

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Flauto I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17](https://github.com/edition-esser-skala/zelenka-missa-sanctissimae-trinitatis-zwv-17)
v2.0.0, 2021-12-25 (6318b37b167d054ee4c5d8387f2edb52ea5acd82)

Christe

Spirituoso

Flauto I



53

56

59

62

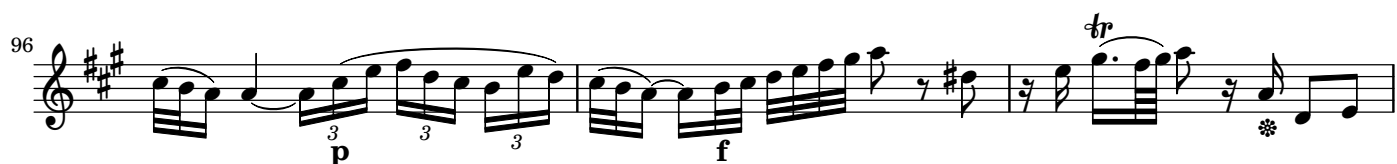
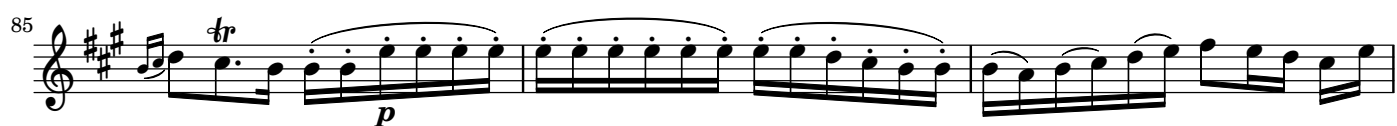
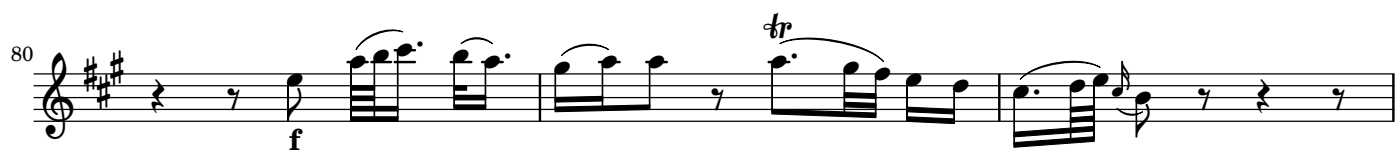
65

67

69

71

74



Quoniam

[Tempo deest]

[Tempo deest]

fl 1

2

p

f

p

310

315

f

319

323

p

f

327

p

f

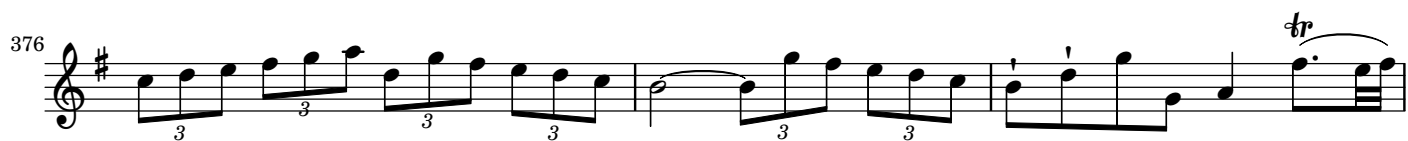
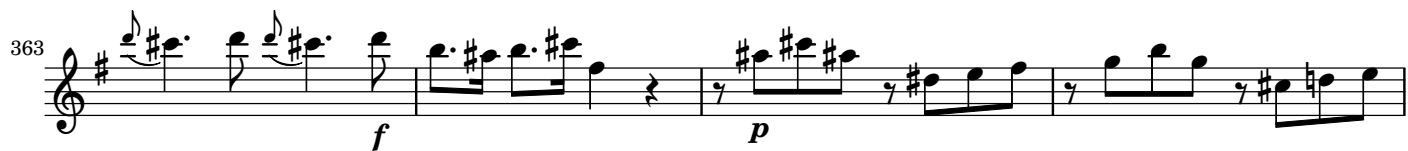
p

334

340

347

p



388

388

[illegible]

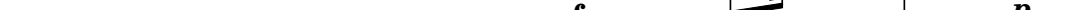
395

3

400

Example 10

403 

406 

411 *Adagio*
ad libitum [a tempo]

f

415

420

Measures 420-423 of the score. Measure 420: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a half note F#4, followed by a quarter note G#4, and a quarter note A5. Measure 421: Continuation of the melody with a half note B5, followed by a quarter note C#6, and a quarter note D6. Measure 422: Continuation of the melody with a half note E6, followed by a quarter note F#6, and a quarter note G6. Measure 423: Continuation of the melody with a half note A6, followed by a quarter note B6, and a quarter note C7. The piece ends with a double bar line.

Benedictus

Andante

fl 1

f

42

45

48

50

53

55

57

60

fl 1

f

42

45

48

50

53

55

57

60



