

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2022

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 [edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21](https://github.com/edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21)
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1 Kyrie

Organo

Andante

f Tutti

6 7 5 5 5
4 3 5 # 3
2

4

5 5 6 6 7 5 5 6 5
3 3 3 3 3 3 3

7

5 5 [6 5] 5 6 6
4 5 4 3

10

6 6 7 6 6 6 5 5
3 3 # 3 3 3 3 3

12

Adagio

Vivace

7 #5 6 7 6 [#5 4] #5 #5 #5
4 # 4 # 4 # 4 # 4

Christe

Tempo giusto

org

f Solo

5 3 6 6 4 3 8 [6] 6 6 6 5 - 6 # 6 6

20

p

5

6

f

6

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

24

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

28

p

5

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

32

p

5

6

6

6

6

6

6

6

6

6

6

6

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6

6

6

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6

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44

9

8

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9

8

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6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

48

p

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

7

3

[illegible]

Kyrie

Vivace
org *f Tutti*

86

90

94

98

102

fag, vlc ❄

105

110

114

The musical score for Kyrie, measures 86-114, is presented in a single system. The tempo is marked 'Vivace' and the dynamics include 'f' and 'Tutti'. The score is written for organ and features various musical notations including treble and bass clefs, time signatures, and fingerings. The score includes a section for 'fag, vlc' starting at measure 102.

118 *fag, vlc* ✱

121

124

128

132

135 *tasto solo*

140 *fag, vlc* ✱

144

147 *Vivace* *ff* *Adagio*

8 7 6 # # - 6 - 5 - 5 3 6 #5 [2] 6 [3]

5 6 5 6 7 6 # 6 5 [b] 6 5

6 6 9 6 6 6 5 6 6 9 8 7 5 4 6

7 6 5 6 5 9 8 6 5 6 5 6 5 4+ 2 6 7

4 2+ #5 6 6 6 8 6 6 6

8 6 5 6 5 5 4 6 7 6 5 5 5 *tasto solo*

5 6 5 - 5 6 # 5 6

[5+] 6 5 6 5 6 5 6 7 6 5 3

6 5 7 7 5 8 7 6 5 4 5

36 **f** Tutti $\sharp \frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{3}{3}$

40 $\frac{4}{2}$ 6 7 $\sharp$ 6 5 - 6 6 $\frac{6}{5}$ $\sharp$ Solo 6 6 $\sharp$ $\sharp$

44 [6] 6 $\sharp$ $\sharp$ $\flat$ *tasto solo* $\flat \frac{7}{5}$ $\frac{5}{3}$ $\sharp$ 7 5 $\sharp$ 5 6

48 $\sharp$ 3 6 6 5 $\sharp$ [6] $\sharp$ 5 6 $\sharp$ **p** 3 6 6 5 $\sharp$ [6] **f** $\sharp$

51 5 [6] $\sharp$ **p** 6 $\sharp$ [6] 6 $\sharp$ [6] 6 $\sharp$ 6 $\sharp$ $\sharp$ $\sharp$ $\sharp$ 5 6 5 $\sharp$ $\sharp$ $\sharp$

55 $\flat$ [6] $\frac{6}{5}$ $\flat$ **pp** $\flat$ [6] 6 $\flat$ $\sharp$ [6] $\frac{5}{4}$ $\sharp$ $\frac{5}{3}$ $\frac{5}{4}$ $\frac{3}{3}$ $\sharp$ - 6

59 $\frac{7}{\sharp}$ $\sharp$ $\frac{6}{5}$ $\sharp$ $\sharp$ **f** Rip. 6 [6] $\sharp$ 6 5 $\sharp$ 6 $\frac{6}{4}$ $\frac{7}{5}$ $\sharp$ $\sharp$ **p** 6 [6] $\sharp$ 6

63 $\sharp \frac{7}{5}$ $\sharp$ $\sharp$ $\sharp$ **f** $\flat$ *tasto solo* $\frac{7}{5}$ [6] $\frac{6}{5}$ $\sharp$ $\sharp$ 6 6 $\sharp$ $\sharp$

67 Tutti 5 $\sharp$ $\frac{6}{4}$ $\frac{4}{2}$ 6 $\frac{6}{3}$ 5 $\frac{5}{3}$ 5 $\sharp$ 6 $\frac{6}{3}$ 6 $\frac{6}{3}$

71

107

5 3 5 5 5 [6] [6] 6 5 6 f Rip. [6] [6]

111

tasto solo $\flat$ $\flat 7$ 5 Tutti 5 3 4 2 6 6 5

114

5 3 6 6 5 #3 5 3 6 5 # 6 4 5 # 6 4

118

5 # 6 4 5 4 7 # 6 4 5 3 6 4 7 3 6 4 5 4 3 Solo 5 5

122

5 Tutti 5 [6] [6] 5 4 3 5 3 5 4 3 [6] 5 3 6

126

[6] 5 3 5 3 6 6 5 3 5 3 6 6 5 3 6 6

130

6 6 [6] 7 5 6 4 2 6 [6] 6 6 4 5 3 6 4 2 [6] 6

134

7 5 3 Solo 5 3 6 [6] 5

138

6 6 3 5 3 [6] [6] 5 [6] [6] 6 6 5 [6] 6 6

Qui tollis

Andante un poco

org

p

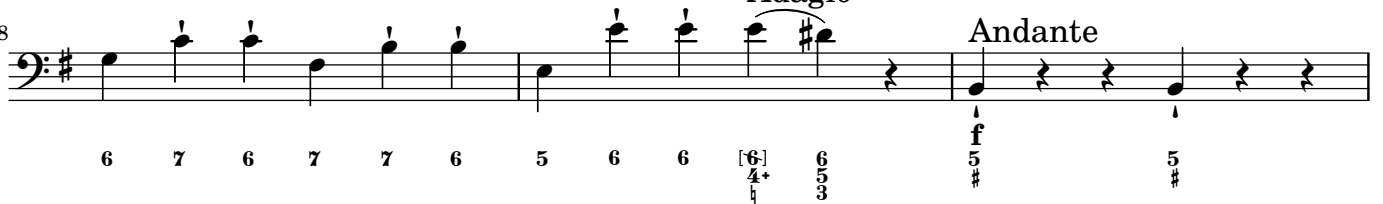
Solo
Org.

6 5 3 5 6 # 4 [6] 5 5 6 - 9 8

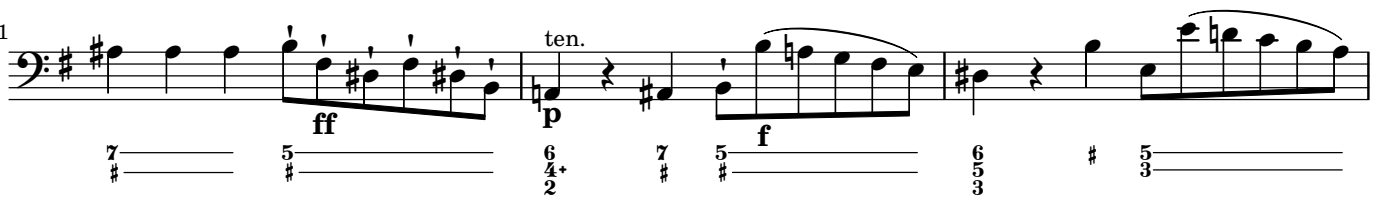
145



148



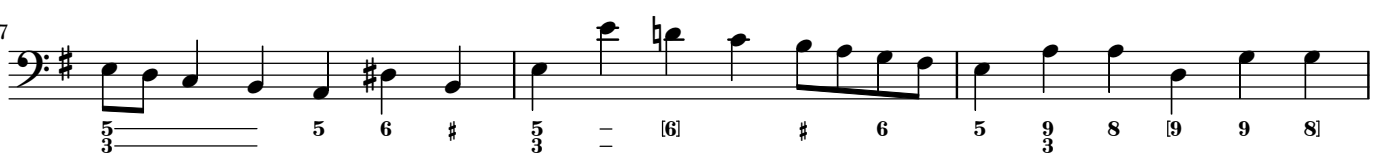
151



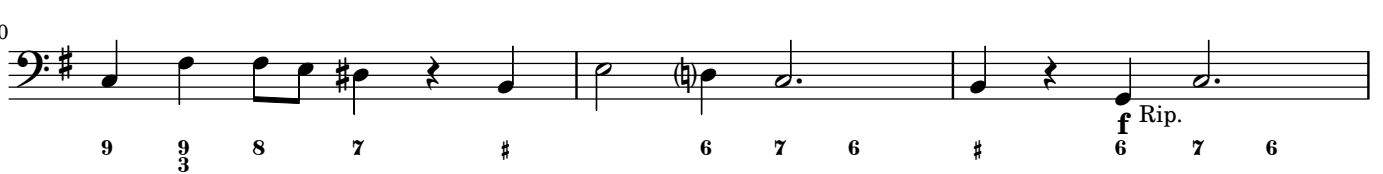
154



157



160



163



166



169

7 6 5 6 6 5 5 5 6 5 6

f Rip. **p** Org.

172

6 - 5 3 7 3 6 7 6 7 6 5 6 5 5 6 5 3

175

5 3 **ff** Rip. 7 5 3 5 3 4+ 2 7

178

5 3 **f** 6 8 3 6 3 8 3 5 3 7

181

7 5 3 5 6 5 5 6 6 5 **p** Org. 7 5 5 6

184

5 6 6 5 6 5 5 6 3 6 3 6 6 6 8

187

6 5 6 6 5 6 5 6 5 6 5 6 5 6 5 6

190

6 5 5 3 5 5 6 5 6 6 6 6

f Rip.

193

7 5 6 4+ 2 7 3 5 3 6 3

p **f** **p** Org.

196

5/3 6/3 5/# 6 7/5 b6/4 5/# 4+/2

199

Adagio Andante

6/4+ [b7]/5 7 5/# 6/4+ 6/4+ 6 5

f Rip. **p** Org.

202

7/# 5/# 6/# 5/# 4+/2 6/4+ 6 6 5 7 6

205

7/# 5/# 4+/2 b7/# # 6/#

f Rip. **p** Org.

208

6 9 6 6 9 6 6 9 6 # # 6 5

f Rip.

211

Adagio Andante

7 5 7 6/3 5/- 4+/2 6 # # 7/5/#

p Org.

214

4+/2 7/# 5/# 6 5 # # 5/3

f Rip. **p** Org. ad libitum **f** Rip.

217

6 # 5/3 8/6 5/3 5/3

219

7/# 7/# # 5 6/5 #

Quoniam (1)

org

Vivace
f Tutti
 6/4

Adagio
 Solo
 6/4

Vivace
 Tutti
 7/3
 6/4

Adagio
 Solo
 6/4

224 **Vivace**
 Tutti
 6/4

Adagio
 Solo
 6/4

Vivace
 Tutti
 6/5

226

9/13 - 8/3 6/3 7/7 6/4 #5/4 - 6/5 7/7 [7] 6/4 - 5/5 4/2

Adagio
 Solo
 6/4

229

5/5 7/5 #5/5

Quoniam (2)

Vivace

org

p Rip. 6 6 5 [6] 6 6 6 5 3 **f** [6] [6] 6 7 8 **p** [6]

239 **f** 7 8 5 # 7 # 6 4 5 # - 6 6 6 - 6 6 3 - 6 3 - [6 3 -] 6 6 5

246 **p** 5 7 # 6 6 5 5 7 # 6 6 5 **f** 5 3 - 5 3 - # 5 3 - 5 3 - #

253 **f** 6 3 6 5 [6 5] # 6 5 3 **p** 6 5 3 **f** 6 6

260 **p** [6] 6 **ff** 5 # **p** Org. 6 4 6 4 5 3 [6] 6 6 6 6 5 3 - [6]

267 6 6 [6] 6 6 6 [6] 5 6 # [6]

274 # - 7 6 - 5 3 6 7 - 6 - 5 #

281 6 4 5 # 5 6 # 5 # 6 - # 5 5 # 6 - # 5 3 - 6

285 **poco f** Rip. 5 # 6 4 6 4 5 3 - # 6 6 6 6 5 5 [6] # [6] # 5 6

291

298

305

312

319

326

332

338

344

350

5 3 5 3 5 3 6 [6] **f** 5 3 6 *p*

357

6 - 6 5 3 6 5 3 6 - 6 3 3 6 5 3 - 6 6 3 3

364

7 3 7 3 7 5 5 5 6 # [6] **f** Rip. 7 5 # 7 5 #

371

p Org. 6 4 5 # # 5 5 # - 6 # 5 5 # - 6 [6]

378

6 6 5 6 6 5 **f** 5 3 **ff** 5 3

385

6 [6] *p* 5 4 3 **ff** Rip. 6 [6] 6 6 5 -

392

5 3 6 5 [6] 6 5 -

399

p 6 5 3 - **f** 6 3 6 *p* 6 **f** [6] 6 **ff** 6 5 [6] *p* 6 5

406

f [6] 6 - 6 - 6 - 6 **ff** 6 5 6 6 5 6 5

Cum Sancto Spiritu

org

Andante

f Tutti

6 6 5

5 5 7 6 5 7 6 5

Adagio

417

Allegro

f Tutti

421

425

5 - 6 [6] 5 6 5 6 5 5 5 5 6 5 6 5

429

6 6 5 5 5 6 5 4 5 6 5 4 5 6 5

432

5 5 6 7 5 6 5 6 5

436

5 6 7 5 5 6 5 5 6 5 5 5

440

5 6 5 5 5 5 5 5 5 5 5 5

444

6 5 5 6 5 5 5 5 5 5 5 5

448

5/3 6 - 5 5 6 - 5/3 2 # 6 # 5 #5/# 5 6 #5/#

452

#5/# 6 #5/# 4/[2+] #5/# 6 5 4/[2+] #5/# 5/3 5/3 #5/4 # 6 5/3 6/3 5/3 5/3 6/3 5/3

456

5/3 [#5/#] 6 #5/# #5/# 6/4 #5/# 6/4 #5/# 6/4 #5/# 6/4 #5/#

461

6/4 #5/# 5 6/# 3 #5/# 5/3 6/# 3 #5/# 6 5/# 6/3 [#5/#] 6 [#5/#] 5/3 9 6

465

7 6 9 6 9 6 7/#5 6 9 6 #5/4 6 6 #

469

5/3 5/3 5/3 5/3 5/3 5/3 5/3 #5/3 6/3 7/5/# 6/4 5/# 6/5 7/4 5/# 6/5 7/[6] # 5/b

473

5/3 5/# 6 5/3 6/3 5/3 5/3 6/3 5/3 # 6 5/3 5/# 6

477

9 6 7/3 9 6/3 7/3 9 6 7/# 9 6 5/4 #

481

6 6 5/3 5/# 6 5/3 6/3 5/3 6/3 5/3 5/3 6 9 6 7/3 9 6

485

7 9 6 7/3 9 6 5/3 5/3 6/3 5/3 5/3 6/3 5 6 5/3 5/3

489

6/4 5/3 7 5/3 8 8/6 7/5 6/4 5/3 8/6 7/5 6/4 5/3 5/3

493

6/4 6/4 5/3 5/3 5 5 5/3 6 6 5/3 6/4 5/3 6/4 5/3 6/4

497

5/3 6/4 5/3 5/3 5/3 5/3 6 6 5/3 6 6 5 6 5/3 5/3

501

5/3 6 5 5/3 9 6 7/3 9 6 7/3 9 6

505

7/3 9 6 5/3 6/4 5/3 6/4 7/3 6/4 7/3

510

5/3 6/3 5/3 5/3 6/3 6 5/3 6 9/3 6 7/3 9 6 7 5/3

Tutti Registri

514

9/3 6 7 9 6 tasto solo

518

5/3 6 7 4 3 5/3 7 6 5/4 3 Adagio

3 Credo

Vivace

org

f Solo

[6] #₃ 4 # 5 6 ♭ 5₃ # 6 6 6 5 _____

5

4+₂ 6 #5₃ 4+₂ [6] 6 6] # 5 6 5 6 5 [6] 6] #

9

7 ♯ 5 # 6 # [#5] # 6 ♯ p 7 ♯ 5 # 6 [#5] #5] #

13

f # - 6 ♯ 5 # 4+₂ 6₃ 4+₂ 6 - # 5 # p 4+₂ 6₃ 4+₂ 6 - #

18

f Tutti 5 - 6 # Solo [6] 4+₂ 6 #5₃ 4+₂ 6 ♯

23

5 6 [#] 6 # 8 Tutti 5₃ = 5₃ = 6 [#] [#5] #5 6 - ♯ 6 6

28

6₃ 6 4 #5 6 5₃ #5₃ 6 [♯] ♯ 7 [#5] #5 4 - Solo [#5] #

33

[#5] # 6 6 [#5] # 5 6 5 [#5] # 6 - [6] #5 5₃ 4+₂

38

6 [#5] 4+₂ 6 # 5 6 [6] #5 [6 6 #5] 5₃ p Org. [6] #5 6 5

43

6 3 # 6 6 6 6 6 6 9/3 7/3 9/3 7/3 9/3 7/# [9/3]

48

6/5 5/# [6] # 5/3 5/# 5/4 5/3 5 5/# 5/3 5/# 6 -

53

6 5/b 3/# 7/# 5/4 4/# #5/4 b5/3 9 4/# 7/# 5/4 1/# # [6]

f Tutti Solo

58

4/# 5/# # 5 4/# [#] 5/b 7/# 4/# #5/4 3/# #5/4 6/# 9/b3 5/4 9/# 4/#

Tutti

63

#5/4 1/# 5/4 5 6 - 5/3 7/3 5/3 6 7 4 3

Solo Tutti

68

b 4/# b - 6 b 5/4 b [b5/3] b - 4/# b 6/b6 b 4/# 6

Solo

72

[b] p 6 b b b5 - b5/3 b b 6 6/5 # 5/# #

p

76

b b5 b [6] 5/b 6 # 6 b b 6 6 # 6 5/# [6] 4 #

Solo

80

f Rip. 4+/2 6 5 5/3 - 4+/2 6 # [6] 6 b # 5 6 5 6 6 b #

f Rip.

84 **Larghetto**

89

94 **Vivace**

99

104 **Adagio** **Vivace un poco**

109

114

119

124

129

134

tasto solo

Adagio

p

140

Vivace

f Solo Tutti Solo Tutti

7 # 6 4 5 # 4 2+ 5 #

[6] 5 # 5 # 5 3 - 5 6 6 #

6 6 [6 6]

145

2 4+ [6 #5] 2 6 5 6 9 6 #5 6 #5

[illegible]

155

Solo

4+
2

6 #5
3

[6-
4+
2+]

6 # 5 6 6-
#

[6 6] # [5 6] 5 [6-
#]

#5 [6 6- #5] 5 [6 6- #5] #

[illegible]

164

5 - [#5] 6 5 [6] 6 6 5 6 - 6 [#5] f 7 #5 6 [#5] 6

168

p **f** Tutti

[#5] - 6 5 [#5] [6] 5 6 5 6 5 6 5 6 5 6 5

[illegible]

178

6 3 $\flat$ 4 2 6 $\flat$ 5 — $\flat$ # p 4+ 6 $\flat$ 5 $\flat$ 4 2 6 $\flat$ 5 $\flat$ # $\flat$ f # 6 p [6 #] $\flat$ # $\flat$ 6 $\flat$ 5 3 6 3 —

183

6 - 6 6 6 6 6 5

4+ 6 4+ 6 5 6

p

188

7 6 # 6 6- 6 5_b b5 3 — 6- 5 5 6 [b] 3 7 3 7 3 7 b

193

[b7] 3 6 [6] f 5 5 5 5

197

Tutti

6 6 5 b6 6 5
4+ 3 b 4 3 3
2 2 2 2 2 2

Vivace

201

Adagio

p *f* *p* *pp* *f*

5 [b] 7 9 8 $\flat 6$ $\flat 5$ 5 3 7 $\sharp$ 6 5 4 5 -

Vivace ten.

staccato

208

sostenuto

$\frac{5}{4}$ 6 6

213

219

8 4/2 6 5 - #5 - 6 5/3 2+ [6] 5/3 5 5 6 5 5/3 7/3 7 6

224

5 6 # 5 5 - 6 6 6 - 5 #5 6 - # 6 6 8 6/5 6/5 #

tasto solo

229

[6] # 5 6 # [6] [6 6/5] # [6] 4+/2

234

6 #5/3 4+/3 6 # 6 # 5 6 5 6 6 # 7 # 5

238

6 #5 [#5] 5 - 6 # 7 # 5 6 #5 [#5] # 6 # 5 #

p f

243

6 4+/2 6/3 - # 6 4+ 6/5 # 5 # 6 5 6 5 #

p f

248

6 4 5 # 6 5 6 5 6 4 # 6 6 5 6

Tutti Registri

254

6 5 4/2 - 6 4+ 6 4+ 6 - # 4+ 6 4+ 6 - # 6 # #

p f

259

6 # 6 # 6 # 6

4 Sanctus

Andante

org *f* Tutti

7[#] 7^b 9₃ 8 6₅ 9₃ 8 7^b 6 [5]

5

6₄⁺ 6 7 6⁻ 7[#] 9₄ 8₃ 7[#]₂ 5_b *p*

Vivace

9 *f*

14

5₄ 3 4₂ 6 5 6 5 6⁻ 9₃ 8 7 6 5 6₄₂ 6

19

5 6 5 6 [4] 5₄ 3 5 5 [6 7 6 5 6⁻ 6 5 6 5

Adagio Allegro

25

9[#] 6₄ 5[#] 6₄ 5[#] 6₄ 5⁻ [6]

29

6 6₅

33

5₃ 5 5₃ 7[#] 9₃ 6₃

38

6₅ 9₃ 6₃ 6₅ 9₃ [6₃]

42

6 5 [F#]
5 3 6 3 [F#5] 5 6 3
9 8 6 6 [F#5]

47

5 3
6 5 [F#]
5 3
5 3

51

7 [F#5] #
9 3
6 3
6 5

55

9 3
6 3
6 5
9 3
6 3
6 5

59

9 3
6 3
6 5
5 3
6 3
3 # 5
6 3
6

64

6 5
5 4 #
5 3
6 5
5 3
5 6 3
5

68

[6]
5 5 #
[6]
5 4 #
5 3
6 4
6 3

73

6 4
6 3
[6] 5
6 4+ 2
6 6 [6]
[6] #
5 3
6 3
5 3

Tutti Registri

79

6 3
3 5 #
6 5

p Solo
7 6
[F#5] #

Adagio

Benedictus

[Tempo deest]

org

p Solo

b

5

3

5

3

5

3

#5

#

5

3

5

3

87

5

3

5

3

6

3

6

3

5

3

5

3

5

3

91

6

3

6

3

5

3

5

3

5

#

5

#

6

4+

6

4+

95

6

3

6

[#]

5

4

5

3

6

3

6

[#]

5

3

5

3

99

6

[#5]

5

3

[#5]

#

[#5]

#

5

4

tasto solo

3

3

102

[#5]

#

5

3

5

3

5

3

5

3

p

f

6

[#5]

[#5]

#

Osanna

Allegro

org

f Tutti
tasto solo

109

113

117

121

127

131

Adagio

p

f

5 Agnus Dei

Andante e sempre staccato

Andante e sempre staccato

org

f Tutti

6 [#] # 6 # 6 # 6 7 7 # 6 6

5

6 3 - 7 7 # 5 3 - 6 6 4 7 # 6 # 6 [7 # 6 5] 5 5 3 - [7 # 6 5] #

10

f Solo

6 3 # 5 # - 9 3 6 5 9 3 6 5 9 3 6 5 9 3 6 5 9 3 6 5 5 7 #

15

p

9 [8] 6 5 # [6] # 5 7 # 6 5 # 6 5 6 5 # 6

20

9 6 5 [9] 3 6 5 9 7 5 9 5 3 7 - 5 3 - 6 *f* [6] 9 3 6 5 9 3 6 5

25

9 3 6 5 9 3 6 5 [7] 5 3 - 7 3 - 6 5 5 3 - *p* [5] 6 5 6 4

29

6 4 [7] 5 # 5 # 6 4 [6] 7 5 5 # 6 4 6 4 7 5 # [-] 5 5 3 6 # 6 5

33

9 # 7 3 9 4 3 9 [5] 7 3 5 3 6 6 *tasto solo*

37

[a tempo]

Adagio

5 # 6 [-] 6 6 5 - 7 # 5 *f* 5 - 5 *p* 7 3 [5] 5

Dona nobis pacem

Vivace
org *f Tutti*

46

50

54

59

63 fag, vlc

66

70

74

The musical score is written for organ and strings. It begins with a treble clef and a common time signature. The organ part is marked with a forte dynamic and a tutti instruction. The string part enters in measure 46. The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings. The organ part is written in a single staff, while the string part is written in a single staff. The score includes measures 46 through 74, with various musical notations such as treble and bass clefs, time signatures, and fingerings.

78 *fag, vlc*

81

84

88

92

95 *tasto solo*

100 *fag, vlc*

104

107 *ten. Vivace* *ff* *Adagio*

8 7 6 # # - 6 - 5 - 5 3 6 #5 [2] 6 [3]

5 6 5 [2] 6 7 5 6 # b6 5 [b] [b5] 3 6 5 b

6 6 9 6 b6 5 [b] b5 3 6 5 b b5 6 9 8 7 5 4 6

7 6 5 6 5 - 9 8 6 5 6 5 6 5 3 4+ 5 2 6 7 #

4+ - #5 6 6 6 8 6 6 6

8 6 6 5 # 6 3 - 5 4 5 4 2+ 6 7 # 6 4 5 4 - 5 #

5 6 5 - 5 6 #5 6

[5+] 6 5 # 6 5 # 6 4 5 3 6 7 # b6 5 3

6 5 #7 # 5 4 - 8 [b] 7 # 6 4 5 # 2 5