempo] at measure 463. Dynamics include *f*, *p*, and *mf*. The section is marked "Tutti" and "Vv.".

462

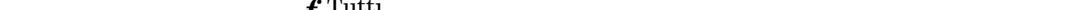
462

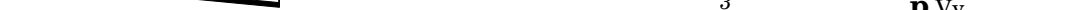
465 

467 

470

f Tutti

473 

476 

478

f Tutti

Cum Sancto Spiritu

Andante

ul 2 **f** *sempre staccato*

483

486 *Adagio* *Allegro assai* **f**

490

494

498

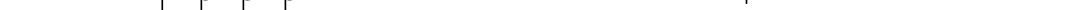
502

506 *tr*

510 *tr* *



552



556

556

560

560

565

565

570

570

574

574

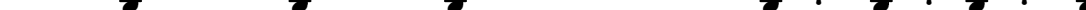
578

Musical notation for measure 578, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

582

582

587



3 Credo

Allegro

vl 2

f *p*

f

f *p* *f*

p

f

staccato

f

1
4
7
10
13
16
18
21
24



51

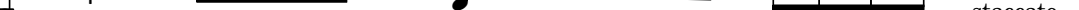
54

57

Musical notation for measure 57, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line.

60

Musical notation for measures 60 and 61. Measure 60 contains a half note G4, a half note A4, and a half note B4. Measure 61 contains a half note C5, a half note B4, a half note A4, and a half note G4. The key signature is one sharp (F#).

63 

66

Measure 66: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of an eighth note G4, a quarter rest, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3.

72 

75 

78

80

82

84

88 Finis

91 sempre staccato

93

95

97

99

Detailed description: This is a musical score for a piece titled 'Finis' in A major, spanning measures 80 to 99. The score is written for a single melodic line on a treble clef staff. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the performance instruction is 'sempre staccato'. The music consists of continuous eighth-note patterns, often beamed in groups of four. Measure 88 features a fermata over a half note G#4, with the word 'Finis' written above it. Measure 89 begins with a trill (tr) on a half note G#4. The piece concludes with a final descending eighth-note run in measure 99.



Et incarnatus est

Larghetto

sostenuto e con sordino

ul 2

p

136

tr

142

tr

tr

tr

147

tr

tr

154

ten.

161

(tr)

167

173

pp

più f

181

p

f

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Larghetto' and the performance instruction is 'sostenuto e con sordino'. The score is divided into measures, with measure numbers 136, 142, 147, 154, 161, 167, 173, and 181 indicated at the start of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills (tr) are marked above several notes. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'più f' (more forte), and 'f' (forte). A 'ten.' (tenuto) marking is present under a note in measure 154. The score concludes with a final measure marked 'f'.

188

p *f* *tr*

194

p *f* *tr* *tr* *tr* *tr*

199

p *f*

206

p *f*

212

p *f* *tr* *tr* *tr*

218

mf *tr*

224

p

231

f *tr* *tr*

238

p *tr* *tr* *Adagio* *Finis*

Crucifixus

Andante

vl 2

f *sostenuto*

250

255

257

260

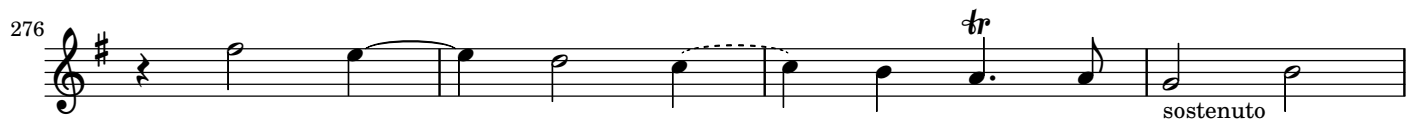
263

266 *tr*

269

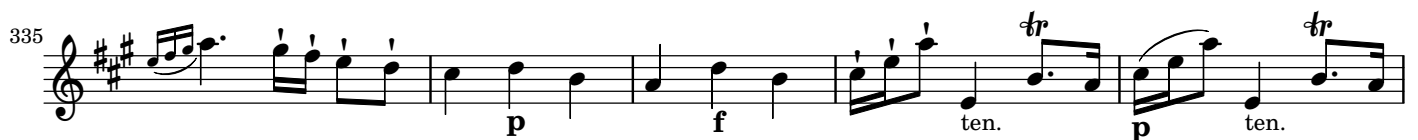
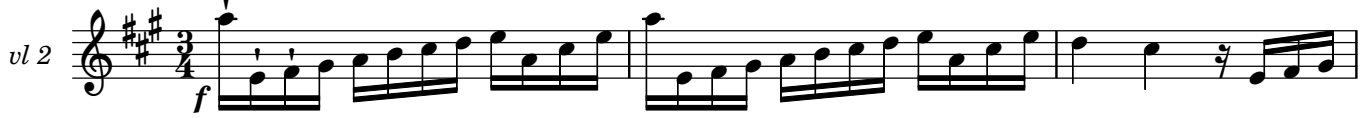
273

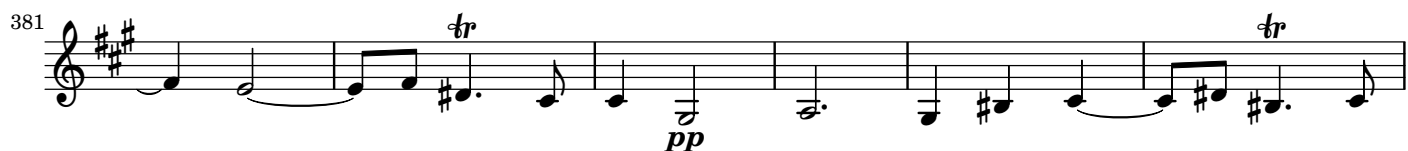
This musical score is for the Violin 2 part of the 'Crucifixus' movement. It begins with a tempo marking of 'Andante' and a dynamic of 'f' (forte) with a 'sostenuto' (sustained) instruction. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 250, 255, 257, 260, 263, 266, 269, and 273 indicated at the start of their respective staves. The notation includes various note values, rests, and a trill (tr) in measure 266. The piece concludes with a final whole note in measure 273.



Et resurrexit

Allegro assai





387 **Allegro**

390

394

399

403

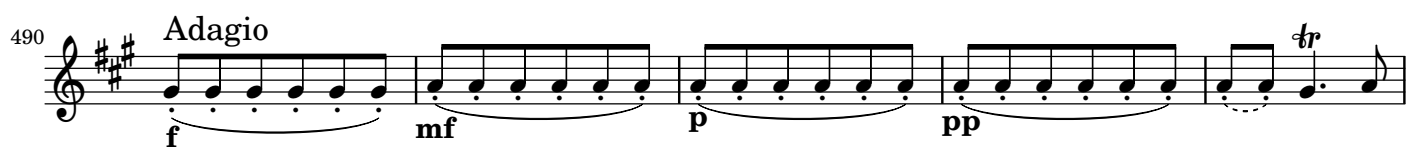
408

412

416

424





[illegible]

516

Measures 516-519 of the score. Measure 516: Treble clef, key signature of three sharps (F#, C#, G#), common time. The measure begins with a whole rest, followed by a quarter note G#4, an eighth note F#4, a quarter note E5, and a quarter note D#5. Measure 517: Treble clef, key signature of three sharps. The measure begins with a quarter note C#5, followed by a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 518: Treble clef, key signature of three sharps. The measure begins with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C#4. Measure 519: Treble clef, key signature of three sharps. The measure begins with a quarter note B3, followed by a quarter note A3, a quarter note G#3, and a quarter note F#3. The measure ends with a whole rest.

[illegible]

526 

530

p *f*

534

Musical notation for measure 534. The staff is treble clef with key signature two sharps (F# and C#). The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are rests above some notes.

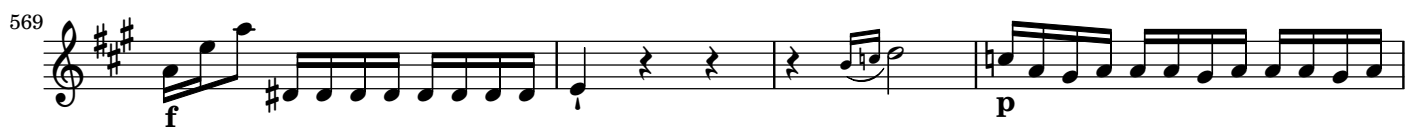
539

ff

543 

548

Musical notation for measure 548, featuring a treble clef, a key signature of two sharps (F# and C#), and a sequence of eighth and sixteenth notes, including a triplet of eighth notes. There are three fermatas placed below the staff, corresponding to the 10th, 11th, and 12th notes of the measure.



4 Sanctus

Grave
ten.
f

Allegro

Adagio

Allegro

Adagio

This musical score is for the Sanctus, measures 1 through 22. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 1, 3, 5, 7, 9, 12, 15, 18, and 22 indicated at the beginning of their respective lines. The tempo markings are: *Grave* (measures 1-8), *Allegro* (measures 9-14), *Adagio* (measures 15-17), *Allegro* (measures 18-21), and *Adagio* (measure 22). The dynamics include *f* (forte) at the beginning of measure 1 and *tr* (trill) above the final note of measure 19. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). The piece concludes with a final double bar line in measure 22.

5 Benedictus

Allegretto

vi 2

f con sordino

4

pp *f*

7

10

tr. *ten.* *ten.* *ten.* *ten.*

12

3 3 3 3

14

2

18

p *pp*

21

f

24

p *f* *ff*

27  *mp*

30  *f*

33 

35 

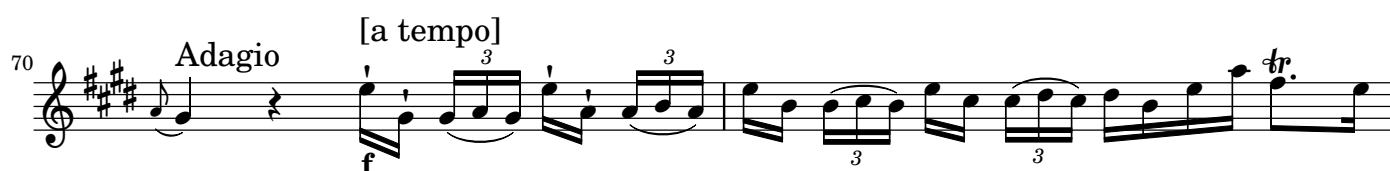
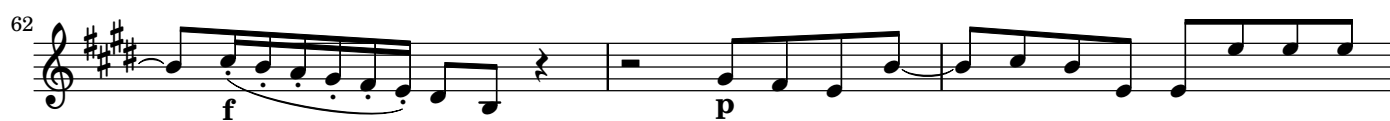
37 

39 

42  *p* *f* *p*

45 

47  *f* *ten.* *ten.*



Osanna

Vivace

vl 2



6 Agnus Dei

vi 2 **Largo**

f

5

Larghetto

9 *p*

19 **Adagio**

29 **[Tempo primo]**

f

31

33

35

38 **Adagio**

46

Dona nobis pacem

Allegro

vl 2

f *p* *f*

44

47 *tr*

50 *tr* *p* *f*

53 *p* *f* *3* *p*

56 *3* *f* *sostenuto*

59

62 *p* *f*

65 *tr*

