

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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1 Kyrie

Oboe II Adagio

f

3

5

8

10

12

14

16

18

Christe

Spirituoso

ob 2

f

24

f

27

30

tr

ten.

f

33

36

f

[a tempo]

[Adagio]

ad libitum

f

41

12

f

56

tr

tr

tr

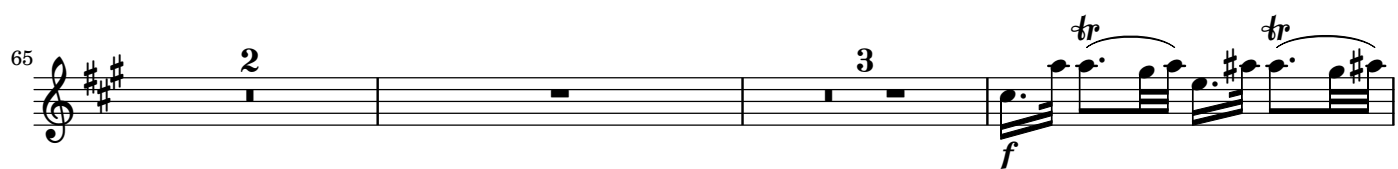
f

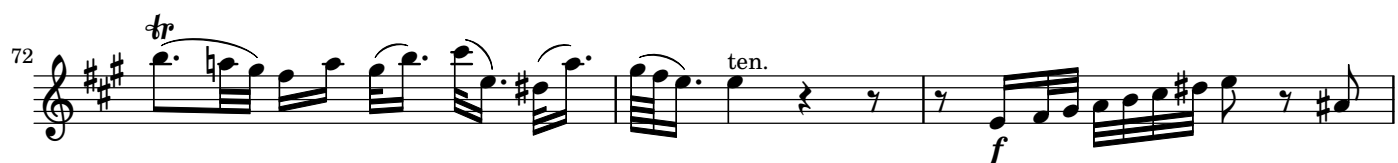
61

f

tr

2

65 

72 

75 

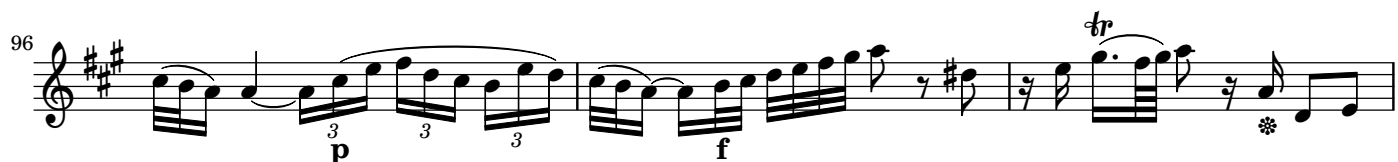
78 

82 

85 

[a tempo]
[Adagio]
ad libitum

90 

96 

99 

Kyrie

ob 2 Vivace 8

f ten.

113 *ten.*

117 *tr.* 2

122

125 *tr.*

128 *tr.* *ten.*

131

134

136

This musical score is for Oboe 2 in a piece titled 'Kyrie'. It begins with a 'Vivace' tempo marking and a key signature of one flat (B-flat). The score is written in treble clef with a common time signature (C). The first staff shows measures 8 through 112, starting with a forte (*f*) dynamic and a tenuto (*ten.*) marking. The second staff covers measures 113 through 116, featuring a tenuto marking. The third staff shows measures 117 through 121, including a trill (*tr.*) and a second ending bracket labeled '2'. The fourth staff covers measures 122 through 124. The fifth staff shows measures 125 through 127, featuring a trill. The sixth staff covers measures 128 through 130, including a trill and a tenuto marking. The seventh staff shows measures 131 through 133. The eighth staff covers measures 134 through 135. The final staff shows measures 136 through 138, ending with a repeat sign. The score includes various musical notations such as notes, rests, trills, and dynamics.



2 Gloria

[Tempo deest]

ob 2 *f*

7

15 *2*

24 *ten.*

30 *ff* *Solo* *tr tr*

36 *f Tutti* *tr tr*

43 *2*

52

59 *ten.*

Detailed description of the musical score: The score is for Oboe 2, part of a Gloria. It begins with a tempo marking '[Tempo deest]' and a forte dynamic 'f'. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and slurs. Trills are marked with 'tr' above notes at measures 30 and 36. A 'Solo' instruction appears at measure 30, and 'Tutti' appears at measure 36. Tension marks 'ten.' are placed above notes at measures 24 and 59. Measure numbers 7, 15, 24, 30, 36, 43, 52, and 59 are placed at the beginning of their respective staves. A double bar line is present at the end of measure 52.

65

f

Solo

70

Tutti

f

77

5

89

96

103

108

ff

p Solo

115

11

f Tutti

6

f

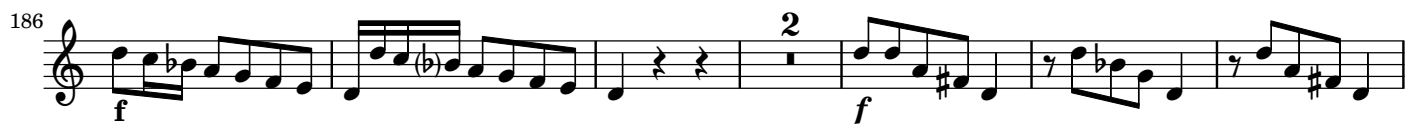
137

18

f

5

f



Qui tollis

ob 2 Vivace 7

f

251

2

258

263

268

274



Quoniam

[Tempo deest]

[Tempo deest]

ob 2

f

309

3

f

316

tr.

6

f

3

325

2

f

330

33

f

13

379

f

3

3

3

3

p

382

3

3

f

3

24

f

409

2

*Adagio
ad libitum*

[a tempo]

f

3

3

415

3

4

f

3

Cum Sancto Spiritu

ob 2

Andante

f

425

Adagio

Allegro assai

6

436

440

f

444

448

452

456



3 Credo

Allegro

ob 2

f

tr

4

f

7

p *f*

tr

10

tr

13

2

f

tr

17

tr

20

f

23

25

p *f* *p*







Et incarnatus est

[Tempo deest]

ob 2 *f*

130

132 Adagio

134 [a tempo]

136

138

140 Adagio Adagissimo *p*

Detailed description: The musical score is for Oboe 2, measures 129 to 140. It is written in 3/2 time and D major. Measure 129 starts with a treble clef, a 3/2 time signature, and a forte (f) dynamic. The tempo is marked [Tempo deest]. The melody consists of eighth and quarter notes. Measure 130 continues the melody. Measure 132 is marked Adagio. Measure 134 is marked [a tempo]. Measure 136 continues the melody. Measure 138 continues the melody. Measure 140 is marked Adagio and Adagissimo, with a piano (p) dynamic. The melody ends with a half note and a quarter note.

Et resurrexit

ob 2 **Allegro**

f *tr* *tr* 3 3

146 *p* *tr* *tr*

151 *f* *p* *f*

156 *tr* *tr* 3 3

160

165 3 3 3 3

169 *p* 3 3 *f*

173 **Adagio** **Allegro**
f *p* *f*

178

183

Example 183

186

3

5

f

f

tr

tr

198

f *p* *f*

203

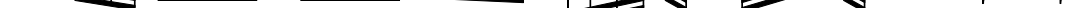
f *

208

Measures 208-211 of the piece. Measure 208: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 209: Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 210: Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. Measure 211: Treble clef, key signature of three sharps, 4/4 time. The melody consists of quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G#4, F#4. The piece ends with a double bar line.

213 

216

220 

224

Example 10

Et vitam

[illegible]



4 Sanctus

Vivace mà non troppo

ob 2 *f*

8 *Allegro*

13

17

21

24

28

32

36

The musical score for Oboe 2 in the Sanctus movement is written in 2/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Vivace mà non troppo'. The tempo changes to 'Allegro' at measure 8, where the time signature changes to 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Benedictus

ob 2 Andante 3

44

47 4

53

55

58 6

66 8

76

78 4

The musical score for Oboe 2 in the 'Benedictus' section is written in 2/4 time with an 'Andante' tempo. The key signature contains one sharp (F#). The score begins with a measure rest followed by a triplet of eighth notes (F#, G, A) marked 'f'. Subsequent measures include various rhythmic patterns, including triplets of eighth and sixteenth notes. Measure 47 introduces a 4-measure rest. Measures 53 through 66 feature complex rhythmic passages with multiple triplets and sixteenth notes. Measure 58 includes a 6-measure rest. Measure 66 has an 8-measure rest. The score concludes with a 4-measure rest in measure 78. Dynamics such as 'f' and 'f' are indicated throughout the piece.

10

Osanna

Allegro

ob 2



121



124

Adagio



Dona nobis pacem

ob 2 *Adagio* *f*

62 *Adagissimo* *Vivace* 8

73 *f ten.*

77 *ten.*

81 *tr.* 2 *

86

89 *tr.*

92 *ten.*

96

Detailed description: This is a musical score for Oboe 2, measures 62 through 96. The score is written on a single staff in treble clef. It begins with a tempo of Adagio and a dynamic of forte (f). Measures 62-65 contain triplet figures. At measure 66, the tempo changes to Adagissimo. Measures 66-72 continue with a slower, more melodic line. At measure 73, the tempo changes to Vivace. Measures 73-80 are marked with a dynamic of f and a tenuto (ten.) marking. Measures 81-85 include a trill (tr.) and a second ending (2). Measures 86-88 continue the melodic line. Measures 89-91 include another trill (tr.). Measures 92-95 are marked with a dynamic of tenuto (ten.). Measure 96 concludes the passage.

