

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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1 Kyrie

Adagio

Viola



Christe

Spirituoso

 vla f

p

f

25

30

35

p

f

K

[a tempo]

[Adagio]

ad libitum

40

f

p

45

49

53

 f

3

3

57

P

 f

62

p *f* *p* *f*

66

p *f* *p* *f*

70

f *p* *f* *p* *f*

75

p *f* *p*

80

f *p* *f*

84

p *f*

89

p *f* *p* *f*

93

[a tempo]

[Adagio]
ad libitum

f *p* *f*

98

Adagio

p *f*

Kyrie

Vivace

vla

f ten.

106

109

112

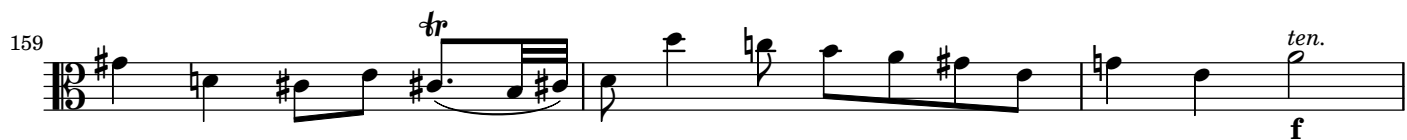
115

118

123

127

130



2 Gloria

[Tempo deest]

vla *f staccato*

6

11

16

22

28

33

40

45

p *ff* *ten.* *f* *tr* *tr*



108

p **ff** *p*

tr *tr* 3

117

p

124

f *p*

131

f

137

p

3

146

f *p*

153

ad libitum **f**

5

164

f **f**

5

174

f

5

184

Allegretto 3/8

f *p* *f*

2

192

Measure 192 (bass clef): The measure contains a sequence of notes and rests. It begins with a quarter rest, followed by a quarter note B-flat, an eighth note G, and an eighth note F. This is followed by a quarter rest, a quarter note A, and an eighth note G. Then, a quarter note F, an eighth note E, and an eighth note D. This is followed by a quarter rest, a quarter note C, and an eighth note B. Then, a quarter note A, an eighth note G, and an eighth note F. This is followed by a quarter rest, a quarter note E, and an eighth note D. Then, a quarter note C, an eighth note B, and an eighth note A. The measure ends with a quarter note G.

198

198

205

Musical notation for measure 205, featuring a bass clef and a series of eighth notes with a sharp sign.

211 *Adagio* [a tempo]

217

217

[illegible][illegible]

235

Measures 235-238 of the piece. Measure 235: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 236: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 237: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 238: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.

Qui tollis

Vivace



Quoniam

[Tempo deest]





385

389

393

397

401

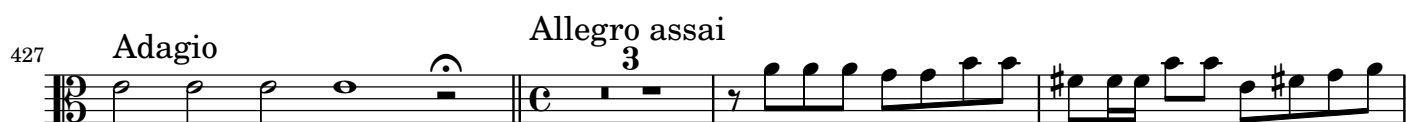
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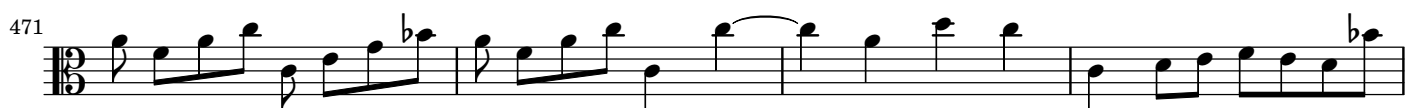
409

413 [a tempo]

418

Cum Sancto Spiritu





3 Credo

Allegro

vla

f

p

f

p

f

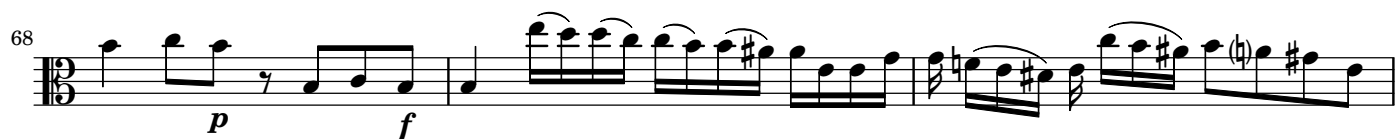
p

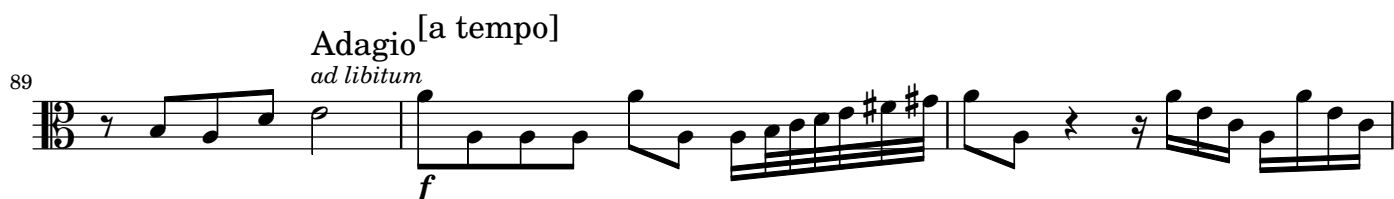
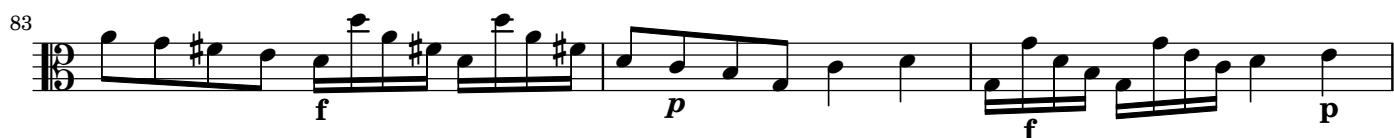
f

p

f









Et incarnatus est

[Tempo deest]

vla ***f***

130

132 **Adagio**

134 [a tempo]

136

138

140 **Adagio** **Adagissimo** ***p***

Et resurrexit

Allegro

vla



147



152



156



160



164



168



172



176

Adagio

Allegro



180

180 181 182 183 184

p

185

185 186 187 188 189

f *p*

193

193 194 195 196 197

f *p* *f* *p*

200

200 201 202 203 204

f *p*

205

205 206 207 208 209

f *p*

210

210 211 212 213 214

f

214

214 215 216 217 218

218

218 219 220 221 222

223

223 224 225 226 227

p *f*

Et unam sanctam

Andante

 vla

p con sordino

231

234

238

241

Adagio

244

$$pp$$
 f

Et vitam

Vivace

vla

f

255

262

267

271

276

280

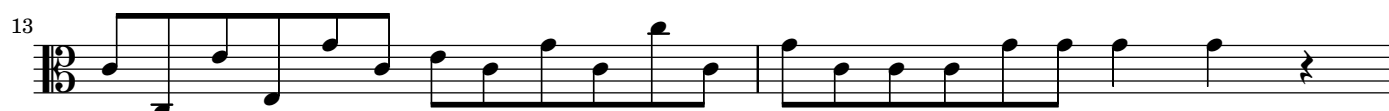
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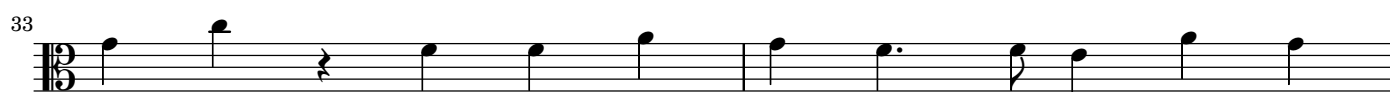
290



4 Sanctus

Vivace mà non troppo





Benedictus

Andante

vla



43



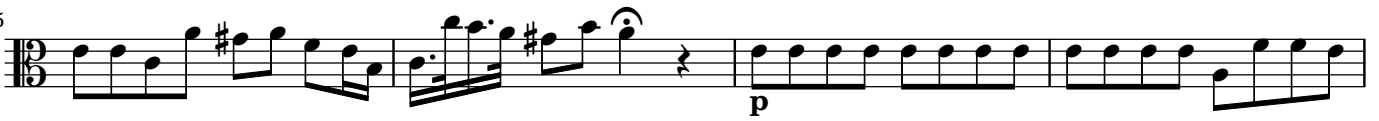
47



51



55



59



63



68



73



78 *ad libitum*

83

88

93

97

101

105 *ad libitum*

110

114

Osanna

Allegro

vla



120



123



125



5 Agnus Dei

Andante

vla *p* ✱

4

7

10

13

16

19

22

25



Dona nobis pacem

Adagio

vla *f*

62 *Adagissimo* *Vivace* *f ten.*

66

70

74

78

81 *2* *ten.*

86

90

The musical score is written for Viola (vla) in 12/8 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'f'. The first line contains measures 58 to 61. The second line, starting at measure 62, includes tempo changes to 'Adagissimo' and then 'Vivace', along with a 'f ten.' marking. Measures 62-65 feature triplets. The third line (measures 66-69) and fourth line (measures 70-73) continue the melodic line. The fifth line (measures 74-77) and sixth line (measures 78-80) show further melodic development. The seventh line (measures 81-83) includes a second ending bracketed '2' over measures 82 and 83. The eighth line (measures 84-87) and ninth line (measures 88-91) conclude the excerpt. The key signature has one sharp (F#) and the time signature is 12/8.

