

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2022

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 [edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21](https://github.com/edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21)
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1 Kyrie

Andante

Oboe II



Christe

Tempo giusto
ariosa

ob 2

f

tr

19

p

f

22

ten.

f

f

26

p

f

tr

2

31

3

f

36

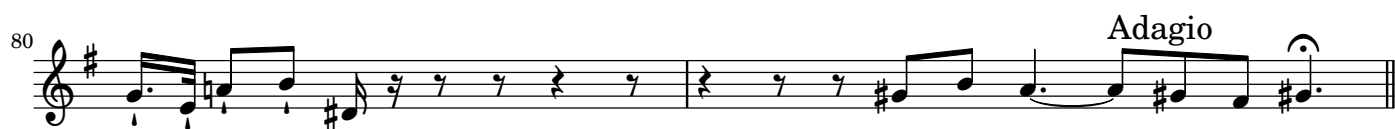
14

f

52

tr

2



Kyrie

ob 2 **Vivace**

86

90

95

100

104

107 *tr.*

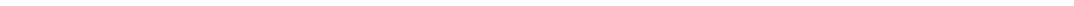
111

115

f

Detailed description: This image shows a musical score for Oboe 2, measures 86 through 115. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The score is written on a single staff. Measure 86 starts with a forte (f) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. A trill (tr.) is indicated above the first note of measure 107. The score ends with a double bar line at measure 115.

119



122

Example 122

125



128

128

[illegible]

136

Musical notation for measure 136. The staff contains a half note G4, followed by an eighth rest, then eighth notes A4, B4, C5, and D5. This is followed by a quarter rest, then a dotted quarter note E5, and finally eighth notes F#5, G5, and A5.

140

140

144

Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with many beamed sixteenth notes.

147 *Vivace* *ten.* *ff* *Adagio*

2 Gloria

Allegro

ob 2

f

5

p

f

tr

9

14

f

tr

19

24

f

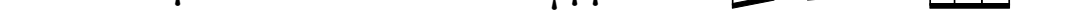
29

f

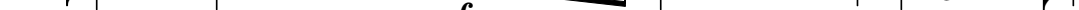
36

41

tr

46 

[illegible]

61  Musical notation for measures 61-68. Measure 61 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. A trill (tr) is marked over the C#5 note. The melody continues with a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. A forte (f) dynamic marking is placed below the staff. The melody concludes with a quarter note D4, a quarter note C#4, and a quarter note B3.

67

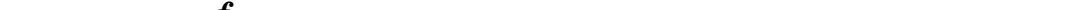
[illegible][illegible]

83

83

88

Musical notation for measure 88, treble clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes, ending with a quarter rest.

92 



Qui tollis

Andante un poco

ob 2

5

f

Adagio Andante

f

151

ff

f

156

5

f

11

175

ff

f

179

più f

183

9

f

5

200

Adagio Andante

4

f

tr

3

210

f

Adagio Andante

4

217

f

più f

Quoniam (1)

ob 2

Vivace Adagio Vivace Adagio Vivace

f

225

Adagio Vivace

228

Adagio

Cum Sancto Spiritu

ob 2

Andante

f

416

Adagio

Allegro 3

f

423

428

433

438

443

tr

449

12

465

8



3 Credo

Vivace

ob 2

f

ten.

4

tr

ten.

ten.

ten.

ten.

8

p

12

ten.

f

15

tr

p

18

f

ten.

ten.

ten.

22

ten.

tr

tr

26

30

tr

tr

tr

ff



83 *Larghetto* 12 *Vivace*
 99 *p* *f*
 103 *p*
 106 *f* *Adagio* *Vivace un poco*
 110
 115 *tr*
 120
 125
 130

135  Adagio

140 *Vivace*

The first staff contains measures 140 to 144. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 begins with a forte (*f*) dynamic and a half note G4. Measure 143 contains a half note A4. Measure 144 contains a half note B4. The tempo marking *Vivace* is placed above the staff.

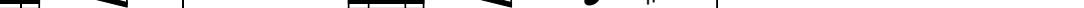
144

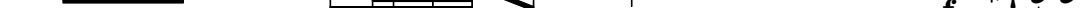
ten. *tr* ten. ten. ten. ten. ten.

[illegible]

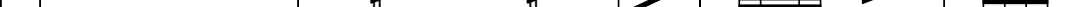
151

[illegible]

158 

167 

[illegible]

175 

179

This musical score segment contains six measures. Measure 179 begins with a piano (*p*) dynamic and features a trill on G4. Measures 180 and 181 continue with complex rhythmic patterns, including eighth-note runs and trills. Measure 182 has a mezzo-forte (*f*) dynamic marking. Measure 183 includes a triplet of eighth notes. Measure 184 concludes with a tenuto note on D5 and a final flourish.

[illegible]

196

196

211



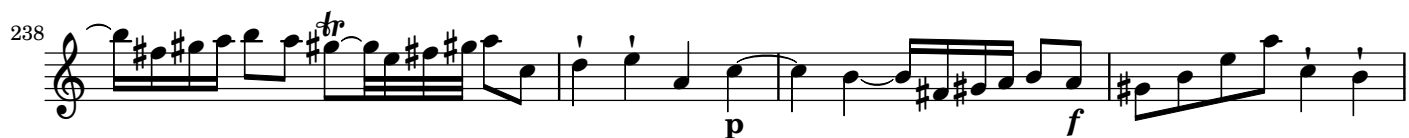
Example 10

215

219 

226

ff



4 Sanctus

ob 2 *Andante*
f

4

7 *Vivace*
f

11

15

19

23

26 *Adagio* *Allegro*

30



Osanna

Allegro 6

ob 2

f

114

117

121

124

127

Adagio

131

p

f

The musical score for Oboe 2, measures 114-131, is written in treble clef with a common time signature. The tempo is marked Allegro 6. The score begins with a forte (f) dynamic. The music consists of eighth and sixteenth notes, with some slurs and ties. At measure 131, the tempo changes to Adagio, and the dynamic shifts to piano (p). The piece ends with a fermata on a half note.

5 Agnus Dei

Andante e sempre staccato

ob 2

f

4

8

tr

12

16

7

f

26

tr

13

This musical score is for Oboe 2, measures 1 through 26. The tempo is 'Andante e sempre staccato'. The key signature has one sharp (F#). The time signature is 3/2. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measures 4, 8, 12, 16, and 26 are marked with measure numbers. There are trills (*tr*) in measures 8 and 26. A fermata is present in measure 26. A repeat sign is used in measure 16, with a first ending bracket labeled '7' and a second ending bracket labeled '13'.

Dona nobis pacem

Vivace
ob 2 *f*

46

50

55

60

64

67 *tr.*

71

75

Detailed description: This is a musical score for Oboe 2, measures 46 through 75. The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The key signature has one sharp (F#). The score consists of nine staves of music. Measure 46 starts with a treble clef and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked above the first note of measure 67. The notation includes standard musical symbols such as clefs, time signatures, key signatures, and dynamic markings.

