

Zelenka.

Missa S. Trinitatis.

Jan Dismas

Zelenka

Missa Sanctissimæ Trinitatis

ZWV 17

S, A, T, B (solo), S, A, T, B (coro), 2 fl, chalumeau, 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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v2.0.0, 2021-12-25 (6318b37b167d054ee4c5d8387f2edb52ea5acd82)

1 Kyrie

Adagio

Bassi

f Tutti

3

5

8

10

12

14

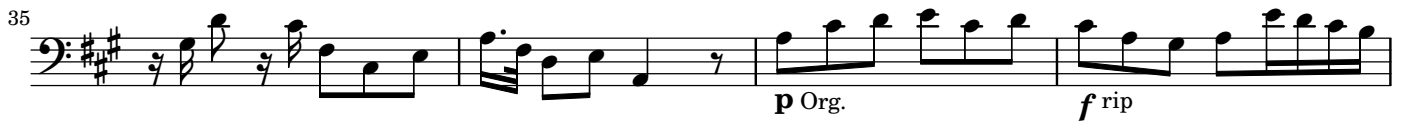
16

18

Christe

Spirituoso

Solo



64  *p Org.*

68  *f rip*

72  *p* *f*

76  *p Org.* *f Tutti* *p Org.*

80  *f Tutti* *p Org.* *f Tutti* *Adagio Vivace ad libitum*

84  *p Org.* *f Tutti*

89  *p* *f* *p Org.* *[Adagio] ad libitum*

94  *f rip* *p* *f*

98  *Adagio*

Kyrie

Vivace

f Organo e Fagotti sostenuto

106 Tutti Bassi sostenuto

110

113

116

119

122

127

130

The musical score is written in C major, 4/4 time, with a tempo marking of Vivace. It features a key signature of one flat (B-flat) and a common time signature of 8. The score is divided into systems, with measures 8, 106, 110, 113, 116, 119, 122, 127, and 130 marked at the beginning of their respective systems. The instrumentation includes Organ and Sustained Basses (Tutti Bassi). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

133

137

137

[illegible][illegible]

148

[illegible]

155

Measure 155 (bass clef): The melody begins with a half note G2 (one ledger line below), followed by a quarter note A2 (two ledger lines below), a quarter note B2 (two ledger lines below), and a quarter note C3 (three ledger lines below). This is followed by a quarter rest, then a quarter note D3 (three ledger lines below), a quarter note E3 (two ledger lines below), a quarter note F3 (two ledger lines below), and a quarter note G3 (one ledger line below). The measure concludes with a quarter note A3 (one ledger line below).

158

tasto solo

162

Measure 162 (bass clef): The first two eighth notes of the first pair are beamed together. The first pair of eighth notes is followed by a quarter rest. The second pair of eighth notes is followed by a quarter note. The measure ends with a double bar line.

2 Gloria

[Tempo deest]
staccato

b *f* Tutti registri

6 Registri soliti

12

17 Solo

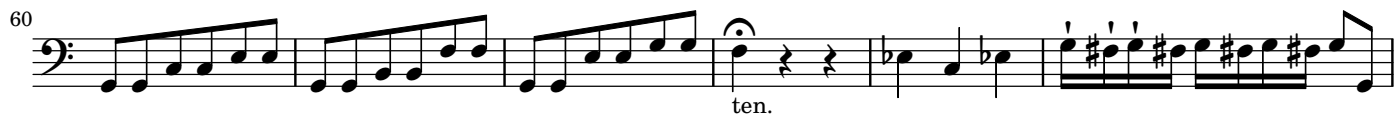
23 ten.

29 *p* *ff* *tr tr*

36 *p* *f* *tr tr* Tutti

42

47



113

121

f rip

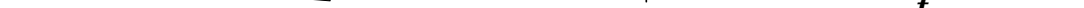
128

p *p* Org.

135

f rip

p Org.

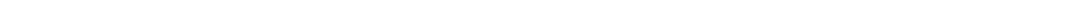
142 

149

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The melody then continues with a quarter note E3, a quarter note D3, and a quarter note C3. The final measure consists of a quarter note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

[illegible]

163



f rip **p** Org.

170

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is labeled 'f rip' and 'p Org.'.

177

f rip

184

p Org. **f rip** **p Org.**

191

f Tutti

198

206

Adagio [a tempo]

213

220

227

Tutti registri

234

Qui tollis

Vivace

f Tutti

246

253

260

267

274

283

Solo *p*

292

f *Tutti* *Largo*

300

Adagio

Quoniam

[Tempo deest]

b *f* *rip*

310 *3*

317 *3* *3* *3* *3* *3* *3* *3* *3*

322 *3* *3* *p* *3* *3* *f* *3* *p* *Org.*

326 *f* *rip* *p* *Org.*

331

335

340 *f*

344 *p* *(#)* *(b)* *(b)*

347

[illegible]

357

The musical score for the bass line of 'The Swan' by Camille Saint-Saëns, measures 357 to 362. The key signature is one sharp (F#). The notation includes triplets, slurs, and dynamic markings 'p' and 'f'.

361

p Org. **f** rip **p** Org.

366

366

370

Measures 370-373 in bass clef, key of D major. Measure 370: D2, E2, F#2, G2, A2, B2, C#3, D3. Measure 371: D3, E3, F#3, G3, A3, B3, C#4, D4. Measure 372: D4, E4, F#4, G4, A4, B4, C#5, D5. Measure 373: D5, E5, F#5, G5, A5, B5, C#6, D6.

374

379

[illegible]



Cum Sancto Spiritu

Andante

$$b$$

f Tutti

425

Adagio

428

Allegro assai

432

436

440

445

449

453



3 Credo

Allegro

b *f* Solo

4 *p* *f*

7 *p* *f* *tr*

10 *tr*

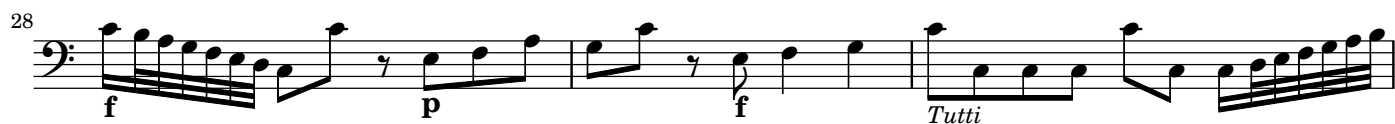
13 *p*

16 *f*

18 *b* *(b)*

20 *p*

23 *f* *tasto solo* *(b)*



50

tasto solo
Solo

53

tasto solo

55

tasto solo

57

tasto solo

59

p

62

f

65

p Solo

f

68

p

f

tasto solo

71

Tutti

Solo

Tutti

74

f Tutti

77

Solo

80

p Org.

83

f rip *p* Org. *f* rip *p* Org.

86

f rip *p* Org.

89

Adagio
ad libitum [a tempo]
f Tutti

92

95

98

101

104

107

110

112

114

117

120

123

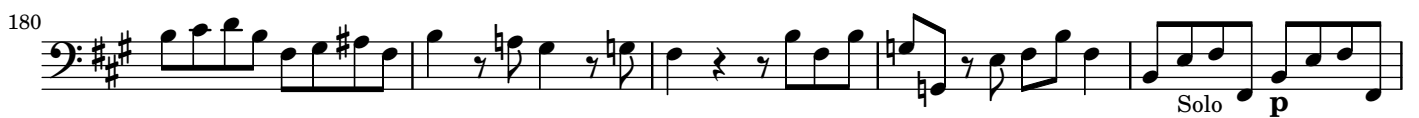
Et incarnatus est

[Tempo deest]



Et resurrexit

Allegro



185

f **p**

190

f rip **p** Org.

195

f rip **p** **f** **p**

200

f **p** Solo

205

f Tutti **p** Solo

210

f Tutti

214

f Tutti

218

f Tutti **p** Solo **f** Tutti

223

p **f**

Et unam sanctam

Andante

p Solo

231

234

238

Adagio

241

244

pp *f*

The image shows a musical score for a piece titled "Et unam sanctam". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante". The first measure is marked with a piano (*p*) dynamic and a "Solo" instruction. The score is divided into measures, with measure numbers 231, 234, 238, 241, and 244 indicated at the start of their respective lines. The melody consists of various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, including sharps and flats. The score concludes with a double bar line. The dynamics *pp* (pianissimo) and *f* (forte) are marked at the end of the final line.

Et vitam

Vivace

f Tutti

254

260

264

269

273

278

senza Rip. rip

282

285

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The first measure includes a dynamic marking of 'f' and the instruction 'Tutti'. The score is divided into measures, with measure numbers 254, 260, 264, 269, 273, 278, 282, and 285 indicated at the start of their respective staves. The notation includes various note values, rests, and accidentals. At measure 278, there are two performance instructions: 'senza Rip.' and 'rip', which likely refer to a repeat sign. The score concludes with a double bar line at the end of the eighth staff.

[illegible][illegible]

301



Example 10-10

307

307

313

Example 313 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various rests and accidentals.

[illegible]

323

323

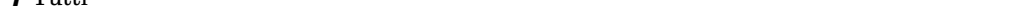
328

tasto solo

[illegible]

4 Sanctus

Vivace mà non troppo

b 

5

8



11 **Allegro**

staccato Solo

13

15

Tutti

[illegible]

19

Musical notation for measure 19, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, followed by a double bar line and a repeat sign.

[illegible]

23

25

26

28

30

32

34

36

Solo

37

Benedictus

Andante

b *p* Org. *f* rip

43 *p* Org. *f* rip *p* Org.

47 *f* rip *p* Org.

51 *f* rip

55 *p* Org.

59

63 *f* rip *p* Org.

67

71 *f* rip

75 *p* Org. *f* Tutti *p* Org.

79 *f* rip ad libitum

84 *p* Org. *f* rip

89 *p* Org. *f* rip

94 *p* Org. *f* Tutti

99 *p* Org.

104 *f* rip *p* Org.

109 *ad libitum* *f* rip

114

Osanna

Allegro



5 Agnus Dei

Andante

p Solo

4

7

ten. ten.

tasto solo

10

13

16

19

22

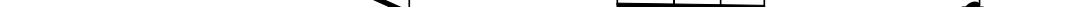
25

This musical score is for the fifth movement, 'Agnus Dei', in a minor key (one flat) and common time. It is marked 'Andante' and begins with a 'p Solo' instruction. The score is written in bass clef and consists of 25 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings include 'p' (piano) and 'ten.' (tenuto). Performance instructions include 'tasto solo' at measure 8. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective lines.

28

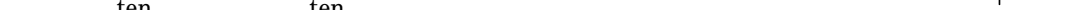
31 

[illegible][illegible][illegible]

43  *tasto solo*

46 *ten.* *Andante*
Adagio
ad libitum *tasto solo*

[illegible]

54 

Dona nobis pacem

Adagio



