

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Flauto II



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17](https://github.com/edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17)
v2.0.0, 2021-12-25 (6318b37b167d054ee4c5d8387f2edb52ea5acd82)

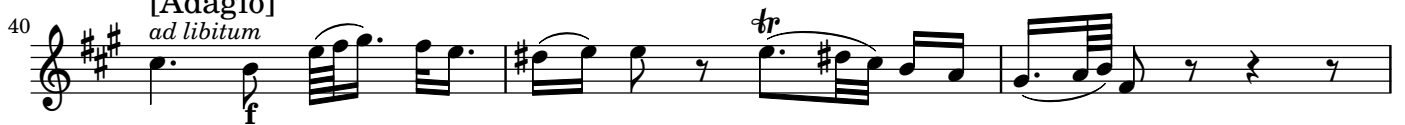
Christe

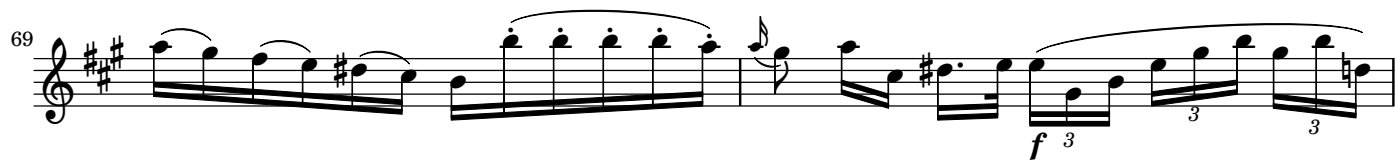
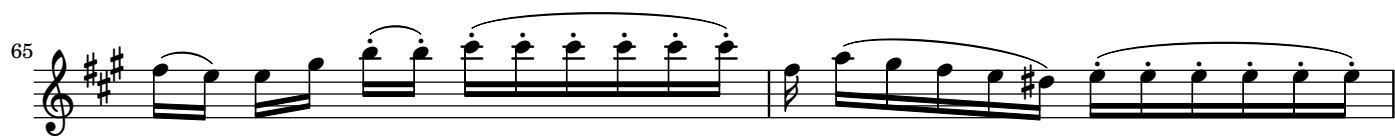
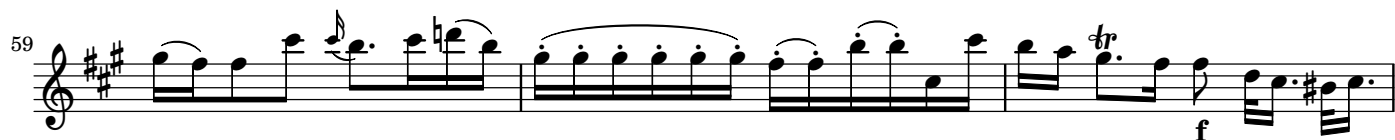
Spirituoso

Flauto II

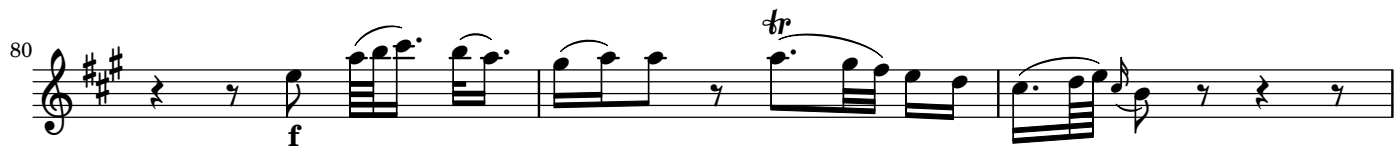


[a tempo]
[Adagio]
ad libitum



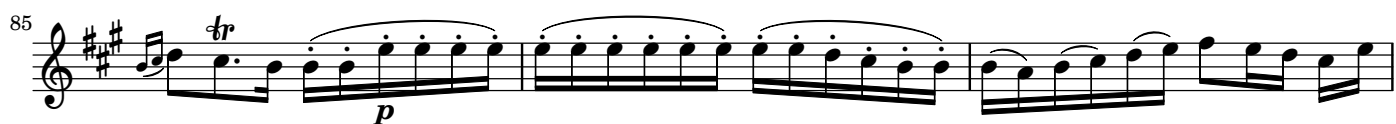


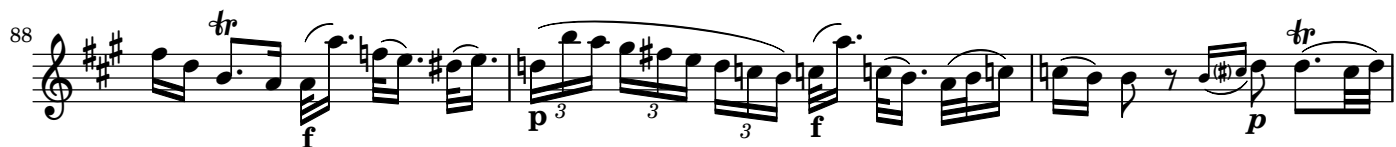
77 

80 

83 

Adagio *ad libitum* Vivace

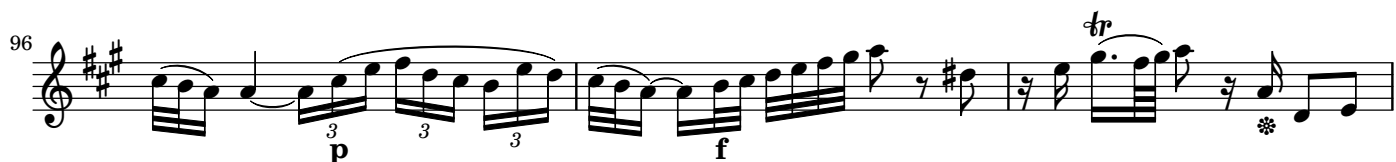
85 

88 

91 

93 

[Adagio] *ad libitum* [a tempo]

96 

99 

Adagio

Quoniam

[Tempo deest]

fl 2

310

314

318

322

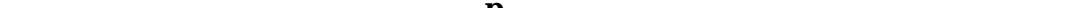
325

330

336

342

p *f* *p* *f* *p* *f* *p*

347 

351

[illegible]

363

Allegretto

f

p

367

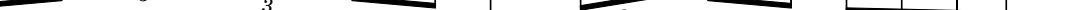
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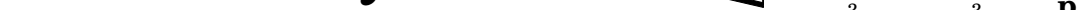
370

Example 10

373

Example 10

376 

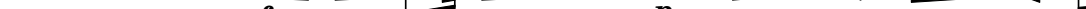
379 

[illegible][illegible]

394

397 

[illegible]

407 

411 

[illegible]

420

Benedictus

Andante

fl 2

f

42

45

48

50

53

55

57

60

The musical score for Flute 2, titled "Benedictus", is written in 2/4 time and marked "Andante". The piece begins with a forte (f) dynamic. The notation includes various melodic lines with trills, triplets, and slurs. Measure numbers 42, 45, 48, 50, 53, 55, 57, and 60 are indicated at the start of their respective staves.



