

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2022

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1 Kyrie

Oboe I

Andante

f staccato sempre

3

6

9

12

Adagio

Vivace

The musical score for Oboe I in Kyrie is written in treble clef with a common time signature (C). The tempo is marked 'Andante' at the beginning. The dynamics are marked 'f' (forte) and 'staccato sempre'. The score is divided into five staves, with measures 3, 6, 9, and 12 indicated. The music features various note values, rests, and trills. The tempo changes to 'Adagio' at measure 12 and 'Vivace' at measure 13.

Christe

Tempo giusto
ariosa

ob 1

f

tr

19

p

f

22

ten.

f

ten.

f

26

p

f

2

f

31

3

f

36

14

f

52

tr

2

f

tr

p

f

ten.

f

ten.

f

p

f

2

f

3

f

14

f

tr

2

56 **f** **p** **f** **f** **ten.** **f** **tr.** **5** **f** **tr.**

61 **ff** **f** **tr.**

69 **tr.** **tr.** **(#)**

71 **f** **p**

73 **2**

78 **f** **p** **f** **tr.**

80 **Adagio**

Kyrie

Vivace
f

ob 1

86

90

95

99

103

106

110

114

4



2 Gloria

Allegro

ob 1

f

5

p

f

tr

9

tr

14

f

19

24

f

29

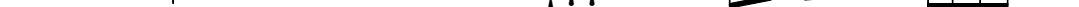
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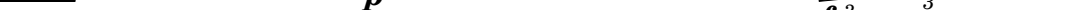
f

36

tr

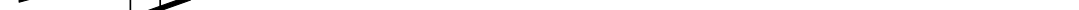
41

46 

51 

61

67

72 

[illegible]

83 

88

95

f



Qui tollis

ob 1

Andante un poco

5

f

Adagio

150

Andante

f

f

155

f

5

f

163

11

ff

178

f

più f

[tr]

183

9

f

5

200

Adagio Andante

4

f

tr.

3

210

f

Adagio

Andante

4

217

f

più f

tr.

Quoniam (1)

ob 1

Vivace Adagio Vivace Adagio Vivace

f

225

Adagio Vivace

228

Adagio

The musical score for Quoniam (1) is written for Oboe 1. It consists of three staves. The first staff (measures 1-4) is marked 'Vivace' and 'Adagio' alternately, starting with a forte (f) dynamic. The second staff (measures 5-8) is marked 'Vivace' and 'Adagio'. The third staff (measures 9-12) is marked 'Adagio' and ends with a fermata. The tempo markings are: Vivace (measures 1-2), Adagio (measures 3-4), Vivace (measures 5-6), Adagio (measures 7-8), and Vivace (measures 9-10). The first staff starts with a forte (f) dynamic. The second staff starts with a measure rest. The third staff starts with a measure rest and ends with a fermata on a whole note.

Cum Sancto Spiritu

ob 1

Andante

f

416

Adagio

Allegro

f

423

428

433

438

442

448

452

12

7



3 Credo

Vivace

ob 1

f

ten.

tr

5

ten.

ten.

ten.

ten.

3

3

9

tr

p

f

14

tr

3

tr

3

p

tr

3

tr

3

18

f

ten.

ten.

ten.

ten.

3

tr

23

tr

28

tr

tr

tr

33

ff

ten.

tr

ten.

ten.

3

38

ten.

tr

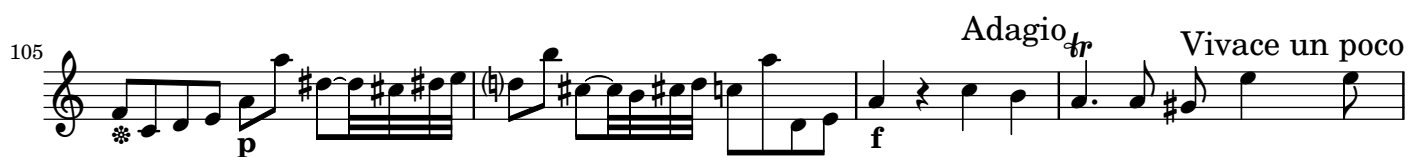
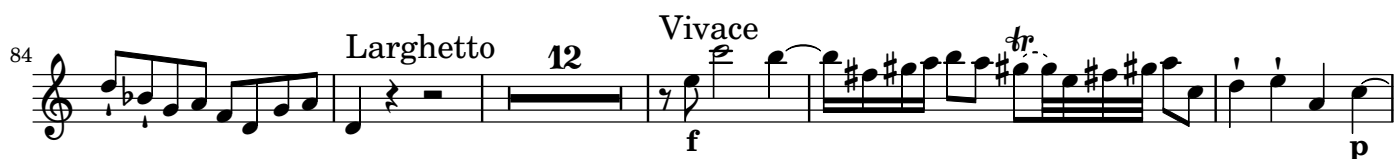
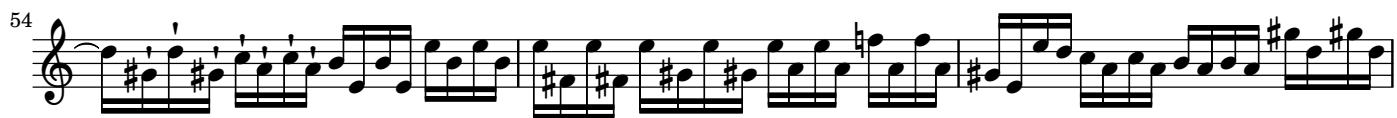
tr

tr

11

ff

ten.



109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note.

115

Musical notation for measure 115. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D13

120



126

Musical notation for measure 126, featuring a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with some notes tied across measures.

132

Musical notation for measure 132. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8.

[illegible]

144

ten. tr ten. ten. ten. ten. tr

[illegible]

153 

157 

166 

171 

176 

180 

187 

201 

212 

217 



4 Sanctus

ob 1 *Andante*
f

4

7 *Vivace*
f

11

15

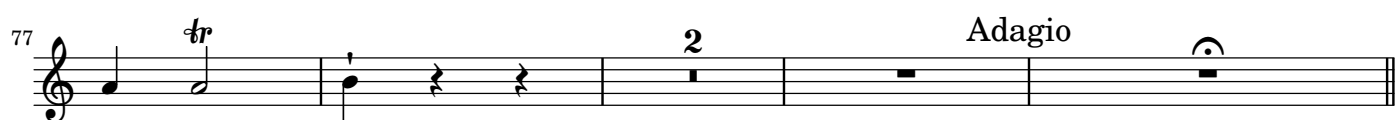
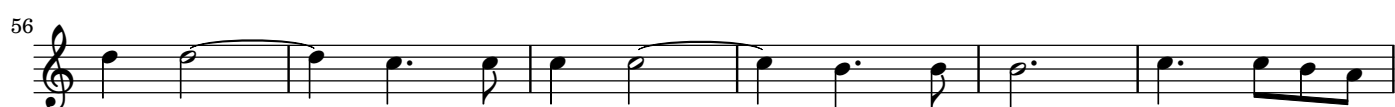
19

23

26 *Adagio* *Allegro*

30

This musical score is for Oboe 1, measures 1 through 30 of the 'Sanctus' movement. The notation is in treble clef with a common time signature (C). The score is divided into systems of five staves each. The first system (measures 1-5) is marked 'Andante' and 'f' (forte). The second system (measures 6-10) continues the 'Andante' tempo. The third system (measures 11-15) is marked 'Vivace' and 'f'. The fourth system (measures 16-20) continues the 'Vivace' tempo. The fifth system (measures 21-25) continues the 'Vivace' tempo. The sixth system (measures 26-30) is marked 'Adagio' and 'Allegro'. The tempo change occurs at measure 26, where the time signature changes to 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.



Osanna

Allegro 6



Adagio



5 Agnus Dei

Andante e sempre staccato

ob 1

f

4

7

[tr]

11

16

7

f

26

tr

13

This musical score is for the Oboe 1 part of the Agnus Dei movement. It is written in 3/2 time and begins with the tempo and articulation marking 'Andante e sempre staccato'. The score consists of six staves of music, numbered 1 through 26. The first staff starts with a forte (*f*) dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills are indicated by 'tr' above notes in measures 7, 11, and 26. A fermata is placed over a whole note in measure 13. The score concludes with a double bar line at measure 26.

Dona nobis pacem

Vivace
f
ob 1

46

50

55

59

63

66

70

74

The musical score is written for Oboe 1 (ob 1) in treble clef, common time (C), and is marked *Vivace* and *f* (forte). The score consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and the tempo and dynamics markings. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* and *tr* (trill). The staves are numbered 46, 50, 55, 59, 63, 66, 70, and 74. The music ends with a final note on the eighth staff.

