

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

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1 Kyrie

Adagio

Oboe I

f

3

5

8

10

12

14

16

18

Christe

Spirituoso

ob 1

f

24

f

27

30

tr

ten.

f

33

36

f

[a tempo]

[Adagio]

ad libitum

f

41

12

f

56

tr

tr

tr

2

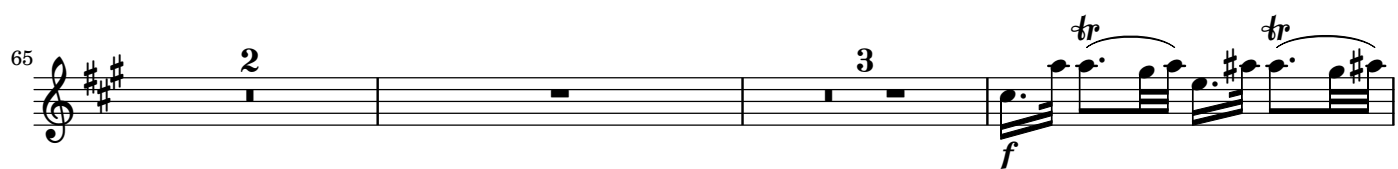
61

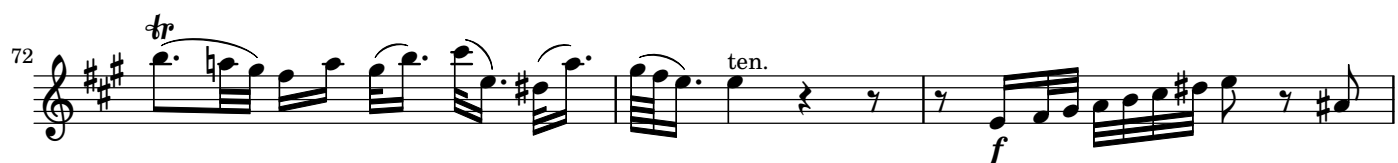
f

f

tr

2

65 

72 

75 

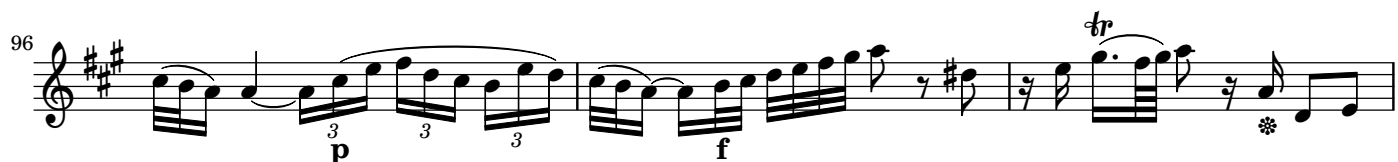
78 

82 

85 

[a tempo]
[Adagio]
ad libitum

90 

96 

99 

Adagio

Kyrie

Vivace 8

ob 1

f ten.

113

ten.

117

2

122

125

ten.

128

131

134

ten.

138

tr.

The musical score for Oboe 1, Kyrie, measures 8-138. The score is in treble clef, common time (C), and key of D major. It includes various musical notations such as slurs, trills, and dynamic markings like 'f' and 'ten.'.

[illegible]

143

ten.

146

Measure 146: Treble clef. The staff contains the following notes: quarter note D4, eighth note E4, eighth note F4 (flat), quarter note G4 (sharp), eighth note A4, eighth note B4 (flat), quarter note C5, eighth note B4 (flat), eighth note A4, quarter note G4, eighth note F4 (flat), eighth note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F3, eighth note E3, eighth note D3.

[illegible]

150 

[illegible][illegible][illegible]

163



2 Gloria

ob 1 [Tempo deest] *f*

7

15 *2*

23 *ten.*

29 *ff* *tr tr* *Solo*

36 *f Tutti* *tr tr*

44

53

61 *ten.*

This musical score is for Oboe 1 (ob 1) in the Gloria section. It begins with a tempo marking of [Tempo deest] and a forte (f) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers 7, 15, 23, 29, 36, 44, 53, and 61 are indicated at the start of their respective lines. Performance markings include accents, trills (tr), and breath marks (ten.). Dynamics range from forte (f) to fortissimo (ff). The piece concludes with a final measure at measure 61.

67 *f* *Solo* *Tutti*

73 *f* *tr* *tr* 5

85

93

98

102

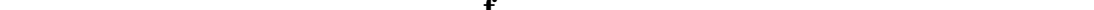
108 *ff* *tr* *tr* *p* *Solo*

115 11 6 *f* *Tutti* *f*

137 18 *f*

159

f **f**

175 

191

[illegible]

203

Musical notation for measure 203, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

210 Musical score for Adagio [a tempo]. The score is in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tempo marking 'Adagio' is above the staff, and '[a tempo]' is above the next measure. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter note F#4, a quarter note E4, and a quarter note D4.

[illegible]

226

The musical notation for measure 226 is written on a single staff with a treble clef. The key signature has one sharp (F#). The measure contains a complex rhythmic pattern starting with a sixteenth-note triplet, followed by various eighth and sixteenth notes, and ending with a quarter rest.

233

Musical notation for measure 233. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a whole note with a fermata.

Qui tollis

Vivace
f
ob 1

245

250

255

260

265

270

Detailed description: This is a musical score for Oboe 1, measures 245-270. The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The key signature has one sharp (F#). The time signature is common time (C). The score consists of seven staves of music. Measure 245 starts with a half note F#4, followed by eighth notes G4, A4, B4, and a half note C5. Measure 246 has a half note D5, eighth notes E5, F#5, and a half note G5. Measure 247 has a half note A5, eighth notes B5, C6, and a half note D6. Measure 248 has a half note E6, eighth notes F#6, G6, and a half note A6. Measure 249 has a half note B6, eighth notes C7, D7, and a half note E7. Measure 250 has a half note F#7, eighth notes G7, A7, and a half note B7. Measure 251 has a half note C8, eighth notes D8, E8, and a half note F#8. Measure 252 has a half note G8, eighth notes A8, B8, and a half note C9. Measure 253 has a half note D9, eighth notes E9, F#9, and a half note G9. Measure 254 has a half note A9, eighth notes B9, C10, and a half note D10. Measure 255 has a half note E10, eighth notes F#10, G10, and a half note A10. Measure 256 has a half note B10, eighth notes C11, D11, and a half note E11. Measure 257 has a half note F#11, eighth notes G11, A11, and a half note B11. Measure 258 has a half note C12, eighth notes D12, E12, and a half note F#12. Measure 259 has a half note G12, eighth notes A12, B12, and a half note C13. Measure 260 has a half note D13, eighth notes E13, F#13, and a half note G13. Measure 261 has a half note A13, eighth notes B13, C14, and a half note D14. Measure 262 has a half note E14, eighth notes F#14, G14, and a half note A14. Measure 263 has a half note B14, eighth notes C15, D15, and a half note E15. Measure 264 has a half note F#15, eighth notes G15, A15, and a half note B15. Measure 265 has a half note C16, eighth notes D16, E16, and a half note F#16. Measure 266 has a half note G16, eighth notes A16, B16, and a half note C17. Measure 267 has a half note D17, eighth notes E17, F#17, and a half note G17. Measure 268 has a half note A17, eighth notes B17, C18, and a half note D18. Measure 269 has a half note E18, eighth notes F#18, G18, and a half note A18. Measure 270 has a half note B18, eighth notes C19, D19, and a half note E19. The score ends with a double bar line.



Quoniam

[Tempo deest]

ob 1

f

309

3

f

316

f

3

325

2

f

330

33

f

13

379

f

3

3

3

3

p

382

3

3

f

3

24

f

409

2

Adagio
ad libitum

[a tempo]

3

3

415

3

4

f

3

Cum Sancto Spiritu

ob 1 *Andante*

f

425

427 *Adagio* *Allegro assai*

431

435

440 *f*

445

449

453



3 Credo

Allegro

ob 1

f

tr

4

f

7

p *f*

tr

10

tr

13

2

f

tr

17

tr

20

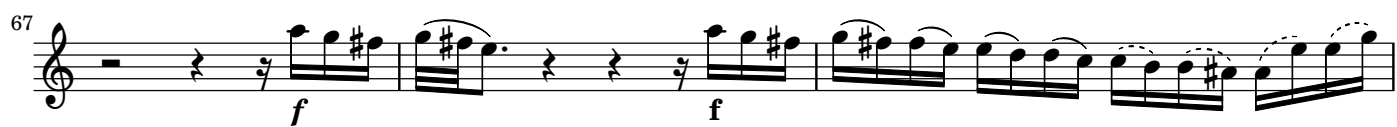
f

23

25

p *f* *p*







Et incarnatus est

[Tempo deest]

ob 1 *f*

130

132 Adagio

134 [a tempo]

136

138

140 Adagio Adagissimo *p*

Detailed description: The musical score is for Oboe 1 (ob 1) and consists of ten measures, numbered 129 to 140. The key signature is one sharp (F#), and the time signature is 3/2. Measure 129 starts with a forte (f) dynamic. Measures 132 and 140 contain tempo markings: 'Adagio' at the beginning of measure 132 and 'Adagio Adagissimo' at the beginning of measure 140. A piano (p) dynamic marking is placed below the staff at the start of measure 140. A '[a tempo]' marking appears above the staff at the start of measure 134. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs connecting groups of notes.

Et resurrexit

ob 1 **Allegro**

f *tr* *tr* *3* *3*

146 *p* *tr* *tr*

151 *f* *p* *f*

156 *tr* *tr* *3* *3*

160

165 *tr* *tr* *tr* *3* *3* *3* *3*

169 *p* *3* *3* *f*

173 **Adagio** **Allegro**
f *p* *f*

178

183

186

3

5

f

f

tr

tr

198

f *p* *f*

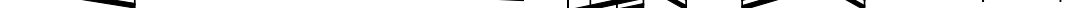
[illegible]

208

Musical notation for measures 208-211. Measure 208 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It contains eighth notes D5, E5, F#5, G#5, A5, B5, followed by a quarter rest. Measure 209 has a whole rest. Measure 210 begins with a forte dynamic (f) and contains sixteenth-note triplets: D5-E5-F#5-G#5-A5-B5, D5-E5-F#5-G#5-A5-B5, and D5-E5-F#5-G#5-A5-B5, each followed by a trill (tr). Measure 211 continues with two more sixteenth-note triplets: D5-E5-F#5-G#5-A5-B5 and D5-E5-F#5-G#5-A5-B5, each followed by a trill.

213  Musical notation for measures 213-216. Measure 213 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody continues with eighth and sixteenth notes. Measure 214 features a trill (tr) on the second measure. Measure 215 also features a trill (tr) on the second measure. Measure 216 ends with a final cadence.

216 

220 

224

Example 10 (continued)

Et vitam

Vivace 3

ob 1

f

256

260

265

272

277

281

287

291

This musical score for Oboe 1, measures 256-291, is written in treble clef with a common time signature (C). The tempo is marked 'Vivace 3'. The key signature has one sharp (F#). The score begins with a forte dynamic (*f*) and includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes in measures 256, 260, 265, 277, 281, and 287. Measure 277 also features a trill in brackets '[tr]'. A trill-like ornament is shown in measure 265. The piece concludes with a final trill in measure 291.



4 Sanctus

Vivace mà non troppo

ob 1 *f*

8 *Allegro*

13

17

21

24

27

31

35 *tr*

This musical score is for Oboe 1, measures 1 through 35 of the Sanctus movement. The tempo is marked 'Vivace mà non troppo' and the dynamics include 'f' (forte) and 'Allegro'. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. Measure 1 starts with a forte 'f' dynamic. Measures 8-12 are marked 'Allegro'. Measure 24 features a complex rhythmic pattern with sixteenth notes. Measure 35 includes a trill ('tr') over a dotted quarter note. The score ends with a double bar line in measure 35.

Benedictus

[illegible]

83

88

93

95

97

100

110

114

116

Osanna

Allegro

ob 1

f

121

Adagio

124

The musical score for Oboe 1 (ob 1) spans measures 121 to 124. The tempo changes from Allegro to Adagio at measure 124. The key signature is one sharp (F#). The melody is written in treble clef. Measure 121 starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. Measure 124 is marked Adagio and ends with a half note and a fermata.

5 Agnus Dei

ob solo **Andante**
p cantabile

6

11 *p*

24

28 **Adagio**

33 **Andante**

39

47 **Andante**
Adagio

53 **Adagio**
f

Dona nobis pacem

ob 1 *Adagio*

f

62 *Adagissimo*

Vivace
8

73 *f ten.*

77 *ten.*

81 *tr.* 2 *

86

89 *ten.* *

93

96 *ten.*

