

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21](https://github.com/edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21)
v2.0.0, 2022-01-02 (5378e511184bd9435ec1e7f1a6b0a093e1429ceb)

1 Kyrie

Andante

Violino I



Christe

Tempo giusto
ariosa

vl 1

f Tutti

19

p *f*

22

ten. *f* *tr* Vv. ten. *f* Tutti *tr* Vv. ten. Tutti

26

p *f* *p* Vv. *f*

30

p *tr* *f* Tutti *f* Vv. *p*

34

f *p* *f* Tutti

37

ten. *f* Vv. *p* *f* ten. *ff* *p* *f* ten. *p* Vv.

42

f

46

p *f* *p* ten.

50 *tr* *f* Tutti

53 *tr* 2 *f* Tutti *p* *f*

58 2 *ten.* *f* Tutti *Vv.* *ten.* *ff* Tutti *Vv.* *p*

64

68 *tr* *f* Tutti *tr* *f* Vv. *p*

71 *f* *p* *f* Tutti *p* *f* Vv.

74 *p* *f* *p*

77 *ad libitum* *f* Tutti *p* *f* *tr*

80 *Vv.* *Tutti* *Adagio*

Kyrie

Vivace
vl 1
f

87

92

96

100

104

107

111

115



2 Gloria

Allegro

vl 1

f staccato sempre

The musical score for Violin 1, Gloria, measures 1-26, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic and a 'staccato sempre' instruction. The melody is characterized by rapid sixteenth-note passages and triplet figures. Measure 4 includes a piano (p) dynamic marking. Measure 7 features a trill (tr) on the second measure. Measure 11 includes a forte (f) dynamic marking. Measure 14 includes a piano (p) dynamic marking. Measure 17 includes a piano (p) dynamic marking. Measure 20 includes a forte (f) dynamic marking. Measure 23 includes a piano (p) dynamic marking. Measure 26 includes a forte (f) dynamic marking. The score ends with a final measure (measure 27) which is a whole note G#4.

4

7

11

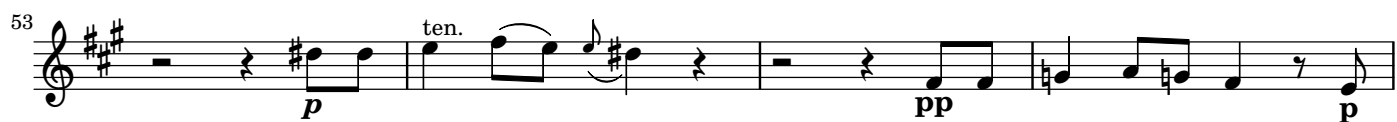
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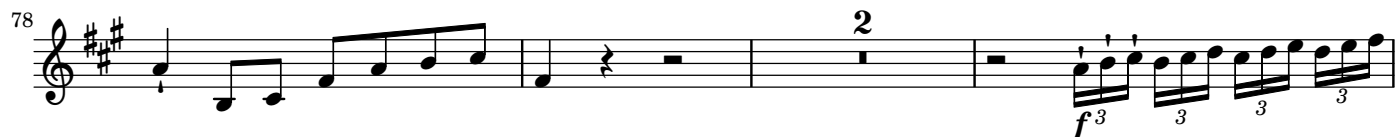
17

20

23

26









Qui tollis

Andante un poco

vl 1 **p** Vv.

146 **f** Tutti *Adagio*

150 *Andante* **f** **p** Vv. **f** Tutti

155 **p** Vv.

160 **f** Tutti Vv. **p**

164 **f** *più f* **f** **ff** **p**

168 **f** *più f* **p** **f** **p**

172 **f** **ff** Tutti

176 **f** Vv. **p** **f** Tutti *più f*

181 *[tr]*
 Vv. **p**

186

190 **f** Tutti Vv. **p**

195 **f** **p**

199 *Adagio* *Andante*
f **ff** **p** **f** **p**

203 *tr* **f** Tutti *tr*

207 **p** Vv. **f** Tutti

211 *Adagio* *Andante*
p Vv. **f** **p**

215 **f** Tutti **più f**

Quoniam (1)

Violin 1 (vl 1) score for "Quoniam (1)". The score is written in C major, 4/4 time, and consists of four staves. The tempo markings are Vivace, Adagio, Vivace, and Adagio. The dynamics include *f* (forte) and *ten.* (tension).

Staff 1 (Measures 1-4): Starts with a *Vivace* tempo. Measure 1 has a *f* dynamic. Measures 2-4 are marked *ten.* and *Adagio*. The melody features a series of eighth notes and a half note.

Staff 2 (Measures 5-8): Continues the *Adagio* section. Measure 5 has a *Vivace* tempo. Measures 6-8 are marked *ten.* and *Adagio*. The melody features a series of eighth notes and a half note.

Staff 3 (Measures 9-12): Continues the *Adagio* section. Measures 9-12 are marked *Vivace*. The melody features a series of eighth notes and a half note.

Staff 4 (Measures 13-16): Continues the *Adagio* section. Measures 13-16 are marked *Adagio*. The melody features a series of eighth notes and a half note. The piece ends with a final note on a whole note.

Quoniam (2)

Vivace

ul 1

p con sordino

f

238

p

f

244

tr

ff

p

f

250

p

f

3

3

3

3

3

3

256

p

f

tr

p

tr

tr

ff

3

3

3

262

p

269

2

f

p

278

283

f



346 **f** **p** *tr*

354 **f** **p** *tr* **f** *tr*

362 **f** **p** *tr* **f** *tr*

371 **p** **f** *tr* **p** *tr*

378 **f** *ten.* **f** **ff** *tr*

386 *ad libitum* **ff senza sordino** **f** *tr* **p** *tr*

393 **f** **p** *tr* **ff** *tr*

399 **p** **f** **p** **f** *tr* **ff** **p** *tr*

406 **f** **ff** *tr* **p** *tr* **f** *tr* **p** *tr*

Cum Sancto Spiritu

vl 1 **Andante**

f

Adagio

Allegro

415 *f*

418

421

424

427

431

434

437



469

469

472

472

475

Musical notation for measure 475. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.

478

Measure 478: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into two parts by a bar line.

480

Musical notation for measures 480-485. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The notation includes a treble clef and a key signature of two sharps.

483



483

486

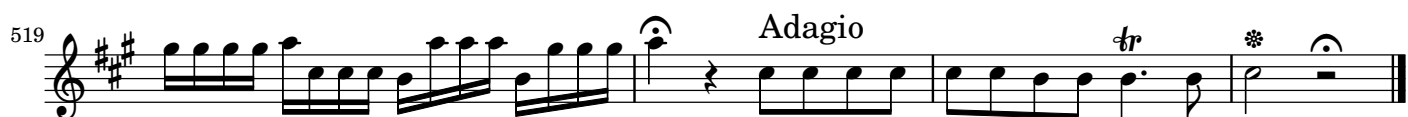
ff

489

Measure 489: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, G#4, A5, G#4, F#4, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C4.

492

492



3 Credo

Vivace

vl 1

f Tutti

ten.

4 **tr** **ten.** **ten.** **ten.** **ten.** **ten.** **3** **3**

8 **p**

12 **ten.** **f** **tr** **3** **tr** **3**

16 **p** **tr** **3** **tr** **3** **f**

19 **ten.** **ten.** **ten.** **ten.** **tr** **3**

23 **tr**

27

31 **tr** **tr** **tr** **ff**

ten. tr. ten. ten. ten.

35

39

mp Vv.

43

47

f

53

ff Tutti

ten.

56

59

62

65

ten.

f

69 *ten.* *p* *Vv.*

73 *f* *moderato*

77 *p* *f* *Tutti*

80 *ten.* *ten.* *ten.* *ten.* *ten.* *3* *3*

83 *Larghetto* *12* *Vivace* *f* *Tutti*

99 *p* *f*

103 *p*

106 *f* *Adagio* *Vivace un poco*

110

115

Musical notation for measure 115. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). This is followed by a whole rest. Then, E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (half). Finally, C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (half).

120

Musical notation for measures 120-125. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 123. The key signature remains one sharp (F#).

[illegible]

131



131

136

141 **Vivace**

f Tutti

ten.

145 

149

153 

157 **mp** Vv. ten.

161 ten.

165 **f** Tutti

169 **f**

173 **f**

177 **p**

180 **f** Tutti

186 **p** Vv.

190 **p**

193 *tr*
f *Tutti*

196

199 *Adagio*
ten.
p **f**

203
p **pp**

207 *Vivace*
f *sostenuto*

213

217

221

226
ff *Tutti*

230

234

238

242

245

249

254

257

261

4 Sanctus

Andante

vl 1 *f*

5 *p* *f* Vivace

10

16

22 Adagio *tr*

27 Allegro

31

35

39

Detailed description of the musical score: The score is for Violin 1 (vl 1) of the Sanctus movement. It begins with a treble clef and a common time signature (C). The first staff is marked 'Andante' and 'f'. The second staff has a key signature change to one sharp (F#) and a dynamic change to 'p', followed by a 'Vivace' section marked 'f'. The third staff continues the 'Vivace' section. The fourth staff continues the 'Vivace' section. The fifth staff continues the 'Vivace' section. The sixth staff is marked 'Adagio' and 'tr'. The seventh staff is marked 'Allegro' and changes to a 3/4 time signature. The eighth staff continues the 'Allegro' section. The ninth staff continues the 'Allegro' section. The score includes various musical notations such as notes, rests, accidentals, and dynamics.



Benedictus

[Tempo deest]

vl 1 *p*

85

86

88

90

92

94

96

98

100

102

p *f*

Osanna

Allegro 9

vl 1

f

116

119

tr

123

126

tr

130

p

132

Adagio

f

This musical score is for Violin 1, titled 'Osanna'. It begins with a tempo marking of 'Allegro' and a measure rest of 9 measures. The first staff starts with a treble clef, a common time signature (C), and a forte dynamic marking (f). The melody is written on a single staff. The score is divided into systems, with measure numbers 116, 119, 123, 126, 130, and 132 indicating the start of new lines. Trills (tr) are marked above specific notes in measures 119 and 126. A piano dynamic marking (p) appears in measure 130. The tempo changes to 'Adagio' at measure 132, where the dynamic returns to forte (f). The piece concludes with a final double bar line.

5 Agnus Dei

Andante e sempre staccato

vl 1

f

5

9

14

tr

p

19

24

f

tr

p

30

ten.

f

p

34

tr

38

Adagio [a tempo]

f

p *ten.*

tr

Dona nobis pacem

Vivace

vl 1

f

47

52

56

60

64

68

72

76

This musical score is for the Violin 1 part of 'Dona nobis pacem'. It is written in treble clef with a common time signature (C). The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a forte dynamic marking. The music is in D major, indicated by two sharps (F# and C#). The key signature changes to B major (three sharps: F#, C#, G#) at measure 47. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr' above the notes in measures 56, 68, and 72. The piece concludes with a final cadence in B major.

80

83

86

89

93

97

101

104

107

Vivace

ten.

ff

ten.

Adagio