

Zelenka.

Missa O. Sanctorum.

Jan Dismas

Zelenka

Missa Omnium Sanctorum

Missa Ultimarum Sexta et fortè omnium ultima

ZWV 21

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21](https://github.com/edition-esser-skala/zelenka-missa-omnium-sanctorum-zwv-21)
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1 Kyrie

Bassi **Andante**

f Tutti

4

7

10

12

Adagio **Vivace**

The musical score is written for Basses in common time. It begins with a tempo of Andante and a dynamic of f (forte). The first system shows measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The tempo changes to Adagio at measure 12, and then to Vivace at measure 13. The score ends with a double bar line.

Christe

Tempo giusto

b *f* Solo

20 *p* *f*

24 *p* *f*

28 *p* *f* *p* *f*

32 *p* *

36 *f* *p* *ff* *p*

40

44 *f* *p* *f*

48 *p* *f* Rip.

52 *tasto solo* *p*

56 *f Rip.* *p* *f* *p*

60 *f Rip.* *p* *ff* *f* *p*

64

68 *f Rip.* *p*

71 *f Rip.* *p* *f*

74 *p*

77 *ad libitum* *f Rip.* *p* *f*

80 *tasto solo* *Adagio*

Kyrie

Vivace
f Tutti

86

89

92

95

99

103 *fag, vlc* *

106

110

114

118

fag, vlc ✱

121

124

129

133

137

tasto solo

143

fag, vlc ✱

146

Vivace

ff

Adagio

2 Gloria

Allegro

b *f* Solo

5 *p* *f*

9

13 *p* *f*

18

22 *p* *f*

25 Tutti Solo Tutti

29

32 *p* Solo Org. Rip.

36 **f** Tutti

40 Solo

44 tasto solo

48 **p** **f**

51 **p**

55 **pp** **p**

59 **f** Rip. **p**

63 **f** tasto solo

67 Tutti



107

f Rip.

111

tasto solo Tutti

114

118

Solo

122

Tutti

126

130

134

Solo tastoso

138

Qui tollis

Andante un poco

p Solo Org.

146 *f* Rip. *f* *Andante*

151 *ff* *ten.* *p* *f*

155 *p* Org.

160 *f* Rip. *p* Org.

165 *f* Rip. *ff* *p* Org.

169 *f* Rip. *p* Org.

174 *ff* Rip. *p* *f*

179 *p* Org.

183

Staff 183-187: Bass clef, key of D major. Measures 183-187 contain a continuous eighth-note melody.

188

Staff 188-191: Bass clef, key of D major. Measures 188-191 contain a continuous eighth-note melody.

192

Staff 192-195: Bass clef, key of D major. Measures 192-195 contain a continuous eighth-note melody. Dynamics: **f** Rip. (192), **p** (193), **f** (194), **p** Org. (195).

196

Staff 196-200: Bass clef, key of D major. Measures 196-200 contain a continuous eighth-note melody.

200

Andante
Adagio

Staff 200-203: Bass clef, key of D major. Measures 200-203 contain a continuous eighth-note melody. Dynamics: **f** Rip. (200), **p** Org. (201).

204

Staff 204-207: Bass clef, key of D major. Measures 204-207 contain a continuous eighth-note melody. Dynamics: **f** Rip. (204), **p** Org. (205).

208

Adagio
Andante

Staff 208-212: Bass clef, key of D major. Measures 208-212 contain a continuous eighth-note melody. Dynamics: **f** Rip. (208), **p** Org. (212).

213

Staff 213-216: Bass clef, key of D major. Measures 213-216 contain a continuous eighth-note melody. Dynamics: **f** Rip. (213), **p** Org. (214), ad libitum (215), **f** Rip. (216).

217

Staff 217-220: Bass clef, key of D major. Measures 217-220 contain a continuous eighth-note melody.

Quoniam (1)

Vivace
f Tutti

Adagio
tasto solo
Solo

Vivace
Tutti

Adagio
Solo
tasto solo

224 **Vivace**
Tutti

Adagio
tasto solo
Solo

Vivace
Tutti

226

Adagio
Solo
tasto solo

229

Quoniam (2)

Vivace

b 

239 

246 

253 

260 

267 

274 

281 

285 

291

350

f *p*

357

364

f Rip.

371

p Org.

378

f *ff*

385

ad libitum
p *ff* Rip.

392

399

p *f* *p* *f* *ff* *p*

406

f *ff*

Cum Sancto Spiritu

Andante *Adagio*

f Tutti

417 *Allegro*

421

425

429

432

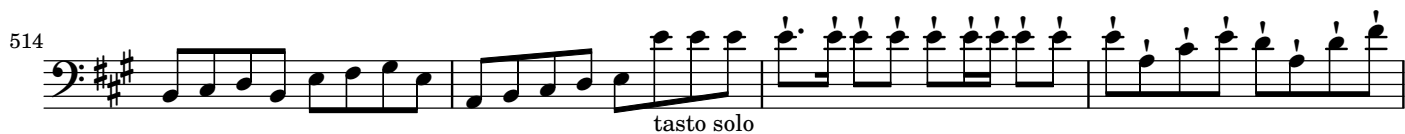
436

440

444

The musical score is written for a single melodic line, likely for a cello or double bass, in the key of D major (two sharps). It begins with a 3/2 time signature and an *Andante* tempo. The first measure is marked with a forte *f* dynamic and the instruction *Tutti*. The tempo then changes to *Adagio*. At measure 417, the tempo changes to *Allegro* and the time signature changes to common time (C). The *f Tutti* dynamic is maintained. The score continues with several measures of eighth and sixteenth notes, some marked with asterisks (*). At measure 429, the time signature changes to 8/8. The piece concludes with a final measure at 444.





3 Credo

Vivace

f Solo

5

9 *p*

13 *f* *p*

18 *f* Tutti Solo

23 *f* Tutti

28

32 Solo

36

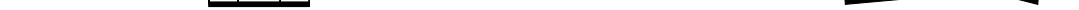
40

p Org.

44

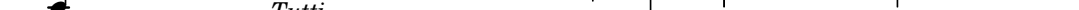


44

49 

54

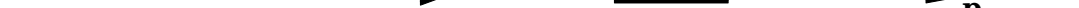
Solo

59 

64

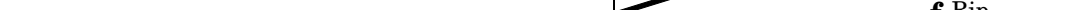
Musical score for Bassoon 1, measures 64-70. The key signature has one sharp (F#). Measure 64 starts with a bass clef and contains eighth notes G2, A2, B2, C3, D3, E3, F#3, and G3. Measures 65 and 66 are rests. Measure 67 contains quarter notes G3, F#3, E3, and D3. Measure 68 contains quarter notes C3, B2, A2, and G2. Measure 69 contains quarter notes F#2, E2, D2, and C2. Measure 70 contains eighth notes B1, A1, G1, and F#1.

Solo Tutti Solo

69 

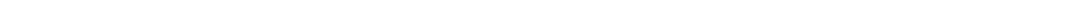
73

Musical notation for measure 73, bass clef. The key signature has one flat (B-flat). The melody consists of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

77 



126



132 

138

Adagio

Vivace

p

f

Solo

Tutti

Solo

144

Tutti

149

Measure 149 in the bass clef. The staff contains eight eighth notes, all beamed together in pairs. The notes are: G2, A2, B2, C3, D3, E3, F3, and G3. The first four notes (G2, A2, B2, C3) are in the first measure, and the next four notes (D3, E3, F3, G3) are in the second measure. The measure is divided by a bar line after the fourth note.

154

Solo

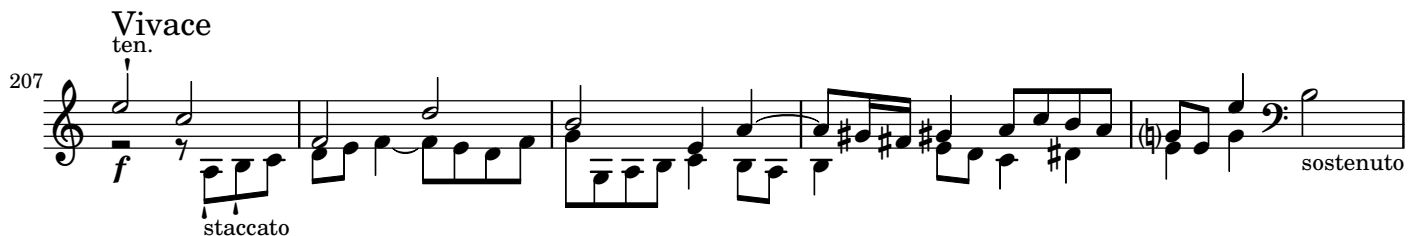
159

p Solo

163

167

p **f** Tutti





4 Sanctus

Andante



5



9

Vivace



14



20

Adagio



27

Allegro



31



35



39





Benedictus

[Tempo deest]

p Solo

87

91

95

99

tasto solo

102

p *f*

Osanna

Allegro

b *f* Tutti
tasto solo

109

113

117

121

tasto solo

127

131

p *f* Adagio

5 Agnus Dei

Andante e sempre staccato

f Tutti

5

10 *f* Solo

15 *p*

20 *f*

25 *p*

29

33 *tasto solo*

37 *f* *p*

[a tempo]
Adagio

Dona nobis pacem

Vivace
f Tutti

46

50

54

59

63 *fag, vlc*

66

70

74

The image shows a musical score for the piece 'Dona nobis pacem'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace' and the dynamics are 'f' (forte) and 'Tutti'. The score is divided into systems of staves. The first system starts at measure 46. The second system starts at measure 50. The third system starts at measure 54. The fourth system starts at measure 59. The fifth system starts at measure 63 and includes the instruction 'fag, vlc' (flute and violin). The sixth system starts at measure 66. The seventh system starts at measure 70. The eighth system starts at measure 74. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

78 *fag, vlc*

81

84

88

92

95 *tasto solo*

99 *fag, vlc*

104

106 *ten. Vivace* *ff* *Adagio*