

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2022

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1 Kyrie

Viola

Andante

f

3

6

9

12

Adagio

Vivace

The musical score for the Viola part of the Kyrie 1. It is written in 2/4 time and consists of 12 measures. The tempo is Andante, and the dynamic is forte (f). The key signature has one sharp (F#). The score begins with a series of eighth and sixteenth notes, followed by a change in tempo to Adagio at measure 12. The piece ends with a fermata on a whole note.

Christe

Tempo giusto

vla

20 *f*

24 *ten.* *p* *f* *ten.* *f*

28 *p* *f* *p* *f*

31 *p*

35 *f* *f ten.* *p* *f ten.* *ff* *ten.*

39 *p* *f ten.* *p*

43 *f* *p*

47 *f* *p*

51 *f* *tr*

54 *f* *p* *f* *ten.* *f*

61 *tr* *ten.* *ff* *ten.* *p*

65 *f*

69 *f* *p*

71 *f* *p* *f*

74 *p*

77 *ad libitum* *f* *p* *f* *tr*

80 *Adagio*

Kyrie

Vivace 5

vla

f

90

94

98

101

104

107

111

115

The musical score is written for Viola (vla) in 2/3 time. It begins at measure 90 with a forte (f) dynamic. The tempo is marked 'Vivace 5'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The measures are numbered 90, 94, 98, 101, 104, 107, 111, and 115.

119

122

125

128

132

135

139

143

146

Vivace

ff

Adagio

2 Gloria

Allegro

vla

f

4

p *f*

7

10

13

16

p *f*

19

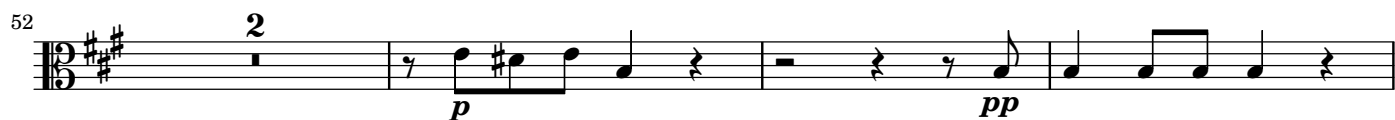
22

p

24

f

Detailed description of the musical score: The score is for a Viola part in 2/3 time, key of D major. It begins with a forte (f) dynamic. The first staff contains measures 1-3. The second staff contains measures 4-6, with triplet markings over measures 5 and 6. The third staff contains measures 7-9. The fourth staff contains measures 10-12. The fifth staff contains measures 13-15. The sixth staff contains measures 16-18, with piano (p) and forte (f) markings. The seventh staff contains measures 19-21. The eighth staff contains measures 22-24, with piano (p) and triplet markings. The final measure (24) is marked forte (f).



57 *f* 3 *

62 *p* *f*

65 *

68

71

74

77 3

83 *f* *

86

89

95

98

101

104

107

111

113

115



Qui tollis

Andante un poco



180

180 181 182 183

p

184

184 185 186 187

189

189 190 191 192

f

193

193 194 195 196

p f p

197

197 198 199 200 201

f ff p f p

Andante
Adagio

202

202 203 204 205 206

f

207

207 208 209 210 211

p f

Adagio

212

212 213 214 215 216

p f p f

Andante

217

217 218 219 220

Quoniam (1)

vla **Vivace** **Adagio** **Vivace** **Adagio**

f

224 **Vivace** **Adagio** **Vivace**

228 **Adagio** *tr*

Quoniam (2)

Vivace

vla



238



245



252



259



268



276



282



285



290

p *f*

296

p

302

f *p*

309

316

f

323

p *f* *p* *f* *p*

329

f *p* *f*

335

p

343

349

f

356

p

363

f

370

p

377

ten. **f**

384

ff *ad libitum* **ff** senza sordino

392

399

p **f** **p** **f** **ff** **p**

406

f **ff**

Cum Sancto Spiritu

Andante

vla *f*

415

Adagio

Allegro

f

418

422

426

430

434

438

442





3 Credo

Vivace

vla

f

5 *ten.* *ten.* *ff*

10 *f* *p* *f*

15 *p* *f*

20

25

30

35 *ten.* *ten.*

40 *p*

Detailed description of the musical score: The score is for a Viola part in 3/8 time, marked 'Vivace'. It begins with a forte (f) dynamic. The first staff contains measures 1-4, ending with a trill. The second staff (measures 5-8) includes 'ten.' (tenuto) markings. The third staff (measures 9-12) features a forte (f) dynamic, a piano (p) dynamic, and another forte (f) dynamic. The fourth staff (measures 13-16) has piano (p) and forte (f) dynamics. The fifth staff (measures 17-20) continues the melodic line. The sixth staff (measures 21-24) shows a rest followed by a melodic phrase. The seventh staff (measures 25-28) includes a trill and tenuto markings. The eighth staff (measures 29-32) continues the melodic development. The ninth staff (measures 33-36) features tenuto markings. The final staff (measures 37-40) ends with a piano (p) dynamic.

46 

56 

61 

67 

72 

78 

83 

99 

104 

109

118

124

130

136

142

147

152

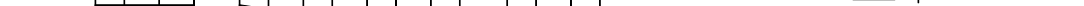
157

162

ten. **f**

167

Measures 167-170 of the piece. Measure 167: Bass clef, key signature of one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and has a quarter rest. Measure 168: Continuation of the melody from measure 167, ending on G4. Measure 169: A whole rest, followed by a quarter rest. Measure 170: The melody starts on G4, moves to A4, then B4, and has a quarter rest. A dynamic marking 'f' (forte) is placed below the staff at the beginning of measure 170.

172 

177

ten. ten. p f 2

184

ten. 7 f

195

Tutti

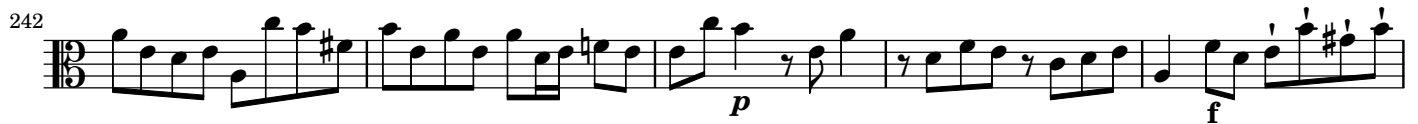
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204

p *pp* *f* **Vivace**

209

Musical notation for measure 209, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a quarter rest.



4 Sanctus

Andante

vla *f*

4

8

Vivace

p *f*

5

17

22

27

Allegro

31

35

39

The musical score for the Sanctus is written for Viola. It begins with a half note in the key of D major (F#). The tempo is marked Andante. The first section, measures 1-16, is marked with a forte (f) dynamic. The second section, measures 17-39, is marked with a Vivace tempo. It begins with a piano (p) dynamic and a half note, followed by a forte (f) dynamic and a half note. The score includes various musical notations such as notes, rests, and dynamic markings.



Benedictus

[Tempo deest]

vla



87



91



95



99



102



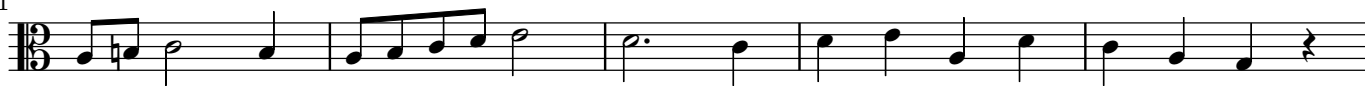
Osanna

Allegro
3

vla



111



116



122



126



130

Adagio



5 Agnus Dei

Andante e sempre staccato

vla

f

5

10

sempre staccato

14

p

18

23

f

28

p **f** **p** ^{ten.}

33

[a tempo]
Adagio

37

f **p**

Dona nobis pacem

Vivace 5

vla

f

50

54

58

61

64

67

71

75

79

82

85

88

92

95

99

103

106

Vivace

Adagio

ff