

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17](https://github.com/edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17)
v2.0.0, 2021-12-25 (6318b37b167d054ee4c5d8387f2edb52ea5acd82)

1 Kyrie

Adagio

Organo

Adagio

Organo

f Tutti

This musical score is for an Organ, marked 'Adagio'. It begins with a 'Tutti' section indicated by a forte 'f' dynamic. The notation is a single-staff figured bass in bass clef with a common time signature 'C'. The music consists of continuous eighth-note patterns. The figured bass notation includes various figures such as 6, 7, 6 4/4+, 6 4/2+, 6 4/2, 6 5, 5 3, 7 5#, 6 4, #3, [4 #2], [5 #], 6 4/3+, 6 4/3+, 6, b7, 6 4/2+, 7 [5 #], 6 4, [6 5 #], #5 #, 7 [5 #], 6 4/2+, 6, 6 4/2+, 6, 6 4/2+, 6, 6 4/2+, 7 [5 #], 6, 9, 8, 6, 9 3, 8, 6 3, #, 6 5, 6 3, 6, 9, 8, 7, 7 #, 6 4, 5 4, #, 7 #, #, 4, #, and 7 #. The score is divided into measures by bar lines, with measure numbers 3, 5, 8, 10, 12, 14, 16, and 18 indicated at the start of their respective lines.

Christe

Spirituoso

Solo

org

f [6 6 6 6] **p** **f** $\flat 6$ $\frac{5}{4}$ 6] 9 8
 26 9 8 9 8 9 8 9 8 7 $\frac{4}{2}$ 6 5 6 6 $\frac{5}{3}$ 6 - 6
 31 $\frac{5}{3}$ [6] $\frac{5}{3}$ 6 6 $\frac{4}{2}$ 6 5 5 $\frac{4}{2}^+$
 35 6 $\frac{4}{2}$ [6] 5 **p** Org. 6 **f** rip 6 6
 39 [a tempo] [Adagio] **p** Org. 6 6 [6] *ad libitum* 7 **f** rip [6 # 6 6 6 # 6 6] # [6]
 44 [4] $\flat 6$ $\frac{5}{4}$ # - [6] 9 8 9 8 9 8 9 8 9 8 [7] 7 # [7]
 49 5 # 5 6 # # 9 8 9 8 # 9 8 9 8 9 8 9 8
 54 **f** rip # [6] # 6 [6 #] 5 - 5 6 # - 6 [6] # [6] [6] #5 6 #
 59 6 $\frac{5}{4}$ 6 6 # # 6 6 [6] # **f** rip **p** 6 $\frac{5}{4}$ **f** 6 5 # #

64 *p Org.*
5 6 - 6 # 6 5 3 6 # 5 3 - 7 5 # 7 6 5 #

68 *f rip*
7 3 6 4 5 3 4+ 2 6 [#] 6 3 5 5 6 #

72 *p* *f*
[6] # 5 3 # 5 3 5 6 4+ 2 6 5 #

76 *p Org.* *f Tutti* *p Org.*
6 4+ 2 6 4+ 2 6 5 # [6] # 6 6 6 #

80 *Adagio Vivace*
ad libitum
6 5 *f Tutti* 6 6 6 6 *p Org.* 6 6 7 *f Tutti*

84 *p Org.* *f Tutti*
[6] 6 3 - 6 6 7 *p Org.* 6 9 8 5 3 *f Tutti*

89 [Adagio]
p *f* *p Org.* *ad libitum*
[6] 6 6 4 3 6] 9 8 9 8 9 8 9 8 9 8 6 4 5 3

94 [a tempo]
f rip 6 # - [6] 5 3 *p* 5 3 *f* 5 3 6

98 *Adagio*
6 4 2 6 5 6 4+ 2 6 4 2 6 5 6 5 # 6 7 [6] #

Kyrie

Vivace

org

f Organo e Fagotti sostenuto

106

Tutti Bassi sostenuto

110

113

116

119

122

127

130

133

7 # 6 4 5 4 - b 6 4+ 2 6 [4+] 2 6 4+ 2 6 4 2 6 7 # # 6 -

137

5 - 6 - 5 6 [#] # 6 5 [b 5] 7 # 5 4 - # -

140

6 7 6 # 6 4+ 2 6 6 4+ 2 6 6 4 2 6 6 4 2 5 - 5 3 - 6 -

144

5 6 b5 5 6 b3 5 6 b 8 6 [b] # 5 # b 6 5

147

8 5 6 b - b5 5 6 - 5 # 6 4 5 4 3 6 6 4+ 2 6 6 4+ 2 6 6 4+ 2

151

6 6 4+ 2 6 b 7 # # 6 5 b 6 5 - [#5] # 6 #9 # 6 5

155

- 6 - 9 # 6 5 5 6 9 3 6 5 5 7 # 6 4

158

5 4 - b3 6 [#] 6 4+ 2 6 6 4+ 2 6 6 4+ 2 6 6 5 5 # *tasto solo*

162

5 # 6 4 5 4 - # 5 6 5 # 6 6 5 #

2 Gloria

[Tempo deest]

org *staccato*

f Tutti registri 6 # [6] 5 #

6 5 # 5 # # Registri soliti 6 5 #

12 6 5 # 5 # 5 # [#]

17 Solo 5 # 5 - 6 #5 # # [6] 5

23 ten. # 5 3 6 5 # 6 6 4+ 2 5 # 6 5 # 6 4+ 2 6

29 *p* 6 *ff* *tr tr* [6] #

36 *p* [6] *f* 5 3 *tr tr* Tutti 6

42 5 # 6 5 # 5 # 5 #

47 [#] 5 # 5 # 5 # 6 # 5 # # 6 #

54

5 #5 5 5 6 5

60

6 5 6 ten. 6 6 5

66

p f Solo 6

73

p f p Org. 6 6 7 6

80

9 8 6 # f Tutti 7 6 6 4 2

87

6 6 6 4 2 6 4 5

93

Solo 5 5 # 5 6 5

100

5 6 5 5 6 6 6 6 6

107

p ff p Org. 6 5

113

6 [6] 6 # 6 6 6

121

6 [6] 7 #5 6 7 5 6 # 4+ 6 5 6 **f** rip

128

p 5 # # **p** Org. 5 # 6 6 4 5 # 5 6 5 # 4+

135

f rip **p** Org. 5 # # 6 7 6 6 5

142

#5 # 6 [6] 6 # 5 # **f** **p**

149

5 # [6] # 6 6 [6] # **f** **p** *ad libitum* **f** rip

156

5 # #5 5 5 # **p** Org. 6 6 - 6 5 6 6 6 - 6

163

6 **f** rip 5 # 5 5 # 6 5 # 6 4+ 6 # 6 5 6 **p** Org.

170

7 b6 5 b 5 # 6 6 7 # 6 # 5 6 5 # 6 **p** Org.

177

[6 #] # 6 6 # 6 **f** rip 5 #

184

p Org. 5 # **f** rip 5 # **p** Org. 5 # 7 # 6 4+ 6 [4] #

191

f Tutti [6] # 6 # 6 4 6 5 # 6 4 6 4+ 2 6 6 [6] b b #

198

b [b7] 3 7 3 7 3 7 3 7 # 5 3 6 5 #

206

6 4 5 # 6 4 6 4+ 2 6 6 [6] 7 # 6 # 5 # **Adagio [a tempo]**

213

9 7 3 9 7 3 9 7 3 [9] 7 5 3 # [6] #

220

5 # 5 3 # 6 # [6] 4+ 2 # 6 # 4+ 2 6 b # #5 6 #

227

[6] 6 6 5 6 5 # **Tutti registri** 6

234

[6] # # # # #]

Qui tollis

org *Vivace*
f Tutti

244

247

250

253

256

259

262

265

268

— 6 4 6 6 5 5 6 5 5 6 6 5 5 9 3 6 5 #

272

5 9 5 9 5 9 #5 9 3

277

7 - 6 4 5 # 6 4 6 4+ 2

282

6 # 6 #

286

6 # Solo 6 5 6 # p [6] 5

292

f 5 3 Tutti 6 5 # 6 4 5 #

298 **Largo**

6 4+ 2 6 7 # 5 #

300

[6] 3 5 - 6 5 6 4 6 5 6 4 6 5 6 5 #

302 **Adagio**

9 8 7 # 6 5 #9 8 6 # 7 6 6 4 # 5 4 2+ # 5 #

Quoniam

[Tempo deest]



347

352

6 [5] 6 [5] 6 [5] 6 5 6 6 - [6] [5] 6 [5] 6 [5] 6 5 6 [5] [5] 6 [6] [5] 3 3 3 **f** *rip* 3 6 -

357

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line. Below the staff, there are fingering numbers (1-5) and a list of chords: $\flat_5/3$, 6, 6[#], 5, 7[#], 5, 6[#], 5, 7, 5, 6, 6, 6, $6/4$ [#5], and 6. The piece is marked with a 'p' (piano) dynamic.

$\flat_5/3$ 6 6[#] 5 7[#] 5 6[#] 5 7 5 6 6 6 $6/4$ [#5] 6

361

p Org. $\frac{4}{2}$ $\frac{6}{\sharp}$ $\frac{\sharp 5}{\sharp}$ 5 6 $\frac{\sharp 5}{\sharp}$ **f** rip $\frac{\sharp 5}{\sharp}$ $\frac{\sharp 5}{\sharp}$ $\frac{5}{\sharp}$ $\frac{5}{\sharp}$ $\frac{\sharp 5}{\sharp}$ **p** Org. 6 7 -

366

6 7 — 4+ 6 [6] # 6 6 [6]

370

374

6 9 8 5 [6] 3 f [6] p [6] f rip 7

379

5 5 - 5 - [6] 6 b [b7] 5 6 b b7 5 6

[illegible]

388

[6] 9 3 [5] 3 9 3 5# 6 5# 6 6 7#

392

p rip 6/3 6/3 6/3 6/3 5/3 6/3

396

5/3 6/3 6/3 6/3 6/3 5/3 6/3

400

6 6/3 Org. [6] # 5 6

404

5 # 6 5 6 5 6 5 # 6 # 6 5 6 5 6 5 6 5 # 6 5 f rip

408

5/3 # 5/3 [6] 9 3 9 3 9 3 p Org.

411

Adagio [a tempo]

9 3 7 7 6 # [6] # ad libitum f rip 5/3 5 5/3 7 5 6

415

6/5 6 6/4 5/3 # 5/3 5/3 5/3 6/3 5/3

419

6 5 7 5 6 5 7 5 6 5 6 5 p f

Cum Sancto Spiritu

Andante

org *f* Tutti

5 4 2 6 7 6

425

5 5 6 7 3 6 7 6

427

Adagio

Allegro assai

6 4 5 4 2+ #

430

5 6 5 4 2+ #

434

5 # 6 5 4 2+ #

438

6 #5 6 3 #5 6 7 3 #5 6 6 6 7 6

442

7 # 5 3 2 6 #5 6 3 5 6 6 4 2+ b 6 6 6

447

7 b 6 7 # 4 2+ 6 7 # 4 2+ 6 7 # 6 6 #5 - 6 4 - #5 -

452

6 4 - #5 # 6 #5 4 # 6 6 6 #5 6 3 6 4 #5 # 6 7 #5 #

456

6 # # 5# 6 #

460

6 b b6/3 - b4 b3 # - 6 7 # 6 # 5 #

464

6 6 6 b 5/3 6/4 - 6/4 -

468

5/3 - 6/4 - 5 6 4 3 [9 8] 5/4 3 b7 6/4 - 5/3 b7

472

6/4 - 5 - 6 5 5 6/5 7 6 # 6

476

6 6 7 6 # [b6] 4/2 6 4/2+ 6 7 # b6/5 b5 6/5 b

480

6/5 6/5 5/4 7/5 9 8 5/4 # 6/4 - 5 5 7/4 7/4+ 8 # [6] # 5 6

485

6 5 # 5/3 6/3 5/3 6/5 [#] 5 6 7/5

489

Adagio

4 # 5 # - 6/4 - 5 # - 6/4 - # 6 6/4 5 # 4/2 5 #

3 Credo

Allegro

org *f* Solo

4

7

10

13

16

18

20

23

f *p* *f* *p* *f* *p* *f* *p* *f*

tasto solo

25

7 6 5 p f p

28

f p f Tutti

31

6 6 6 5

34

2 6 3 3 6 6 6

37

5 5 # 5/3 5/3 5 7 #

40

6 6 6 6 6 6 6

43

Solo 6 p 6 f 6 Tutti 5

46

6 5 6 5

48

6 6 6 6 6 8 6 6 6 6 6 8 6

50

7

b b b b b

tasto solo
Solo

53

6 6 # [6] b #

55

6 6 6 6

57

6 5 6 6 6 6 6 8 6

59

6 6 6 6 6 8 6

7 #

b [6] b # b [6] b #

62

b b # 6 6 5 # 6 6 #

65

p Solo 6 #] 5/3

[#5 #] 6 6 5/3 #5/3

f

68

6 *p* [5 #] 6 *f* [5 #]

tasto solo

[5 #] 6 [5 #]

71

Tutti Solo Tutti *p* Solo

[6 #] #5 6] 6/3 [9 #] 3

74

f Tutti

9 3 9 3 9 [#] 5 3 5 [#5] 4 # [6]

77

Solo

6 4 [6] 4+ 6 6 4 [6] 4+ 6 [6] 6 [5] # 6 [5] # 6 4 [5] # 6 [6]

80

p Org.

[5] # [5] # [6] 6 6 # 5 [6] 5

83

f rip *p* Org. *f* rip *p* Org.

5 6 5 # [5] 6 # [5] #

86

f rip *p* Org.

5 # 4+ 6 # 4+ 6 # -

89

Adagio ad libitum [a tempo]

f Tutti

6 6 4 #

92

6 4 5 3 6 5 3

95

6 4 5 3 6 6 [6] 6

98

6 6 6

[illegible]

Et incarnatus est

[Tempo deest]

org *f Tutti*

7 $\flat 5$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ $\frac{5}{4}$ 3 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{\frac{4}{2}}$ 6 $\frac{7}{4}$ $\flat$ 6

130

7 $\flat$ $\flat 6$ $\left[\frac{7}{\flat 5}\right]$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ $\frac{4}{\flat 6}$ $\frac{4^+}{\flat}$ 6

132

Adagio

5 $\frac{4}{4}$ $\sharp$ 5 $[-]$ $\frac{7}{5}$ $\left[\frac{6}{4}\right]$ 3 6] 4 $\sharp$ 5 $\frac{6}{3}$

134

[a tempo]

7 $\flat$ $[\sharp]$ 6 $\flat$ $[\frac{6}{\sharp}]$ 5 $\frac{4}{2}$ $[\frac{3}{-}]$ $\frac{4}{4}$ $\frac{6}{3}$ 7 $\flat$ 7 $[\frac{\sharp 5}{\sharp}]$ 6

136

$\left[\frac{6}{5}\right]$ 6 5 $\frac{\sharp 5}{\sharp}$ $\frac{4}{2}$ $\frac{6}{\frac{4}{2}^+}$ $\frac{6}{4}$ $\frac{7}{3}$ 7 6 6 $[\frac{\sharp 5}{\sharp}]$ 7 6 5

138

$\frac{6}{5}$ $[\frac{\sharp 5}{4}]$ $\sharp$ 7 6 5 6 $\flat$ $\frac{7}{[\sharp]}$ $[\frac{\sharp 9}{4}]$ $\frac{8}{\sharp}$ $[\frac{4^+}{2}]$ 6 4 $\sharp$

140

Adagio

Adagissimo

$\frac{6}{\frac{4}{\flat}^+}$ 6 $\frac{6}{\frac{5}{3}}$ $\sharp$ 6 5 **p** $\frac{7}{[\sharp]}$ 6 $\sharp$

Et resurrexit

Allegro

org

f Solo

147

5 6 5 6 5 6 7 6 6 5 6 5 3

p *f*

152

p *f* Tutti

6 5 4 3 6 6 6 6 5

157

6 5 6

162

Solo

5 6 5 6 5 6 6

166

p *f*

6 5 6 6 5 6

171

Tutti
tasto solo

6 5 6 5 6 6

175

Adagio Allegro

p *f*

5 6 5 6 5 6 6 6 6 6

180

Solo

6 6 6 5 6 5 6 5

185

f 6 5 # 6 # [6 4] # **p** 6 # # 6 6 4/2

190

6 6 **f** rip **p** Org. 6 [4] 6 6 5 6

195

6 5 6/3 5/3 6 6 **f** rip **p** **f** 5 [4 7 4 6] 6/5 6 4/3 3 [6 4 5]

200

f [6] [6] **p** Solo [4 6] [6] 6 6 6 - 6 [5]

205

5 # **f** Tutti [4 Solo 6] 7 # 6 6/5 **p** #

210

[6] # [4 6 4 7] **f** Tutti 6

214

5 5 5 6/5 5/3 - 6 5/3 - 6 5/3 - 6

218

6 5 # - 6 5 # - 6 6/5 # Solo [6] 7 6 6/5 [6 4 5] Tutti

223

9 8 7 6 6/5 6 4/3 3 **p** 6 4/3 3 **f** 6 [6] 6

Et unam sanctam

org *Andante* *p* Solo

8 6 4 7 5 6 4 5 3 #9 4 8 3 6 3 6 # 6 [-] 6

231 8 5 7 6 4 # 5 3 7 # 6 5 # - 7 # 4 3

234 8 #5 [7 # 5] 6 5 [#5]

238 8 # 5 6 #5 4 6 - 9 6 5 4 3

241 *Adagio* 8 7 6 5 4+ 2 - 6 5 4 # 5 b b6 5 [b9] 8 [b]

244 8 7 6 7 [6] b [b7] 5 6 4 b b 5 - 6 3 4 b5 6 4 3 5 4 b 2 5 b

pp *f*

Et vitam

Vivace

org *f Tutti*

254

260

264

269

273

278

282

286

292

6 7 6 #5 6 5 6 [9# 8] # 6 9 5 - 9 5 - 9 5 - 9 5 -

[illegible]

301

4 3 5 6 5 6 5 6 5 6 5 7 6 5 [6] 9 5 9 5

307

9 5/3 9 6 [4] 3 5 6 5 6 5 3 6 5 3 6 5 3 6 5 [b6] [b] 6 5 [6]

313

9 5 - 9 5 3 - 9 5 3 6 5 4 [6] 5 9 6 # 6 9 5 3 9 5 3 -

318

9 5 3 — 9 6] # 4 # # 8 # 6 9 5 3 — 9 5 3 — 9 5 3 — 9 8 7 6

323

Musical notation for measure 323. The staff shows notes corresponding to the fingering sequence below. The sequence includes a bracketed 9 indicating a barre.

6 5 6 5 6 5 6 [9] 5 6₅ 6₅ - 3 6 4₂ 6 5 5 -

328

5 5 5 5 5 5 6 [6] $\frac{6}{4}$ $\frac{5}{3}$ *tasto solo*

334

This musical notation shows measure 334 in bass clef. The staff contains a series of notes and rests. Below the staff are fingerings: 5, 6, 6, 5, 5, 6, 4, 3, 5, 3, 5, 3. The measure ends with a double bar line.

4 Sanctus

Vivace mà non troppo

org *f* Tutti

5

8

11 Allegro

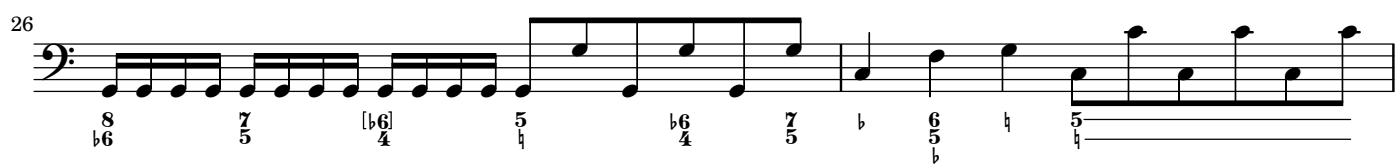
13

15 Tutti

17

19

21



Benedictus

Andante

[illegible]

82 *ad libitum* *f* rip *p* Org. 5 6 5 6 5

86 *f* rip *p* Org. # 5 6 5 6 5

90 *f* rip 6

94 *p* Org. 6 5 6 5 6 5

98 *f* Tutti *p* Org. 6 5 6 5 6 5 6 7 #

102 5 5 4+ 6 6 6 4+ 7 6 5

106 *f* rip *p* Org. 7 # 5 5 6 5 6 # 6 6 *ad libitum* 6

110 * 6 6 6 6 6 6 6 8 6 7 6 5 6 6 5 # *f* rip 6 6 6

114 6 6 6 # # 6 8 #

Osanna

Allegro

org

f rip
Solo
staccato

120

Tutti

122

124

#

4+

6

7
[#]

[6]

126

Adagio

6
5

5
4

-
#

[#]

#

5 Agnus Dei

Andante

org *p Solo*

Measures 1-4: *p Solo*, [6] 6 6 6 6 # 6 6 #

Measures 5-8: [6] 9 8 7 5 9 8 7 5 9 8 -

Measures 9-12: 7 [7] 5 7 # # ten. ten. # 6

Measures 13-16: [6] 4 # 6 # 6 # [6] 6

Measures 17-20: [6] 6 6 # [6] 9 8

Measures 21-24: 7 - 9 8 7 - 9 8 7 # - [7] #

Measures 25-28: # [6] # 4+ 6 [#] 6 [9] 8 7

Measures 29-32: 4 3 6 6 6 6 6 6

Measures 33-36: 9 8 - 7 - 9 8 - 7 - 9 8 - 7 -

28 *ten.*
 9 8 7 *tasto solo* *ten.* *ten.* $\frac{4}{2}$ 6 $\frac{6}{5}$

31 *Adagio* *Andante* *ten.*
 $\frac{6}{5}$ $\frac{6}{5}$ # $\frac{8}{6}$ $\frac{7}{5}$ $\frac{7}{\#}$ [#] *tasto solo*

34 *ten.*
 # 6 $\frac{4+}{2}$ 6] # [6 5 # $\frac{1}{2}$ $\frac{1}{2}$

37 *tasto solo* *ten.* *ten.* *ten.* # #

40 [6] $\frac{1}{2}$ 6 6 # 6 9 8 $\frac{7}{3}$

43 9 8 $\frac{7}{3}$ [9] 8 $\frac{7}{\#}$ [7] $\frac{5}{4}$ - # *tasto solo*

46 *ten.* 5 # [6] $\frac{4+}{2}$ 6 # 7 # # [6] *Adagio* *Andante* *ad libitum* $\frac{6}{4}$ 5 # *tasto solo*

50 *ten.* *ten.* *ten.* # [6] $\frac{6}{4}$ 5] 6 5 [#5] #5] *tasto solo*

54 *ten.* *ten.* *ten.* [#5] $\frac{5}{3}$ $\frac{5}{3}$ 7 # [6] #5 $\frac{4}{4}$ - *Adagio*

91

5 6 [b] - 5 6 [b5] 5 6 5 #

94

7 # 6 4 5 - 6 4+ 6 [4+] 2

98

6 4+ 6 4 6 7 # # 6 - 5 - 6 - 5 6 [#] # 6 5 [6 5]

102

7 # 5 4 - # - 6 7 6 # 6 4+ 6 4+ 6 4 6 4 5 - 5 3 - 6 -

107

5 6 b5 5 6 b3 5 6 b 6 [b] # 5 # b 6 5 5 6 - b5

111

5 6 - 5 # 6 4 5 4 - 3 6 6 4+ 6 6 4+ 6 6 4+ 6 4+ 7 # # 6 5 b 6

116

5 - [#5] 6 #9 6 5 # - 6 - 9 6 5 5 6 9 6 5

120

5 7 # 6 4 5 4 - 6 [6] 6 4+ 6 4+ 6 4+ 6 5 5 # *tasto solo*

125

5 # 6 4 5 4 - # 5 6 5 # 6 6 5 #