

Zelenka. Missa Votiva.

Jan Dismas

Zelenka

Missa Votiva

Vota mea Domino reddam Psal: 115. Versu. 5

ZWV 18

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-missa-votiva-zwv-18](https://github.com/edition-esser-skala/zelenka-missa-votiva-zwv-18)
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1 Kyrie

Vivace

Organo

The musical score is written for organ in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Vivace". The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as accents, slurs, and staccato markings. Fingerings are indicated by numbers 1-5 below the notes. The score features several trills and grace notes. Dynamics range from *p* (piano) to *f* (forte), with some sections marked "Tutti" or "Solo". The notation includes many accidentals (sharps, naturals, flats) and complex rhythmic patterns typical of Baroque-style organ music.

37

5 3 3 5 6 7 $b6$ $b7$ 6 7 6 7 5 6 5 6

sostenuto

41

7 1 7 6 5 4 3 2 1 2 3 4 5 6 7 8

sostenuto Tutti

45

7 4+ 7 1 6 5 6 6 4+ 7 6 4+ 7 4 6 3 1 1

49

1 8 5 6 6 4+ 7 6 4+ 7 4 6 3 1 1

53

7 3 6 5 6 5 9 8 6 7 6 4+ 7 3 6 4+

Solo

57

5 6 5 6 6 5 7 7 5 6 5 3 5 6 5 3

p f p f p f

61

5 4 5 6 7 6 7 6 7 6 7 5 6 7 6 5

sostenuto Tutti

65

1 6 1 6 6 6 5 6 1 6 1 6 1 6 6 1

p f p

69

1 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

f

74

78

82

86

90

95

99

103

107

sostenuto

Tutti *tasto solo*

Solo

p *f* *Tutti* *

p *f*

6 - 5 # 5 3 6 - 5 3 6 5 3 6

5 [7] 9 6 7 6 b b5 b5 - 5 - b 5

1 1 1 1 1 1 1 1 6 5 6 4 2+ 7 5

6 7 b6 6 5 6 5 - 5 b5 - 5 5 - 9 8 6 7 6 4+ 2

7 6 7 5 6 5 6 6 6 6 7 5 7 # 5

5 5 5 # 6 # 6 5 6 4+ 7 6 7 6 4+ 6

5 6 7 6 # 5 5 5 6 4 # 5 9 8 6 7 6 4+ 2

7 6 7 # [6] # 5 3 - 5 3 - 5 3 - 5 3 - 6 # 6 5 5 5 3 - 5 -

5 3 5 3 6 5 # 5 6 5 # 5 6 5 #

Christe

Vivace

org

f Tutti

6 5 8 6 6 8 6 6 6 3

117

p *f* *p* *f*

6 7 7 7 6 6 5 6 8 5 6 6 8 5 6 6 5 # 6 4 2

124

tr

p *f* *p*

6 6 1 1 6 5 8 6 6 8 6 5 6 6

130

6 5 6 5 6 5 5 5 7 6 5 6

136

f *p* *f* *p*

6 # # 5 6 # # 6 5 5

142

f *p*

6 5 5 6 # 5 6 5 6 # 6 8 6 6 8

148

f *p* *f*

6 6 6 # 6 # 7 7 7 4+ 6 5 #

154

tr

p *f* *p*

5 7 # # 6 6 [6] # 6

160

6 # 6 6 6 5 6 6 5 6 6 6 5 # 9 8 9 8

166

7 3 - 9 8 7 3 - 9 8 7 3 - 5 3 5 3 6 6 5 3 5 3 6 6

172

f 5 3 p 6 6 5 3 6 6 5 3 6 6 5 3 6 6 5 3 6 6

178

ad libitum

5 3 5 3 f 5 3 6 6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Finis

184

6 8 6 5 f 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

190

f 6 4 5 3 p 6 6 5 3 6 3 5 3 6 3 5 3 6 3 5 3 6 3 5 3

196

5 3 6 3 7 6 5 f 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

202

9 8 7 3 f 9 8 7 3 9 8 7 3 9 8 7 3 9 8 7 3 9 8 7 3 9 8 7 3

208

ad libitum

6 6 7 5 f 7 5 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3

214

p 5 3 6 5 f 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Kyrie

[Tempo deest]

org *f* Tutti

223

Adagio

226 [Vivace]

f Solo [6] # [6] # 6 # [6] Tutti 6 # 6 # 6 # 6 *p*

230

f

235

239

244

p *f*

2 Gloria

Allegro

org

f Solo

6 6 6 6 5 - 5 - 6 -

7

5 6 6 - [6] 5 5 5 6 5 5 5

13

f 6 5 5 5 6 - 6 7 6 5 7 5 6 7 5

20

p 6 5 9 8 7 *f* Tutti 7 6 -

27

6 6 6 5 5 6 5 6 4 2

33

6 6 7 7 5 5 5 6 5 5 5 5 5 5

Fagotti e Violoni

39

6 6 6 6 6 6 7 7 7 7 7 6 5 -

45

Solo 5 6 - 5 5 5 6 7 6 # 5 6 7 # 6 7 #

51

5 # 5 5 5 9 8 7 - *f* Tutti

58

7 6 6/3 6/3 6/3 5/3 5/3 6/3 5/3 6/3 6/3

64

6/4+ 6/4+ 6 7 5 # 7/3 # [5/3] 5/3 6 6/5 5/3 6/4 #5 #

71

Solo 5/3 # 5/3 5/3 [6/5] 7 [6/5] # 5 7 # 6 7 # 6 7 #

77

5/3 6 [5/3] 5/3 6 [5/3] p 7/5 5 # f Tutti #5 #

84

5/3 5 5/3 5 5/3 5/3 5 9/7 8/6 5/3

91

6/4 6/4 6/4 6/4 5/3 5/3 6/3

97

5/3 6/4 6/4 6/4 6 7 7 5/3 5 # 5 5 5 5

104

5 6 5 5/3 5/3 5/3 6/4 6/4 6/4 6/4 6/4 6/4 7/5 7/5 7/5

Fagotti e Violoni

109

7/5 7/3 6 [6/5] 5/3 6 5 5/3 6/3 6 5

Solo

116

p *f* Tutti *p* Solo *f* Tutti

5 3 - 6 # 6 5 # 6 5 6 4 3 6 5 #

122

p Solo

6 5 3 7 3 7 3 7 3 7 3 7 #

129

f Tutti

5 5 4 6 5 9 # 9 # 8 # 6 4 7 6 5 # 5 3 5 #

135

f Tutti

5 3 5 3 5 # 5 3 5 3 5 # 5 3

140

f Tutti

7 3 7 3 7 3 7 3 7 3 9 # 8 9 8 5

147

f Tutti

6 5 # 5 # 5 # 5 3 5 3 5 # 5 3 5 #

153

f Tutti

5 3 # 5 3 # 5 # 6 5 # 5 6 # 5 6 # 5 6 # 5 3 6 3

160

f Tutti

6 3 6 3 6 3 7 3 6 5 # 7 3 6 4+ 2

166

f Tutti

6 4+ 2 6 5 # 5 3 5 3 5 3 # 5 #

Gratias agimus tibi

org **Andante**

f Tutti

6 [4] 6 7 5 6 5 6 6

177 **Allegro**

p Solo

7 6 6 5 4 5 6 8 # 6 - 6 6 6

181 **f Tutti**

6 6 # 6 6 6 [6] 6 # # 6

184 **Andante**

6 6 5 # 6 6 6 7 6 8 5 6

188 **Allegro**

p Solo

6 3 - 6 4 3 6 7 5 - 6 5 6 4 - 5 4 2+ 5 6 8 #

192

6 - 6 6 6 6 6 - 5 3 - 6 6 - # 6 # #5

195 **Andante**

f Tutti

6 6 6 6 6 [5] 4 # 6 4

198

6 4 2+ #7 4 2+ 8 3 #5 [4] # 6 6 5 3

201 **Allegro**

p Solo

7 5 6 5 6 4 - 5 4 2+ 5 6 6 6 #

204

6 6 - 6 [6] [#5] [#5] 6 [6] [#5]

207

f Tutti 5 3 6 [#5] 6 6 6 #5 5

210

6 5 5 3 6 # 6 #

213

5 3 5 3 5 7 # 5 3 5 3 [#5] 5 3

217

6 # 6 # 5 3 5 3 5 7 [#5] 5 3 5 3 6

221

5 3 6 6 5 3 5 3 5 7 3

224

6 6 6 6 *p* senza Organo, Fagotti e Bassi

227

6 6 5 3 5 3 5 7 3 5 3 5 3

230

5 3 5 3 5 6 7 5 3 6 4 5 4 3 *Adagio*

Qui tollis

Larghetto
sostenuto

org

p Solo

6 6 6 5 4 6 6 6 5 4 2

240 6 7# 7# 7# 7# 7# 7# f 5 3

247 ten. ten. 5 4 [b3] 4 2 6 6 b 4 6 b

255 b 5 4 6 6 5 4 6 6 b 6 5

262 5 6 3 7# 7# 7# 7#

269 7 3 b7 3 6 6 b 6 6 5 6 6 5 3 b6 6 5 3 6

276 6 5 3 f 6 5 3 6 p [6] 5 4 3

283 6 b6 5 6 5 3 4 2 6 3 7 4 b7 3

290 b7 3 b7 3 5 3 5 6 7# 6 7 5 6 6 4

297

5 6 # 6₃ - 7 6 - 7 6 # 6 7₄ 5 # - f [6]

304

7 # - [6] 6 6₅ 5 # 4⁺₂ 4⁺₂ - 6 [8 7 5 #] *ad libitum*

312

f 5₃ - 6₃ - 5₃ 5₃ - 6 5₄ # 5₄ - p 6₃ - 6₄

Finis

319

5₄ 6₅ 4₂ 6 - 7 # - 7 # - 7₄ -

326

7₄ - 7₄ - 6₃ - 5₃ 5₃ 6₅ 5₃ 6 6₃ 5₃ 6 6₃ 5₄ 6 6₄

333

4₅ - 6 5₄ - 6 6 5₄ 6 6 6₅ 4₂ 6 6 5₄ 4₂ 6 4₂

340

5 6₄ - 7 6 7 6 6 7₄ 7₄ 5 5₄ 4₂ 7₄ -

ten.

347

7₃ - 6₇ 6 6 4₂ 6 4₂ - 6₅ 7₄ 5₄ 4₂ 5₃ -

f p *ad libitum*

355

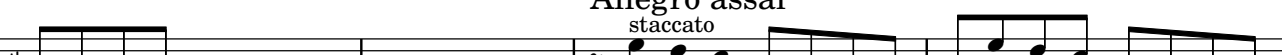
ten. 6 5₃ - 5₄ - [6] 5₄ 4₂ ff 6₃ - 4₂ 6₅ [6] 5₄ 4₂

Qui sedes

Largo

org 
f Tutti
 5/3 — 6/4 — 5/4 — 7/2 — 8/3 — 7/3 — 6/5 — 9/8

Allegro assai

366 
staccato
 7/3 — 6/4 — 5/3 — 4/2 — 5/3 — 5/3 — 5/3 — 6/6 — 5/3 — 5/3 — 6/6

370 
 5/3 — 6/6 — 5/3 — 6/6 — 5/3 — 6/6

Adagio

373 
 5/3 — 6/3 — 7/3 — 5/3 — 5/3 — 5/3 — 5/3

377 
 6/4 — 5/2+ — 5/4 — 6/4 — b5/4 — 3 — b7/3 — 6 — 6/5 — 9/b — 8

380 
 7/5 — 5/4 — 7/3 — 7/3 — 9/8 — 7/3 — 6/4 — 5/2 — 5/2

Quoniam

Allegro e spiritoso / Allegro assai

org



388



392



396



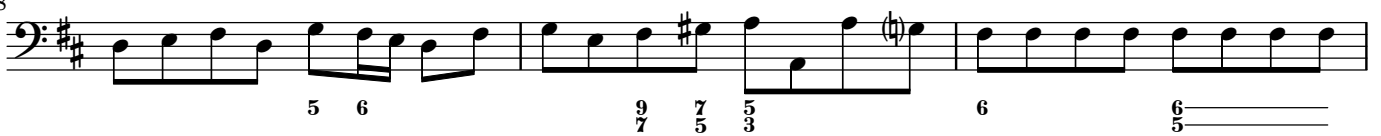
400



404



408



411



414



417

6 6 6 6 6 6 6 6 **f**

420

6 6 6 6 6 6 6 6 **p**

423

6 6 6 6 6 6 6 6 **f**

426

p 6 6 6 6 6 6 6 6

429

5 6 5 6 5 6 5 6 **f**

433

6 6 6 6 6 6 6 6 **f**

437

7 6 5 5 6 6 6 6 **f**

441

p # **f** 6 6 6 6

444

p 7

447

6 # 6 3 6 4+ 6 6 4 2

450

7 # 7 # 6 4 5 # 5 3 5 3 6 6 -

453

- f 6 4+ 6 5 # p 6 # f 5 # 6 6 # p

457

f Rip. 6 6 p f Rip. 6 6 p f

Adagio

461

p 6 4 6 6 6 6 6 6

[a tempo]

464

6 5 6 5 6 5 6 5

468

f p 6 5 6 5 6 5 6 5

472

f f 6 5 4 3 6 5 4 3

ad libitum

476

5 4 6 5 p 5 6 4 6 5 f 4 6 5

Cum Sancto Spiritu

Andante

org *f Tutti*

5 6 9 8 5 3 6 7 6 5

483

1 1 1 5 6 [9] 5 6 5 6 5

Adagio

Allegro assai

f Tutti

490

7 7 5 9 6 2 6 5 4 6 4 6 4 7 7 6

494

5 6 6 6 5 7 3 7 3 7 3 4 6 6 5 3 2 6 6 5 5 6 7 5

499

7 3 7 5 5 5 6 7 5 6 6 7 5 5 6 7 5

503

5 6 7 5 5 6 5 5 5 6 5 5 6 5 5 6 5

507

6 6 5 5 6 5 6 5 5 7 5 5 7 6 5 5

511

7 6 5 5 6 5 6 4 6 4 6 7 5 6 6 6 6 6

515

6 6 # 8 5 7 3 7 3 4+ #5 7 5 5 6 - 6 6 6 6 2+

519

6 6 4 6 7 #5 6 6 6 3 #5 4 5 3 7 3 7 # 5

523

4 2+ - 6 5 3 - 6 6 #5 4 # 5 3 - 4+ 6 7 3 6 5 5 #3 #3 - 6 7 3 6 5 3 -

527

6 #7 6 5 #5 # 6 #5 5 5 3 - 5 # #5 3 - 5 3 - 5 3 - 9 5 3 - 6 5 - 7 #

531

6 5 - 6 6 #5 6 6 # 6 6 # 6 6 # 6 6 # 6 5 # 6 7 #

535

9 3 7 9 3 8 9 5 3 #5 # 7 # 7 # 7 # # 5 3 6 5 3 - 5 3 6 5 3 -

539

5 3 6 5 3 - 5 3 - 7 5 - 7 # 5 6 5 # 6 6 # 6 6 # 6 6 # 6 6 # 5 6 #

543

Adagio

6 5 - 4+ 6 7 5 5 3 - 6 7 3 5 3 5 3 5 3 7 5 3

547

Allegro
Finis

1 1 1 1 1 1 1 5 3 - 6 - 5 4 2+ 6 4 2 6 4 2 16 7 5 6 5 3 4 2 6 6 6 5 6 7 7

552

557

561

565

570

574

578

582

587

3 Credo

Allegro

org

f Solo

6 5 6 6 5

p 7 6 5

f

5

7 3 7 3 - 6 3 6 - 5 6 - 5 3 5 3

9

5 5 6 6 5 6 6

p 6 -

f 6 3 7 # -

14

7 # 6 4 2

p 4+ 6 4 2

f 5 3 -

5 3 5 3 5 3 5 3

18

staccato

Tutti

5 6 5 5 6 5 5 6 6 5 6 5 3 - 5 3

23

5

Solo

6 7 6 6 5

Tutti

6 5 5 6 5 5 6

28

9 3 8 5 3 - 6 6 5 5 4 3

Solo

7 3 7 3 -

33

6 3 6 3 - 5 6 3 - 5

Tutti

5 5 6 5 5 6 5 6 9 3 8 5 3 -

38

6 9 5 3 6

Solo

6 -

p 6 -

f Tutti

5 3

tasto solo

43

6 5 5 5 6 7 6 6 5 5 5 5

Solo

50

Tutti

p Solo à 3 *f* Tutti

5 4 7 - 9 8 6 6 6 6 6 5 5 5 6 5 5 6 - 5 5 6 -

55

5 6 5 6 6 5 5 5 5 5 5 5 5 6

59

5 6 6 5 5 6 7 5 6 5 5 5 5 5

Solo

63

Tutti

6 5 6 8 7 4 3 5 5 5 5 5

Solo

67

Solo à 3

5 6 - 5 5 6 - 5 5 6 - 6 - 5 6 6

71

8 3 - 6 4 3 Tutti 6 6 6 Solo

75

Tutti

7 7 6 6 5 6 5 5 5 5 6 5 6

79

6 5 6 5 6 6 5 5 5 5 5 5 5

84

6 4 2 7 4+ 6 5 5 5 7 6 4 #

Finis

Solo

89

7 [7] 5 6 5 5 6

Tutti

93

5 5 6 5 3 5 3 6 6 5 5 4 3 5 3

98

5 3 7 5 3 9 8 5 3 5 7 # 7 5 # 5

103

6 5 # 6 #5 6 #5 6 #5 4+ 6 # 4+ 6 4 2

108

Allegro

Adagio

6 7 7 5 3 7 5 6

Solo

Tutti

113

7 3 4 3 7 3 6 6 3 5 6 5

Solo

Tutti

118

6 5 5 6 5 6 6 6 7 #

Solo

p

f

123

4+ 2 6 6 4+ 2 6 4 2 3 3

p

f

Et incarnatus est

Larghetto

org

p *Solo*
sempre

6 # - 6 #5 #

$$\begin{array}{ccccccc} 7 & & 6 & & 6 & & - & & 6 & & 6 \\ & & & & 4^+ & & - & & & & \\ & & & & 2 & & - & & & & \end{array}$$

135

141

148

155

162

169

176

183

•

 f

p

190

Musical notation for measure 190. The staff shows notes corresponding to the sequence: #, -, 6, #, #, 6, 6, 6, 6, 6, b, #.

196

3/8 6/4 5/3 6/4 5# b6/4 #b7 6 # 6/5 # 5

202

5# - 6 6 # 6 7 6 6 4+ 2 7 6

208

6 - 5 5 4+ 6 - 5 6/5 # 6 b

214

214

214

[illegible]

226

5 6 # # 6 # 9 8 # 9 4 6 # 6 # 5 6

[illegible]

238

Adagio
Finis

5/3 6/4 #5 [b6/4] 6 # 6/5 # 6 7 6 [#]

Crucifixus

Andante

org

f Tutti

1 1 1

249

252

255

258

261

265

269

272

276

7 # 6 9 6 9 5/3 - 7 4 3

279

5/3 5/3 5/3 6 6 8 5/3

282

5/# 5/3 6 6/3 3 5/3 5/3 5/3

285

5/3 - 5/# 6 5/# 7/3 6 6 5 5/3 - 4

288

4+/2 6 7 # 9 5 - 4+/2 6 6 6/5 4 # 5/3

292

4/2+ 6/# 7 5 4/2+ 6/4 7 6 7/# 4 # 6 6 6

297

4 #5/# 5/3 6/3 6/3 3 5/3 8

300

8 7 6 6 5 9/5/3 8 4+/2 6 7 5/# 4+/2 5 4+/2 6/# 7 7/5/3 6

304

Adagio

4/2+ 6 7 6 5 9/7/# 5/3 5/4 - 8 p 7/5/# 6/5 - 6/4 pp 5/# 4/2 5/#

Et resurrexit

Allegro assai

org

f Solo

5 5
3 3

5 8 6 6 5 6
3 6 5 3 3

316

7 6 6 6 6 5 6 6 6 [6] 5 [6 6] 5 6 4+
3 3 5 5 3 2

324

6 6 [4 -] 6 6 6 6 4 # 5 4 [6] 4 5 6
3 3 3 3 3 3 3 3 3 3 3 3

333

[6] 5 [6] 5 6 6 5 6 5 5 [6 6] 5 6 [6] 5 6 [6]
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

341

5 5 5 6 5 5
3 3 3 3 3 3

347

6 5 6 6 5 7 3
5 5 5 5 5 5

355

5 6 5 # # - 5 8 9 3 6
3 3 3 3 3 3 3 3 3 3

363

5 - 6 6 # 8 6 # 5 5 6 6 6 # 6
3 3 3 3 3 3 3 3 3 3 3 3

372

Adagio

5 # 6 # 6 5 6 5 6 7 [9] 5 7 6 [#5] 6 7
3 3 3 3 3 3 3 3 3 3 3 3

451

459

468

477

486

Adagio

495

Allegro

502

509

517

525

[47] 6 5/3 - 5/4 - 6 6 4 # Solo 5/3 6/3 5/3 6/3 5/3

532

6/3 6/5 # 5/3 - 5/3 5/3 Tutti 1 1 1 1 1 1 1 1 1 5 6 - 6

539

5/3 - 5 6 7 6 8/3 6/4 6/5 5/4 3 5/3 6/5 - 6 6 5/3 -

546

6 6 5/3 - 6 6/5 # 5 6 - 5 6/3 5

553

6 - 5/3 5/3 8/6 6/5 6 9 6

561

6/3 7 6/3 5/3 - 6 6 6/5 6 p [6]

569

f 6/4+ 6/3 p 4 4 4/5 - 6 4 # [6 5] 4 6 6

577

f 5/3 6/4 2 [6] ff 5/3 [6] 5/3 6 5/3 6 5/3 p 5 6 5 f 5 6 5 Solo 6 5/3

585

p 5 6 5/3 f 5 6 5/3 ff Tutti registri 5 6/5 5

4 Sanctus

org **Grave**

f Tutti

6 4 5 4 3 4 3 2 7 5 3 4+

5

6 # 5 4 #

tasto solo

4 6 5 4+ 6 [5] 6 7 7

12 2+ 2

Allegro

9

5 4 3 7 3 6 5 7 # 6 4 [#5 4] 3

5 3 6 # 5 # [6 4+] 2

Adagio **Allegro**

14

6 5 6 - 5 3 6 6 #5 #

6 #5 7 6 4 [#5] 4+ [#5]

19

5 3 5 3 6 # 5 3 5 3 5 7

4 # 5 6 6 [6 #5] [6 7]

Adagio

23

5 [6 5] 9 #5 8 [7] 5 [6] 7 [#5] #5 4 - 5 6 #

6 4 5 # 4+ 5

5 Benedictus

Allegretto

org

pp *Solo*
sempre

6 5 5 5 7 7 6 5 6

5 3 4 5 6 7 7 6 5 5 5 6 5 5 6 5 6

5 6 5 6 5 6 7 [6] [6] 5 6 5 5 [6] 5 6 5

5 6 6 5 3 6 6 [6] 5 **p** 6 5

[6] 6] 5 5] 7 7 6 6] **pp** 5 5

7 7 [6] 5 6 [6] 6 6 6

[6] 5 6 #] 6 6 6 6 5 6] 5 6 # 5 6 5 6 5 6 6 # #

5 [6] 6 # [6] [6] [6] 7] 5 5] 7 7

6 5 5 5 7 7 6 7] 6] # 6 5 #

38

[6] 6 # # 6 6 6 6 [6] # [6] 6 - 6 [7] #

42

6 6 [5] [7] 5 3 [6] - [5] 6 5 6 6 5 # 6 [6] 6

46

[6] 6 [6] 5 # 5 # 6 5 6 [5] 6 5 6 6 5 6 [6] 6 [5] 5 5 [6]

50

6 5 6 6 #5 [6] #5 - 6 6 6 5 - 6 6 6 6 6

54

Adagio [a tempo]

7 # 6 6 5 6 5 6 5 6 5 6 5 6 7 5 5 3 - 6

58

6 5 5 6 5 [6] 5 6 5 6 5 6 5 6 5 6 5 6 5 6

62

[5] 6 6 6 [6] 6 [6] 5 5 [6] 5 3

66

fp

[a tempo]

[5] 3 7 5 5 3 6 6 5 6 6 6 [6] 6 5 6 5 6 5 6

70

Adagio

5 5 6 5 6 5 [6] ten. [6] 5 6 6 5 6

Osanna

Vivace

org *f Tutti*

80

84

88

92

96

101

105

109

Adagio

senza Bassi Ripieni

Rip.

The musical score for 'Osanna' is written for organ and tutti. It begins with a 'Vivace' tempo marking. The organ part is marked 'f Tutti'. The score is in C major and 4/4 time. The organ part features various fingerings and articulations, including slurs and accents. The tempo changes from 'Vivace' to 'Adagio' at measure 109. The score includes measures 80 through 109, with measure numbers indicated at the start of each line. The organ part is marked 'f Tutti' and the tutti part is marked 'senza Bassi Ripieni'. The score includes fingerings and articulations for the organ part.

6 Agnus Dei

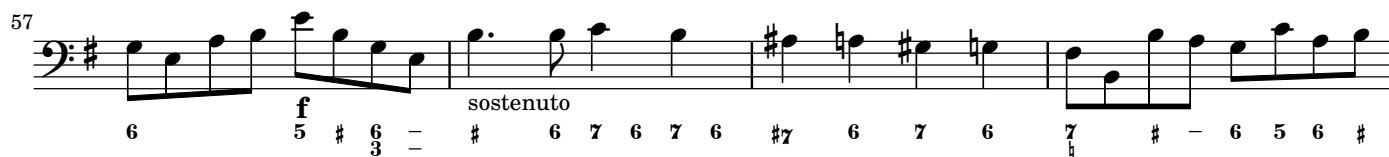
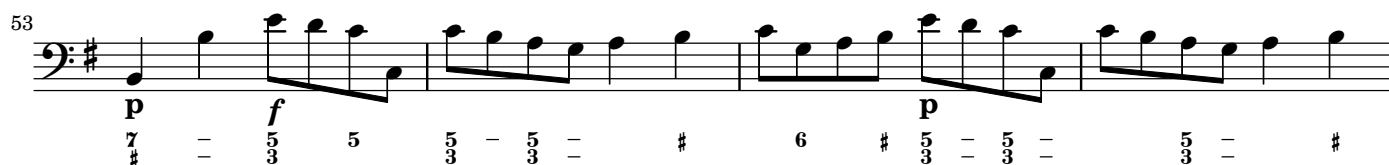
Largo

org *f Tutti*

Dona nobis pacem

Allegro

org



77 *sostenuto*

81 *sostenuto* *Tutti*

85 *7 4+ 7 7 6 5 6 6 7 6 7 4 6 1 1*

89 *1 8 5 6 6 7 6 7 4 6 5 3 9 8 6 7 6 7 6*

93 *7 6 5 6 7 3 6 6 9 8 6 9 6 6 5* *Solo*

97 *p f p f p f*

101 *sostenuto* *Tutti*

105 *p f p*

109 *f*

114

118

122

126

130

135

139

143

147

sostenuto

Tutti *tasto solo*

Solo

p *f* *Tutti* *

p *f*

6 - 5 # 5 3 6 - 5 3 6 5 3 6

5 7 9 6 7 6 b b5 b5 - 5 - b 5

1 1 1 1 1 1 1 6 5 6 7 5

6 7 b6 6 5 6 5 5 b5 5 5 9 8 6 7 6

7 6 7 5 6 5 6 6 6 6 7 5 7 # 5

5 5 5 # 6 # 6 5 6 7 6 7 6 5 6

5 6 7 6 # 5 5 5 6 4 # 5 9 8 6 7 6

7 6 7 # [6] # 5 3 5 3 5 3 5 # 6 5 5 5 5 3

5 3 5 3 6 5 # 5 6 5 # 5 6 5 #