

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17](https://github.com/edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17)
v2.0.0, 2021-12-25 (6318b37b167d054ee4c5d8387f2edb52ea5acd82)

1 Kyrie

Adagio

Violino I

f

3

6

8

10

12

14

16

18

Christe

Spirituoso

vl 1

f

23

p 3 3 3 *f*

25

tr

27

3 3 3

29

tr *tr* *tr* *ten.*

32

3 *p* 3 3 *f* *tr*

34

3 3 3

36

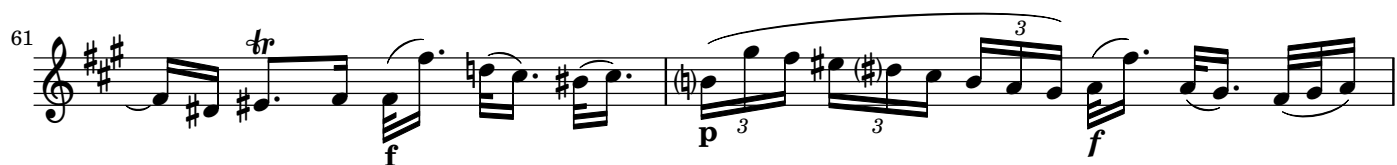
p *f* *tr*

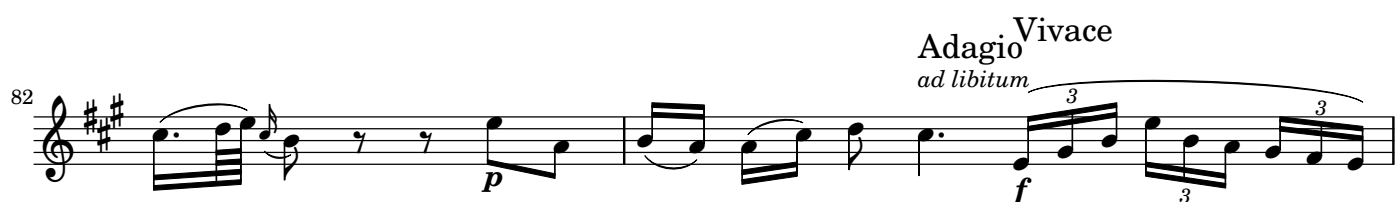
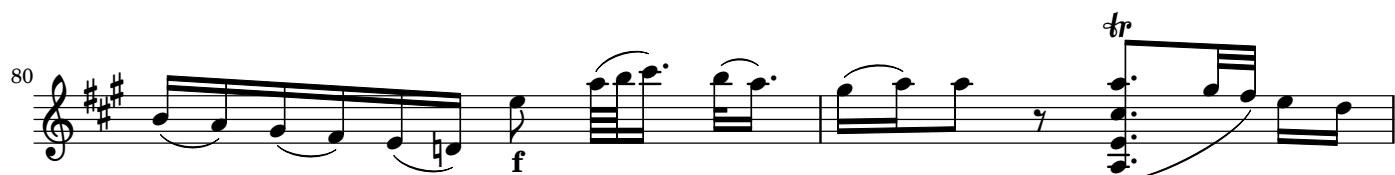
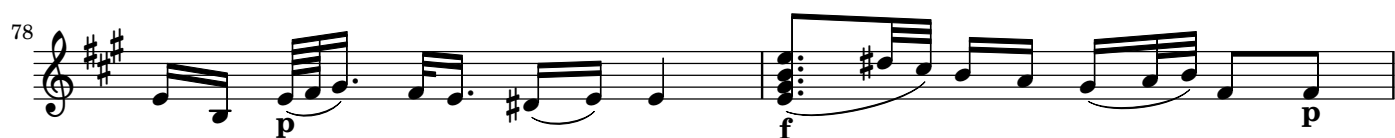
[a tempo]

[Adagio]
ad libitum

39

p *f* *tr*





84

86

88

90

92

[Adagio]
ad libitum

[a tempo]

94

96

98

100

Adagio

The image shows the first system of a musical score, measures 84 through 100. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings are [Adagio] ad libitum (measures 92-93) and [a tempo] (measure 94). The score includes various musical notations such as triplets, trills (tr), and dynamic markings (p, f). The system concludes with the tempo marking Adagio.

Kyrie

Vivace

vl 1

f *ten.*

106

109

ten.

114

tr

118

tr

122

125

ten.

129

132

ten.



2 Gloria

[Tempo deest]

vl 1

f staccato

6

11

17

21

28

34

40

46

p *ff* *tr* *tr* *p* *f*

ten.

This musical score is for Violin 1, measures 1 through 46 of the Gloria movement. It is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked '[Tempo deest]'. The score begins with a forte (*f*) staccato instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p* (piano), *ff* (fortissimo), and *ten.* (tension). Trills are indicated by 'tr' above notes in measures 28 and 34. Measure numbers 6, 11, 17, 21, 28, 34, 40, and 46 are placed at the start of their respective lines. A small asterisk is present at the end of measure 46.



110 *tr tr*

119

125 *tr*

132

139 *tr*

146

154 *ad libitum*

160

169

178

185

193

201

208

Adagio [a tempo]

215

220

227

234

Qui tollis

Vivace
f
vl 1

244

248

252

256

260

264

268

272



Quoniam

[Tempo deest]

vl 1

f Tutti *p Vv.*

308 *f Tutti* *p Vv.*

311 *f Tutti*

315 *Vv.*

319

322 *p* *f Tutti*

325 *p Vv.*

328 *f Tutti* *p Vv.*

332



364 *p* Vv.

367

370

373

376 *f* *p* [*tr*]

379 *f* Tutti *Ob. 8va* *p*

382 *f* *Ob. loco* *p* Vv.

385 *f* *ten.* *f* *ten.* *p* [*tr*]

389 *p* [*tr*]



Cum Sancto Spiritu

Andante

vl 1

f

425

Adagio

427

Allegro assai

431

436

441

445

449

453



3 Credo

Allegro

Violin 1 (vl 1) score, Allegro tempo. The score consists of 24 measures across 10 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and phrasing slurs. The piece concludes with a double bar line at the end of measure 24.

25

28

31

34

37

40

44

47

50

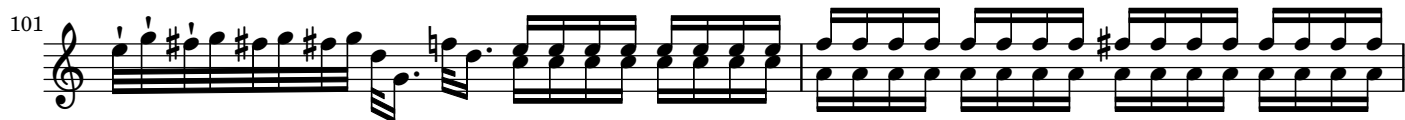
p *f* *p*

f *p* *f*

p *f* *ff*

tr *tr*







Et incarnatus est

[Tempo deest]

vl 1

f

130

132

Adagio

134

[a tempo]

136

138

140

Adagio

Adagissimo

p

Et resurrexit

Violin 1 (vl 1) score, Allegro tempo. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, numbered 145 through 168. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). Trills (tr) and triplets (3) are used throughout. The score ends with a final measure on staff 168.



199

202

205

208

211

214

217

221

224

Et unam sanctam

Andante

vl 1 ***p*** con sordino

231

235

238

Adagio

241

244

pp ***f***

The musical score is written for a violin (vl 1) in 3/2 time. It begins with the tempo marking 'Andante' and the dynamic 'p con sordino'. The score is divided into six staves. The first staff contains measures 1-4. The second staff, marked '231', contains measures 5-8. The third staff, marked '235', contains measures 9-12. The fourth staff, marked '238', contains measures 13-16. The fifth staff, marked 'Adagio' and '241', contains measures 17-20. The sixth staff, marked '244', contains measures 21-24 and includes dynamic markings 'pp' and 'f'.

Et vitam

Vivace

vl 1

f

254

258

261

264

267

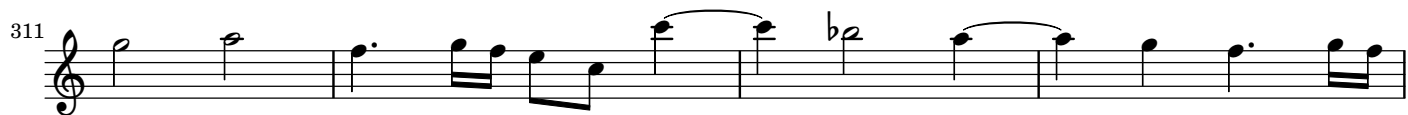
272

274

277

The musical score for violin 1 consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Vivace'. The dynamic 'f' is indicated below the first measure. The subsequent staves are numbered 254, 258, 261, 264, 267, 272, 274, and 277. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as trills marked with 'tr.'. A key signature change to one sharp (F#) is introduced at measure 267. The score concludes with a final measure at measure 277.





4 Sanctus

Vivace mà non troppo

f

4

7

9

11 *Allegro*

staccato

13

15

17

19

The musical score for the Sanctus is presented in a single melodic line on a treble clef staff. The first ten measures are marked 'Vivace mà non troppo' and 'f'. The key signature is one sharp (F#). Measures 11-19 are marked 'Allegro'. The key signature changes to two sharps (F# and C#) at measure 11. The time signature changes from 3/4 to 2/4 at measure 11. The score includes various musical notations such as triplets, slurs, and staccato markings.



Benedictus

Andante

vl 1

p

42

f

p

45

f

p

f

48

p

51

f

tr

54

tr

57

p

61

f

p

This musical score is for Violin 1, marked Andante. It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 42 with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff (measures 45-47) features a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The fourth staff (measures 48-50) is marked piano (*p*). The fifth staff (measures 51-53) begins with a forte (*f*) dynamic and includes a trill (*tr*) ornament. The sixth staff (measures 54-56) also features a trill (*tr*) ornament. The seventh staff (measures 57-59) is marked piano (*p*). The eighth staff (measures 60-62) contains a trill (*tr*) ornament. The final staff (measures 63-64) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.



92 

95 

98 

101 

104 

107 

110 

113 

115 

Osanna

Allegro

vl 1

f

120

122

124

Adagio

126

The musical score for violin 1, titled "Osanna", is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the dynamics start with a forte "f". The first staff contains measures 118 to 120. The second staff, starting at measure 120, continues the rhythmic pattern. The third staff, starting at measure 122, shows a continuation of the melody. The fourth staff, starting at measure 124, features a melodic line with a sharp sign. The fifth staff, starting at measure 126, is marked "Adagio" and shows a slower, more melodic passage. The score concludes with a double bar line.

Dona nobis pacem

Adagio

vl 1



Adagissimo



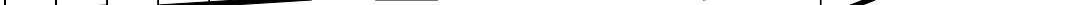
Vivace



[illegible][illegible]

100

[illegible]

108 

111

[illegible]

124

ten. ten.

f