

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21](https://github.com/edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21)
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1 Kyrie

Violino II

Andante

f staccato sempre

3

6

9

12

Adagio

Vivace

Christe

Tempo giusto
ariosa

vl 2

f Tutti

19

p *f*

22

ten. *f* *tr* Vv. *f* Tutti *tr* Vv. *f* Tutti *p*

27

f *tr* *p* Vv. *f* *tr* *p* *f* Tutti

31

f Vv. *p* *f* *p* *f* Tutti

36

f Vv. *p* *tr* *f* *ten.* *ff* *p* *f* *ten.* *p* Vv.

41

f

46

p *f* *p*

50

f Tutti

[illegible]

58 

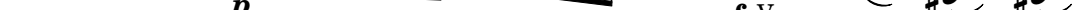
64



68 Musical notation for measures 68-72. Measure 68: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: Treble clef, key signature of one sharp (F#), quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 70: Treble clef, key signature of one sharp (F#), quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 71: Treble clef, key signature of one sharp (F#), quarter note E6, quarter note F#6, quarter note G6, quarter note A6. Measure 72: Treble clef, key signature of one sharp (F#), quarter note B6, quarter note C7, quarter note D7, quarter note E7. Dynamics: *f* Tutti. Trills: Trills on G5 in measure 69, F#5 in measure 70, G6 in measure 71, and A6 in measure 72.

70

f Vv. **p** **f** **p** **f** Tutti

72 

74

77 *ad libitum*



f Tutti **p** **f**

[illegible]

Kyrie

Vivace
f

86

90

94

98

102

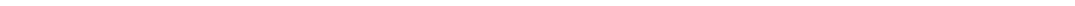
105

110

114

Violin 2 (vl 2) musical score, Kyrie, starting at measure 86. The tempo is *Vivace* and the dynamic is *f* (forte). The score consists of nine staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above a note in measure 105.

118

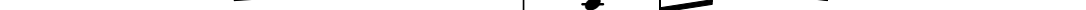


121

Musical notation for measure 121, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes, mostly beamed together in groups of four. A fermata is placed over the final note of the measure.

124

Musical notation for measures 124-128. The notation is on a single staff with a treble clef. It begins with a key signature change to one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final note on a whole note.

127 

130

Musical notation for measure 130. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C13

[illegible]

139



Musical notation for measure 139, featuring a treble clef and a single staff with various notes and rests.

144



Measure 144: Treble clef, key signature of one sharp (F#). The measure contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, including a triplet of eighth notes in the first half.

147 *Vivace* *ten.* *ff* *ten.* *Adagio*

2 Gloria

Allegro

 $vl\ 2$

f staccato sempre

4

p

f

7

| *tr* | |

10

3

13

fr

16

| tr | |

p

f

19

22

19

24

f

27

29

31

35

38

41

44

47

50

f

tr.

p

f







Qui tollis

Andante un poco

vl 2

p Vv.

146

f Tutti

Adagio Andante

f

151

ff

p Vv.

f Tutti

156

p Vv.

161

f Tutti

Vv.

p

f

165

più f

f

ff

p

f

più f

169

p

f

p

173

f

ff Tutti

177

p Vv.

f Tutti

più f

tr

182

Vv. p

187

p

191

f Tutti p Vv.

195

f p

198

Adagio Andante f ff p f p

202

f Tutti

206

Vv. p

210

Adagio Andante f Tutti p Vv. f p

215

f Tutti più f tr

Quoniam (1)

Violin 2

224

Vivace

Adagio

Vivace

Adagio

226

Vivace

Adagio

Vivace

229

Adagio

Vivace

Quoniam (2)

Vivace

ul 2

p con sordino **f**

238 **p** **f**

244 **tr** **ff** **p** **f**

250 **p** **f** 3 3 3 3 **tr**

256 **p** **f** **p** **tr** **tr** **tr** **ff** 3 3

262 **p**

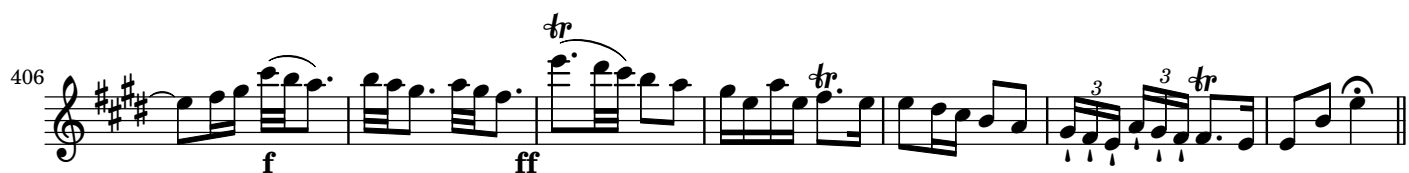
269 2 **f** **p**

278

283 **tr** **tr** **f**

The musical score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 238, 244, 250, 256, 262, 269, 278, and 283 indicated at the start of their respective lines. Dynamics include piano (p), forte (f), fortissimo (ff), and piano con sordino (p con sordino). Trills (tr) are marked above specific notes. Triplet markings (3) are used for groups of three notes. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.





Cum Sancto Spiritu

Andante

vl 2

f

415

Adagio

Allegro

f

418

421

424

427

430

434

437







3 Credo

Vivace

vl 2

f Tutti

ten. **tr**

ten. **ten.** **ten.** **ten.**

p **ten.**

f **tr** **tr** **p**

f **tr** **ten.**

ten. **ten.** **ten.** **tr** **tr**

ff

ten. **tr** **ten.** **ten.**

38 *ten.* *tr.* *mp* *Vv.*

42

46 *f* *tr.*

52 *ff* *Tutti* *ten.*

56 *ff* *

60

63 *ten.*

67 *f* *ten.* *tr.*

72 *p* *Vv.* *f* *moderato*

77 **p** **f** Tutti **ten.** **ten.** 3

81 **ten.** **ten.** 3 **Larghetto**

86 **f** Tutti **p** **p** **p** **Vivace**

102 **f** **f** **f** **p** **Adagio**

106 **f** **f** **f** **f** **f** **Vivace un poco**

111

117 **f** **f** **f** **f** **f** **f** **Adagio**

123

129

135 *Adagio* *f* *Tutti* *Vivace*

142 *ten.* *tr* *ten.* *ten.* *ten.* *ten.*

147 *ten.* *tr* *tr* *tr* *tr* *tr* *tr*

151 *tr* *tr* *tr* *tr* *tr* *tr* *[tr]* *tr*

155 *ten.* *ten.* *ten.* *ten.* *tr*

159 *mp* *Tutti* *ten.* *ten.* *tr*

164 *tr* *tr* *tr* *tr* *f* *Tutti* *tr*

169 *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

174 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

179 *p* *tr* *f* *tr* *2* *f* *Tutti* *ten.*

185 *ten.* *3* *ten.* *3* *p* *Vv.* *ten.*

189 *3* *3* *3* *3*

193 *f* *tr* *Tutti*

197 *(b)* *(b)*

201 *Adagio* *ten.* *p* *f* *p* *pp*

206 *Vivace* *f* *sostenuto*

212

217



4 Sanctus

Andante

vl 2

f

5

p

Vivace

9

f

17

22

27

Allegro

31

35

39

The musical score for Violin 2, Sanctus, measures 1-39. The score is divided into sections: Andante (measures 1-8), Vivace (measures 9-21), and Allegro (measures 22-39). The tempo changes are marked above the staves. Dynamics include forte (f) and piano (p). The key signature has one sharp (F#). The time signature changes from common time (C) to 3/4 at measure 22.



Benedictus

[Tempo deest]

vi 2 *p*

85

86

88

90

92

94

96

98

100

102

p *f*

Osanna

Allegro 6

vl 2

f

114

118

122

125

128

131

p

f

Adagio

The musical score for violin 2, titled 'Osanna', is written in 6/8 time. It begins with a tempo marking of 'Allegro 6' and a dynamic of 'f'. The first staff shows the initial melody, followed by six more staves of music. The tempo changes to 'Adagio' at measure 131, where the dynamic shifts to 'p'. The piece ends with a double bar line and a fermata on the final note.

5 Agnus Dei

Andante e sempre staccato

Andante e sempre staccato

vl 2

5

9

14

18

22

27

32

37

[a tempo]

Adagio

f

p

ten.

f

p

f

p

ten.

Dona nobis pacem

Vivace
f

46

50

54

58

62

65

70

74

Violin 2

78

81

84

87

90

94

99

104

107

Vivace

ten.

Adagio

ten.

ff