

Zelenka. Missa Votiva.

Jan Dismas

Zelenka

Missa Votiva

Vota mea Domino reddam Psal: 115. Versu. 5

ZWV 18

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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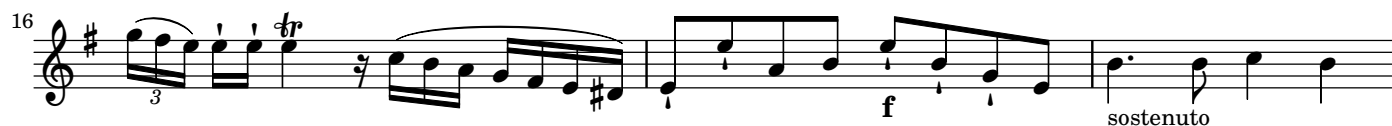
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 [edition-esser-skala/zelenka-missa-votiva-zwv-18](https://github.com/edition-esser-skala/zelenka-missa-votiva-zwv-18)
v2.0.0, 2021-12-27 (45cccd646f8094c4369f1321b1af413ecbe07d9c)

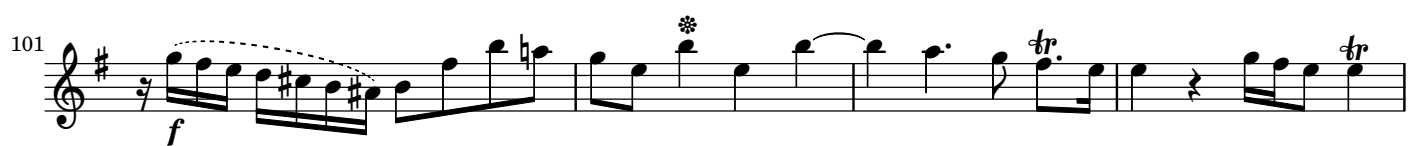
1 Kyrie

Violino I *Vivace*



[illegible]





Christe

Vivace

vl 1

f Tutti

Vv.

Tutti

115

p Vv.

f Tutti

119

Vv.

Tutti

p Vv.

123

f Tutti

Vv.

f Vv.

127

p

f

131

p

135

f Tutti

p Vv.

f Tutti

p Vv.

f

p

138

142

f Tutti

146

Vv.

p

f Tutti

Vv.

150

Tutti

p Vv.

f Tutti

154

Vv.

Tutti

p Vv.

f Tutti

158

2

p Vv.

164

168

Tutti

f

3

p Vv.

172

f

f

f

f

177

3

f Tutti

3

181

Finis

f Vv.

p

185 *Tutti*
 Musical notation for measures 185-188. Measure 185 starts with a forte (**f**) dynamic and a triplet of eighth notes. Measure 188 ends with a triplet of eighth notes and a *Vv.* (Vivace) marking.

189 Musical notation for measures 189-192. Measure 189 begins with a trill (*tr*). Measure 190 has a forte (**f**) *Tutti* marking. Measure 191 has a piano (**p**) *Vv.* marking. Measure 192 ends with a forte (**f**) dynamic.

193 Musical notation for measures 193-196. Measure 195 has a piano (**p**) dynamic marking.

197 Musical notation for measures 197-200. Measure 197 has a forte (**f**) *Tutti* marking. Measure 199 has a piano (**p**) *Vv.* marking.

201 Musical notation for measures 201-203. Measure 201 has a trill (*tr*) marking.

204 Musical notation for measures 204-207. Measure 204 has a trill (*tr*) marking. Measure 206 has a forte (**f**) *Tutti* marking. Measure 207 has a piano (**p**) *Vv.* marking.

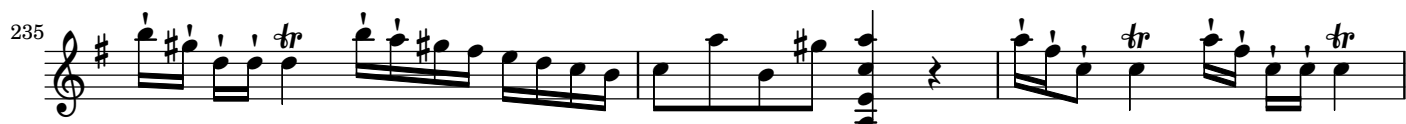
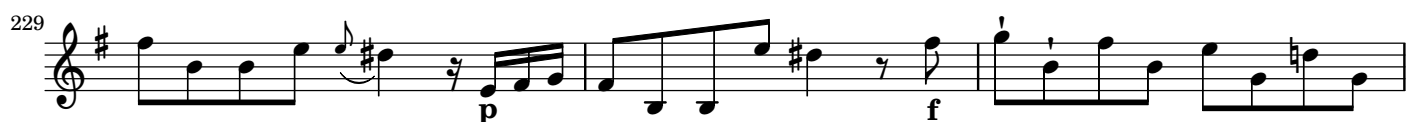
208 Musical notation for measures 208-211. Measure 208 has a forte (**f**) *Tutti* marking. Measure 210 has a piano (**p**) *Vv.* marking. Measure 211 ends with a forte (**f**) *Tutti* marking.

212 Musical notation for measures 212-215. Measure 212 has a trill (*tr*) marking. Measure 215 has a piano (**p**) *Vv.* marking.

216 Musical notation for measures 216-219. Measure 216 has a forte (**f**) *Tutti* marking. Measure 218 has a trill (*tr*) marking. Measure 219 has a piano (**p**) *Vv.* marking. Above measure 218, the text "Ob. in 8va" is written with a dashed line extending to the right.

Kyrie

[Tempo deest]



2 Gloria

Allegro

vl 1

5

9

13

17

22

28

31

35

f

p

f

f

f

f

f

f

This musical score is for a piece titled "The Rose Tree" in G major. It is written for a piano and a violin. The piano part is in 3/4 time, and the violin part is in 2/4 time. The score is divided into systems, with measures 39, 44, 48, 53, 59, 63, 67, 71, and 75 marked at the beginning of each system. The piano part features a variety of chords and melodic lines, including a prominent eighth-note melody in measures 44-47. The violin part provides a steady accompaniment with eighth and sixteenth notes, often playing in a higher register than the piano. The key signature of one sharp (F#) is consistent throughout the piece.

80 *f* 2

87 *tr*

92

96

100

105

112

116 *f*

121 *f* 11 *f*

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 42 measures, numbered 80 to 121. Measure 80 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 81-86 continue with various chordal textures and single notes. Measure 87 features a trill (*tr*) on a note. Measures 92-95 consist of continuous sixteenth-note runs. Measures 96-99 continue with sixteenth-note patterns and some rests. Measures 100-104 feature chords and eighth-note patterns. Measures 105-111 are primarily chordal. Measure 112 has a triplet of eighth notes. Measures 113-115 continue with eighth-note patterns. Measure 116 features a forte (*f*) dynamic and a fermata. Measures 117-120 continue with eighth-note patterns. Measure 121 begins with a forte (*f*) dynamic, followed by a measure rest for 11 measures, indicated by a horizontal line with the number 11 above it, and then continues with eighth-note patterns.



Gratias agimus tibi

vl 1

Andante

f

177

Allegro

p

182

f

185

Andante

f

189

Allegro

p

193

f

196

Andante

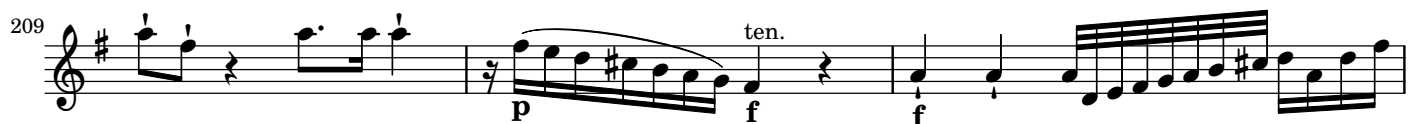
199

203

Allegro

p

f



Qui tollis

Larghetto

sostenuto sempre

vl 1

p Tutti

239

Vv.

Tutti

244

Vv.

Tutti

Vv.

249

Tutti

Vv.

253

257

p Vv.

262

f

p

f

266

f

f

ten.

271

p

tr.

277 **f** Vv.

281 **p** Vv. **f**

286 **p** **f**

291 **f** **p**

296 **f** **p**

301 **f** Tutti **p** **f**

307 **Vv.** **mf** **p**

311 **f** Vv. **ad libitum**

315 **p** Vv. **Finis**

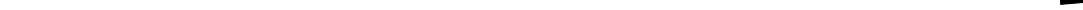
320

f *p* *f* *p*

325 

330

f Tutti

335 

[illegible]

344

ten. **f** **p** **f** **p** 3 3

349

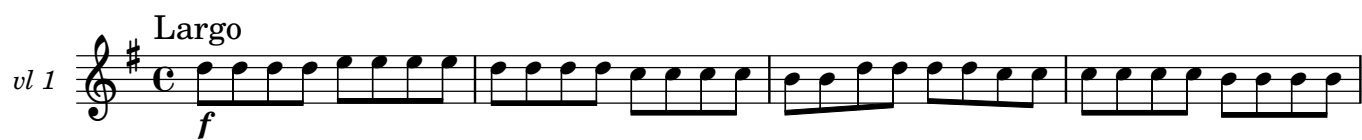
353 *Adagio* *tr.* *ad libitum* *[a tempo]* *f* Vv.

357

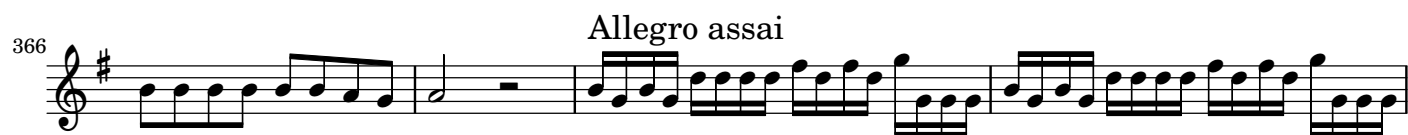
ff

Qui sedes

vl 1 **Largo**
f



Allegro assai



370



374 **Adagio**



377



380



Quoniam

Allegro e spiritoso / Allegro assai

vl 1

f Tutti

387

390

393

396

399

401

403

406



432 

435 

438 

440 

443 

446 

449 

452 

455 

458 **f** Tutti **p** Vv. **f** Adagio

461 [a tempo] **mf**

463

465

467 **f** Tutti **mf** Vv.

470 **f** Tutti

473 **f** Tutti

476 **p** Vv.

478 **f** Tutti

Cum Sancto Spiritu

vl 1 **Andante** **f** sempre staccato

482

484

486 **Adagio** **Allegro assai** **f** staccato sempre

489

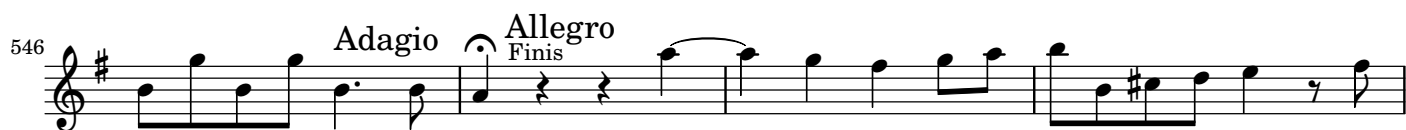
493

497

500

503







3 Credo

Allegro

vl 1

f *ten.* *p*

4 *f* *ten.* *ten.* *ten.* *tr*

8 *p*

12 *f* *p*

16 *f* *staccato*

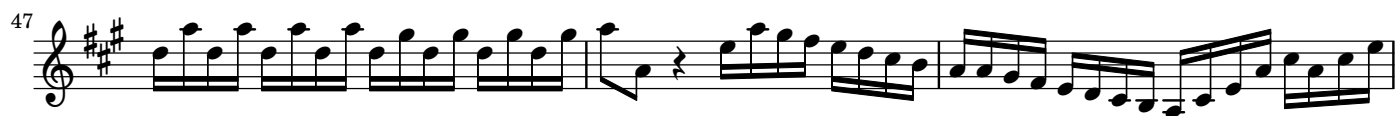
19

23

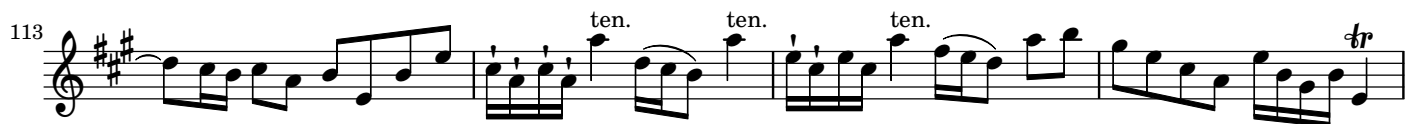
27 *ten.* *ten.* *ten.*

34

The musical score is for Violin 1, Credo, Allegro. It consists of nine staves of music. The key signature is A major (three sharps) and the time signature is common time (C). The first staff starts with a forte (f) dynamic and a tenuto (ten.) marking. The second staff has a forte (f) dynamic and three tenuto (ten.) markings. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a staccato marking. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic and three tenuto (ten.) markings. The ninth staff has a forte (f) dynamic.







Et incarnatus est

Larghetto

sostenuto e con sordino

vl 1

136

142

147

154

162

168

174

182

p

tr

pp

più f

p

f

ten.

189

189-194

189: *p* (piano), *f* (forte), *tr* (trill)

195

195-200

195: *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill)

201

201-206

201: *p* (piano), *f* (forte), *p* (piano)

207

207-212

207: *f* (forte)

213

213-218

213: *p* (piano), *f* (forte), *tr* (trill), *tr* (trill), *tr* (trill), *tr* (trill)

219

219-225

219: *mf* (mezzo-forte)

226

226-233

226: *p* (piano), *f* (forte), 2 (second ending)

234

234-238

234: *tr* (trill), *tr* (trill), *tr* (trill)

239

239-244

239: *tr* (trill), *tr* (trill), Adagio, Finis

Crucifixus

Andante

vl 1

f *sostenuto*

254

261

268

274

281

sostenuto

288

295

sostenuto

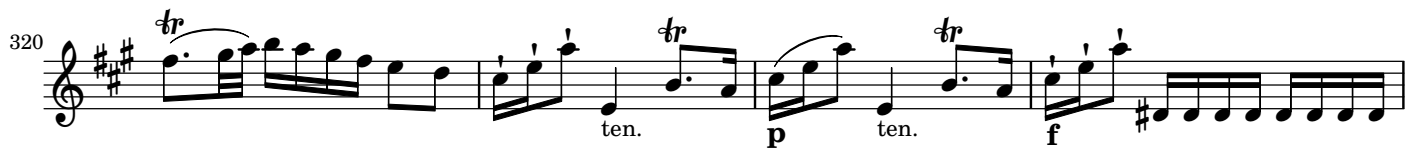
301

Adagio

p *pp*

Et resurrexit

Allegro assai



344 

348 

353 

357 

361 

365 

369 

374 *Adagio* 

382 

388

392

397

401

405

409

414

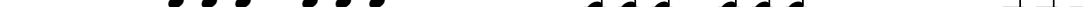
418

427

431



436



439

439

442 

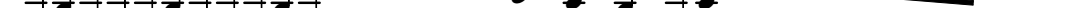
446

mp

450

Measure 450: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

454



459

463

468

f *mp*

472

475

479

f

483

p

490

Adagio

f *mf* *p* *pp*

494

Allegro

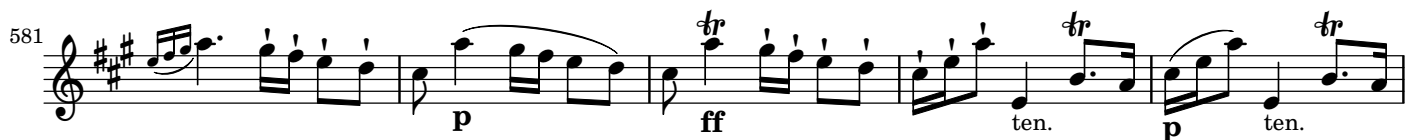
f

499

505

tr





4 Sanctus

Grave
ten.
f

Allegro

Adagio

Allegro

Adagio

This musical score for the Sanctus is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 12, 15, 18, and 22 indicated at the start of their respective lines. The tempo markings are: *Grave* (measures 1-8), *Allegro* (measures 9-14), *Adagio* (measures 15-17), *Allegro* (measures 18-21), and *Adagio* (measures 22-24). The dynamics include *f* (forte) at the beginning of measure 1. The notation features various note values including eighth, sixteenth, and thirty-second notes, as well as rests, trills (marked *tr*), and slurs. The piece concludes with a double bar line at the end of measure 24.

5 Benedictus

Allegretto

ul 1

f con sordino

4

pp *f*

7

10

tr. *ten.* *ten.* *ten.* *ten.* 3 3 3 3

13

16

2

p

20

pp *f*

23

p

26

f *ff* *mp*

28 *ten.* *f*

31

33

35 *tr*

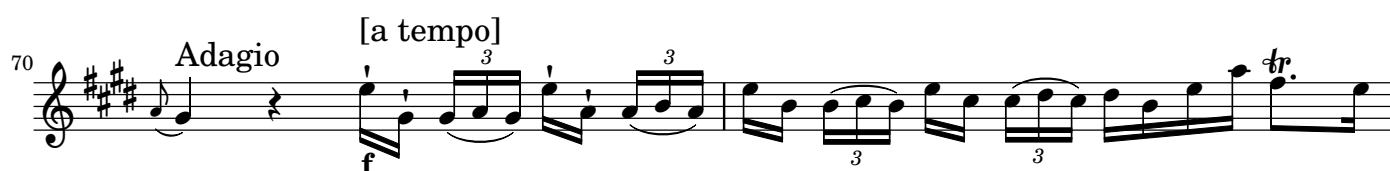
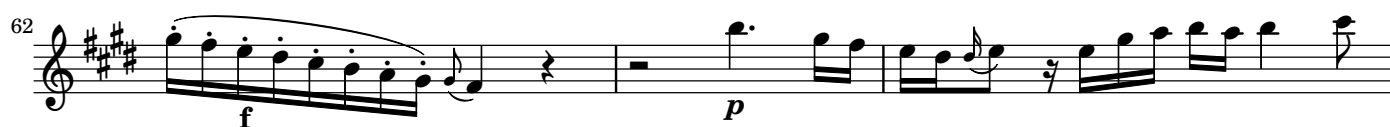
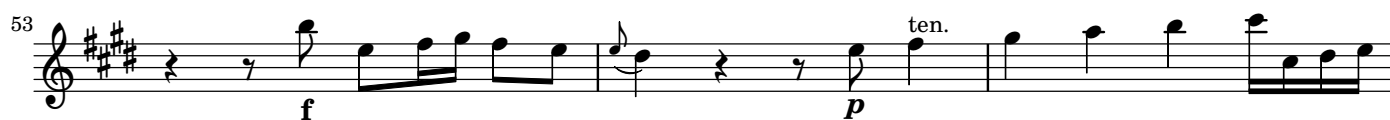
37

39

42 *p* *f* *p*

45

47 *tr* *tr* *tr* *tr* *ten.* *ten.* *f*



Osanna

Vivace

vl 1 *f*

79

83

88

92

96

100

103

107

Adagio

This musical score is for Violin 1, titled 'Osanna'. It begins with a 'Vivace' tempo marking and a forte (f) dynamic. The music is written in treble clef with a common time signature (C). The score consists of nine staves of music. The first staff starts with a half note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note A4. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some rests. There are trills marked with 'tr' on measures 88 and 92. Measure 103 features a fermata over a half note G4. The piece concludes with an 'Adagio' tempo change, indicated by a longer note value and a fermata on the final half note G4.

6 Agnus Dei

Largo

vl 1

f

4

7

Larghetto

p

12

20

tr

Adagio

29

[Tempo primo]

f

32

35

38

Adagio

The musical score for the Agnus Dei movement, Violin 1 part, is written in G major (one sharp) and common time. It consists of nine staves of music. The tempo markings are Largo, Larghetto, and Adagio. The dynamics are f (forte) and p (piano). The score includes various musical notations such as slurs, trills, and fermatas. The piece ends with a double bar line and a repeat sign.

Dona nobis pacem

Allegro

vl 1

f *p* *f*

44

47

50

53

p *f* *3* *p*

56

3 *f* *sostenuto*

59

62

p *f*

65



