

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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1 Kyrie

Violino II Adagio

f

3

6

8

10

12

14

16

18

Christe

Spirituoso

ul 2

f

23

p 3 3 3 *f*

25

tr

27

3 3 3

29

tr *tr* *tr* (b) ten.

32

3 *p* 3 3 *f* *tr*

34

3 3 3

36

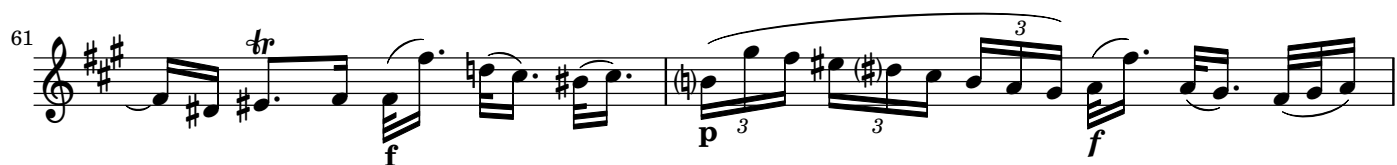
p *f* *tr*

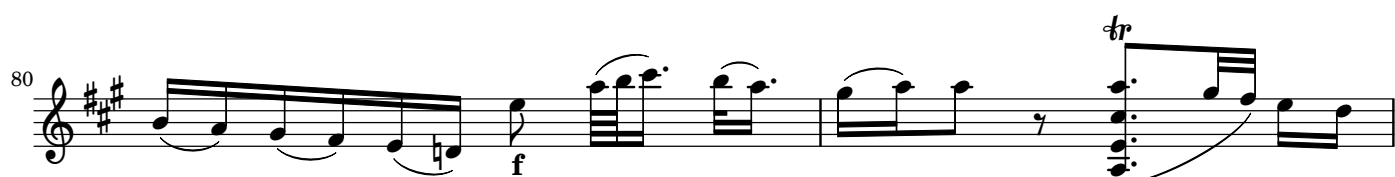
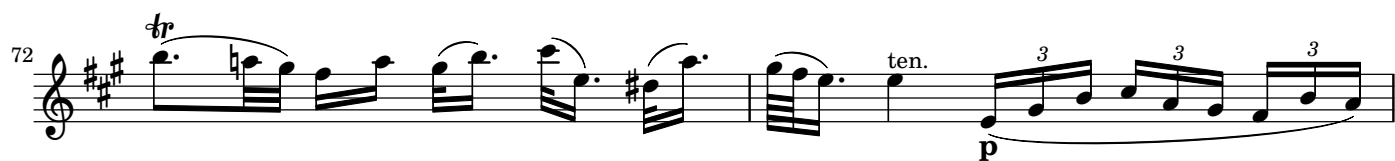
[a tempo]

[Adagio]
ad libitum

39

p *f* *tr*





Adagio *ad libitum* Vivace

82 *p* *f* 3 3

84 3 3 3 *tr* *p*

86

88 *f* *p* 3 3 3 *f*

90 *p*

93 [Adagio] [a tempo] *tr* *ad libitum* *f* *tr* *tr* *tr*

96 3 *p* 3 3 *f*

98 *tr*

100 3 3 Adagio *tr*

Kyrie

Vivace

vl 2

f *ten.*

106

109 *tr*

112 [*tr*] *ten.*

115 *tr*

119

122 (b)

126 *tr*

129 *ten.*



2 Gloria

[Tempo deest]

vl 2

f
staccato

6

12

18

22

ten.

28

p *ff* *[tr]* *[tr]*

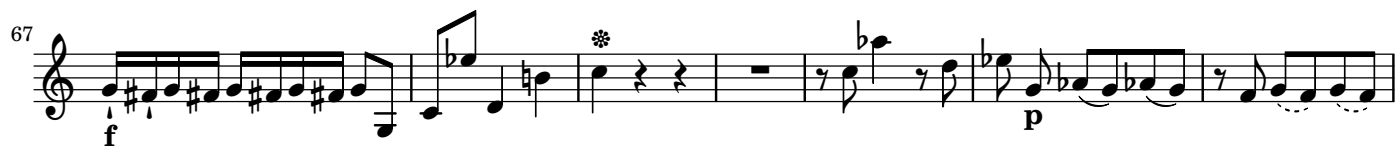
33

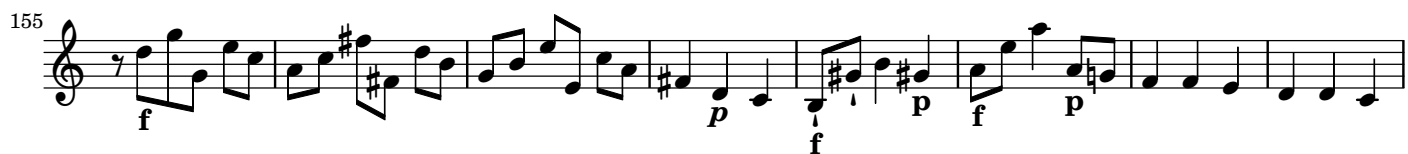
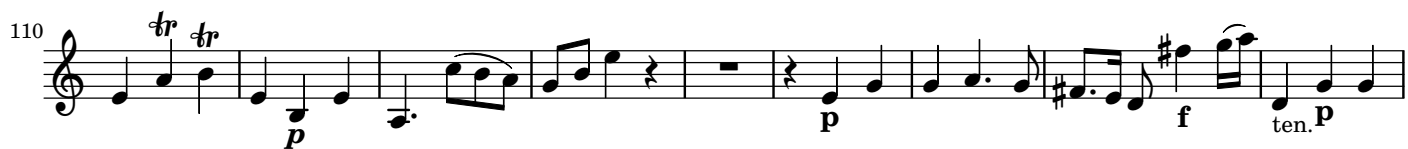
p *f* *tr* *tr*

39

45

The musical score for Violin 2, Gloria, measures 1-45. The piece is in 3/4 time and D major. It begins with a tempo marking of [Tempo deest] and a dynamic of *f* with a staccato articulation. The melody is characterized by rapid sixteenth-note passages and slurs. Measure 22 includes a *ten.* (tension) marking. Measures 28-33 contain dynamic markings of *p* (piano), *ff* (fortissimo), and trills (*[tr]*). The score concludes with a repeat sign at measure 45.







Qui tollis

Violoncello 2 **Vivace 7**

f

251

258

263

268

273

276

The musical score is for a Violoncello 2 part, titled 'Qui tollis'. It is in C major, 4/4 time, and marked 'Vivace'. The tempo is indicated as 7. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest marked with a '2'. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The score ends with a double bar line and a repeat sign.

281 *ten.* 

285

285

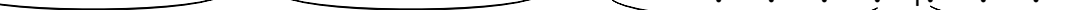
290

p *f* *tr* *tr*

295

Largo

299



301

Musical notation for measure 301. The staff begins with a treble clef. The melody consists of eighth notes grouped by beams. The first group contains six notes: G4, A4, B4, C5, D5, E5. The second group contains five notes: F#5, G5, A5, B5, C6. The third group contains four notes: D6, E6, F#6, G7. The fourth group contains three notes: A7, B7, C8. The fifth group contains two notes: D8, E8. The sixth group contains one note: F#8. The seventh group contains one note: G9. The eighth group contains one note: A9. The ninth group contains one note: B9. The tenth group contains one note: C10. The eleventh group contains one note: D11. The twelfth group contains one note: E12. The thirteenth group contains one note: F#12. The fourteenth group contains one note: G13. The fifteenth group contains one note: A14. The sixteenth group contains one note: B15. The measure ends with a double bar line.

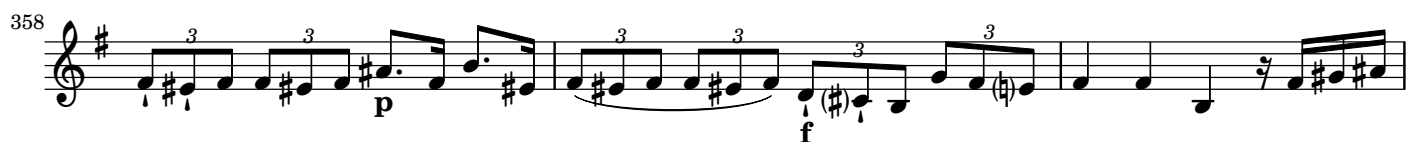
303 Adagio

Musical score for Adagio, measures 303-312. The key signature is one sharp (F#). The tempo is Adagio. The score consists of a single melodic line on a treble clef staff. Measures 303-306 are marked with a slur. Measure 307 has a fermata. Measure 308 has a slur. Measure 309 has a fermata. Measure 310 has a slur. Measure 311 has a fermata. Measure 312 is the final measure, marked with a double bar line and repeat dots.

Quoniam

[Tempo deest]





361 **p** **f** Tutti

364 **p** Vv.

367

370

374

377 **f** **p** **f** Tutti

380 **p** **f** Ob. 8va Ob. loco

383 **p** **f** Vv. ten. ten.

387

[illegible][illegible]

398

401



401

404

Example 10

408

412 **Adagio**
ad libitum [a tempo]

Tutti

416

Vu.

419

p *f* *Tutti*

Cum Sancto Spiritu

Andante

vl 2

f

425

Adagio

Allegro assai

427

6

436

440

444

448

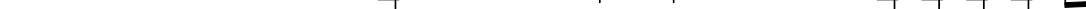
451

455

459



464



468

Musical notation for measure 468, featuring a treble clef and a key signature of one flat. The measure begins with a four-measure rest, indicated by a box with four vertical lines. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a quarter note.

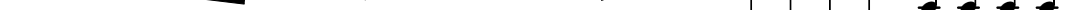
472 

476

Measure 476: Treble clef, one flat key signature. The melody consists of many beamed sixteenth notes, a sharp sign, a flat sign, and a final flat sign.

480



483 *ten.* 

[illegible]

490 

Adagio

3 Credo

Allegro

Violin 2 (vl 2) score, Allegro tempo. The score consists of 23 measures across 10 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and complex rhythmic patterns including triplets and sixteenth-note runs.

[illegible]

52

55

58

61

64

67

70

73

76

52: Treble clef, eighth notes, key signature change to one sharp (F#).

55: Treble clef, eighth notes, trills (tr) over eighth notes.

58: Treble clef, eighth notes, key signature change to one sharp (F#).

61: Treble clef, eighth notes, dynamic markings *p* and *f*, trill bracketed as *[tr]*.

64: Treble clef, eighth notes, dynamic marking *p*, key signature change to one sharp (F#).

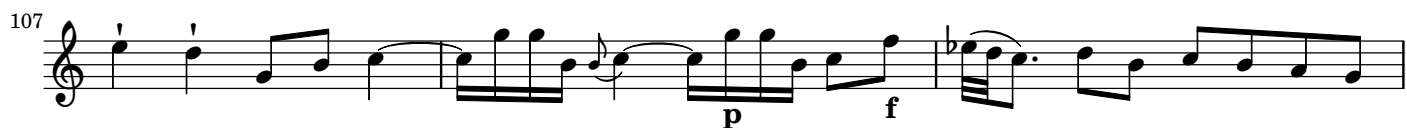
67: Treble clef, eighth notes, dynamic markings *f*, *p*, and *f*, key signature change to one sharp (F#).

70: Treble clef, eighth notes, dynamic marking *p*, key signature change to one sharp (F#).

73: Treble clef, eighth notes, dynamic marking *f*, key signature change to one sharp (F#).

76: Treble clef, eighth notes, key signature change to one sharp (F#).





Et incarnatus est

vl 2 [Tempo deest] *f*

130

132 Adagio

134 [a tempo]

136

138

140 Adagio Adagissimo *p*

Et resurrexit

Violin 2 (vl 2) score, Allegro tempo. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, numbered 145 through 168. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). There are also markings for triplets (3) and a *p* (piano) marking. The score ends with a final measure on staff 168.



199

p *f*

202

p

205

f

208

p

211

f

214

f

217

f

221

f

224

p *f*

Et unam sanctam

Andante

vl 2

p con sordino



231



234



237



241

Adagio



245

pp *f*



Et vitam

Vivace

vl 2

f

254

260

267

271

277

281

287

292



4 Sanctus

Vivace mà non troppo

vl 2

 f

3

5

7

9

11

Allegro

staccato

13

15

17



Benedictus

Andante

vl 2

p

42

f

p

45

f

p

f

48

p

51

f

tr

54

57

p

61

tr

64

f

p

This musical score is for Violin 2, marked Andante. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 42 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 45-47) features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fourth staff (measures 48-50) is marked piano (*p*). The fifth staff (measures 51-53) includes a forte (*f*) dynamic, a trill (*tr*), and triplet markings. The sixth staff (measures 54-56) continues with triplet markings. The seventh staff (measures 57-59) is marked piano (*p*). The eighth staff (measures 60-62) includes a trill (*tr*). The final staff (measures 63-64) features a forte (*f*) dynamic with triplet markings and a piano (*p*) dynamic.



[illegible]

Osanna

Allegro

vl 2

f

120

122

124

126

Adagio

The musical score for violin 2 consists of five staves. The first staff (measures 118-125) is marked 'Allegro' and begins with a forte (*f*) dynamic. It features a continuous pattern of eighth and sixteenth notes. The second staff (measures 120-121) continues this pattern. The third staff (measures 122-123) continues the pattern. The fourth staff (measures 124-125) continues the pattern. The fifth staff (measures 126) is marked 'Adagio' and features a slower tempo with a fermata at the end.

Dona nobis pacem

Adagio

vl 2 *f*

62 *Adagissimo*

65 *Vivace* *f* *ten.*

70

74 *tr* *[tr]* *ten.*

78 *tr*

82

85 (b)

89 *tr* *ten.*

The musical score is written for a violin (vl 2) in C major, 4/4 time. It begins with a tempo of *Adagio* and a forte (*f*) dynamic. The first line (measures 58-61) features a series of eighth notes and a triplet of eighth notes. The second line (measures 62-64) changes to *Adagissimo* and includes triplets of eighth notes and a half note. The third line (measures 65-68) changes to *Vivace* and starts with a forte (*f*) dynamic and a tenuto (*ten.*) marking. The fourth line (measures 69-73) continues the *Vivace* tempo with eighth and sixteenth notes. The fifth line (measures 74-77) includes trills (*tr*), a trill bracket (*[tr]*), and a tenuto (*ten.*) marking. The sixth line (measures 78-81) continues the *Vivace* tempo. The seventh line (measures 82-84) continues the *Vivace* tempo. The eighth line (measures 85-88) continues the *Vivace* tempo, with a flat (b) marking under a note in measure 86. The ninth line (measures 89-92) includes trills (*tr*) and a tenuto (*ten.*) marking.

