

Zelenka. Missa Dei Patris.

Jan Dismas

Zelenka

Missa Dei Patris

Missa Ultimarum Prima

ZWV 19

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-missa-dei-patris-zwv-19](https://github.com/edition-esser-skala/zelenka-missa-dei-patris-zwv-19)
v2.0.0, 2021-12-28 (*d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148*)

1 Kyrie

Viola *Vivace*

f

5

10

14

18

22

26 *Adagio*

30

33



Christe

Tempo giusto

Musical score for Violoncello (vln) in 3/8 time. The score is divided into measures, with measure numbers 88, 92, 98, 106, 122, 127, 132, and 137 indicated. The tempo is marked "Tempo giusto" at the beginning and "Allegro" and "Adagio" later in the piece. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include accents, slurs, and trills. The key signature has two flats (B-flat and E-flat).

Kyrie

[Vivace]

vla



146



149



152



155



158



161



164



167



2 Gloria

Allegro

vla







Domine Deus

Largo

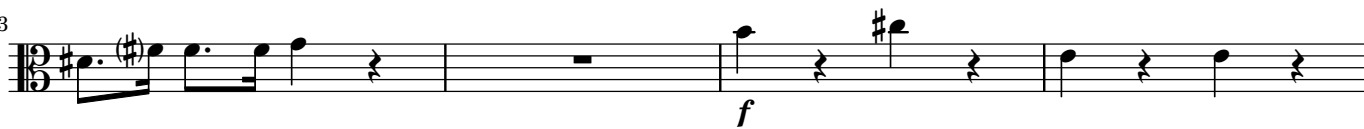
vla



139



143



147



Domine Fili

[Tempo deest]

[Tempo deest]

vla

f *p* *f* *p* *f* *p*

159 *f* *p* *f* *p* *ff*

166 *f* 3 3

175 *p* *tr*

182

191 *f* *p* *ten.* *f* *tr*

200 *p* *f* *p* *ff* 3 3

208 *p* *f* *p*

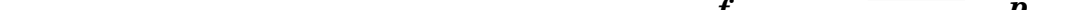
215

224

f *p*

232

f *p*

239 

247

247

f *p* *f* *p*

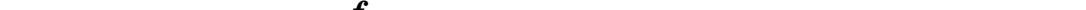
255

ten.

This musical score is written on a single staff with a 16th-century lute tablature clef (a stylized 'C' with a vertical line). The key signature is one sharp (F#). The notation consists of rhythmic flags and letters (A, B, C, D, E, F, G) placed on or below the staff lines. The piece is marked 'ten.' and includes various rhythmic values such as minims, crotchets, and quavers, some with beams. There are also some notes with dots above them, possibly indicating grace notes or specific fingerings.

263

271 Musical score for measures 271-274. The key signature is one sharp (F#). The tempo is Adagio. The dynamics are **f**, **p**, **f**, **p**.

277 

284

p *ff*

Qui sedes

Allegro assai

vla

f

291

294

Adagio

Allegro

Adagio

298

Allegro

Adagio

302

Allegro

306

Quoniam

Spiritoso

vla

f

tr.

311

314

tr.

316

318

tr.

321

p

323

f *p* *f*

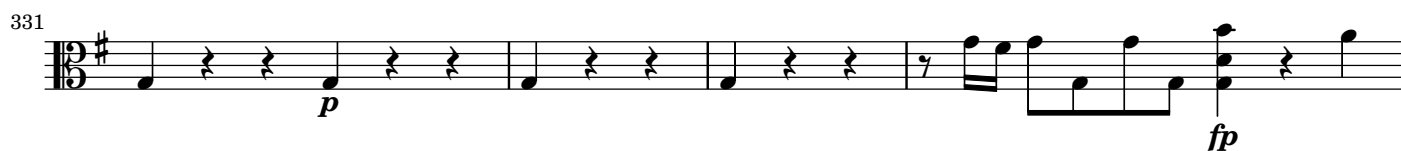
325

p

329

f

331



p *fp*

335



338



f *p*

340



ten.

342



ten.

344



ten. *f*

346



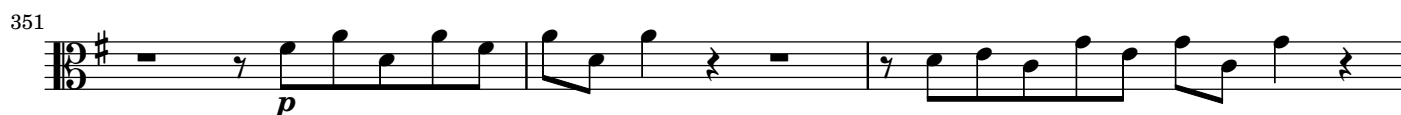
p

349



f

351



p

354

f

357

361

361

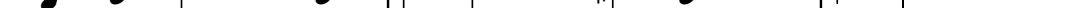
364

p *f* *tr*

367

p

369



369

372

374

p

376

Musical notation for measure 376. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests throughout the measure.



Cum Sancto Spiritu

Allegro ma non troppo

vla



407



410



413



417



420



424



427



430





[illegible][illegible]

468

musical score for measures 468-469. The notation is in bass clef with a key signature of one sharp (F#). Measure 468 contains a half note G2, a quarter rest, a half note A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, and a quarter note F#3. Measure 469 contains a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The word "sostenuto" is written below the staff.

471

473

473

475

475

[illegible]

481

484

484

3 Credo

Vivace,

vla **Vivace**

5

10

14

19

23

28

31

35



78

83

86

90

94

99

103

108

112



Et incarnatus est

[Andante]

vla

f

p

152

f

156

p

f

160

p

f

Adagio

164

Andante

Adagio

Andante

Adagio

p *tasto solo*

Crucifixus

Andante ma non troppo

vla

f

175

179

183

186

190

194

198

202

Adagio

[Andante]

[illegible]

208

208

[illegible]

214

214

218

Measure 218 (bass clef): The measure begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A half note D3 is tied to the next measure. The second half of the measure contains a quarter note E3, a quarter note F3, and a quarter note G3. The final half of the measure contains a quarter note A3, a quarter note B3, and a quarter note C4.

222 *Adagio* *Andante*

225 

228

Musical notation for measure 228. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, tied across the bar line. The next measure contains eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4.

231 *Adagio*

The first system of the musical score for 'Adagio' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a half note G4. The fourth measure contains a half note F4. The fifth measure contains a half note E4. The sixth measure contains a half note D4. The seventh measure contains a half note C4. The eighth measure contains a half note B3. The ninth measure contains a half note A3. The tenth measure contains a half note G3. The eleventh measure contains a half note F3. The twelfth measure contains a half note E3. The thirteenth measure contains a half note D3. The fourteenth measure contains a half note C3. The fifteenth measure contains a half note B2. The sixteenth measure contains a half note A2. The system ends with a double bar line.

Et resurrexit

Allegro

vla



236



240



244



247



250



253



256



259



262

265

268

Adagio

271

273

275

278

281

Allegro

284



319

321

323

326

329

332

Adagio

pp

335

337

339

Adagio adagio

pp

Et vitam

Allegro
vla ***f***

345

349

353

357

361

364

368

372



4 Sanctus

Adagio

vla ***f***

5

9

12 *Ad. Adagio* *Allegro*

15

18

21 *Adagio*

This musical score is for the Sanctus, starting with an Adagio tempo. It is written for a Viola (vla) in 12/8 time. The key signature has one sharp (F#). The score begins with a forte (f) dynamic. The first four measures (1-4) are marked Adagio. Measures 5-8 continue the Adagio tempo. At measure 9, the tempo changes to Ad. Adagio. At measure 12, the tempo changes to Allegro. The score continues with various rhythmic patterns, including triplets and sixteenth notes. At measure 21, the tempo returns to Adagio. The piece concludes with a final measure marked with a fermata.

Benedictus

Larghetto

vla

f

30

34

37

p

41

f

46

p

57

62

f

67

p

f

73 *f* *p* *ff* *p*

78 *f* *f* *p*

85 *p* *f* *p*

90 *f*

96 *p*

101 *f* *p*

107 *f*

113 *p*

115

118

f

121

p

123

126

tr Adagio Larghetto
ad libitum

129

f

132

tr

135

tr *tr* [*tr*]

138

p *tr* *tr* [*tr*] *tr*

141

f *tr* *tr*

Osanna

Allegro



5 Agnus Dei

Larghetto

vla **f** con sordino, sostenuto sempre

5 **p** **f** *ten.*

9 *ten.* *ten.* *ten.*

13 *ten.* *ten.* *tr.* **f** *ten.* *tr.*

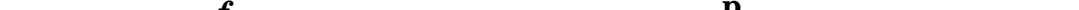
17 *tr.* **p** **ff** *tr.*

21 **3** **f** **f**

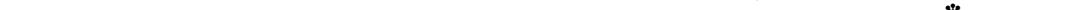
28 **3** **f** *mp*

36 **f**

43 *tr.* *tr.* **f**

47 

51 

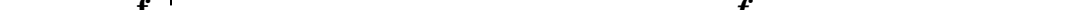
54  Adagio

58 **Andante**

f **mp**

65

Musical notation for measures 65-72. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various slurs and ties. Measure 65 starts with a treble clef and a B-flat key signature. The melody continues through measures 66-72, ending with a final note in measure 72.

68 

72 **2**

f *ten.*

78 *ten.* *ten.* *ten.* **Adagio** **[Andante]** *tr.* *ff* senza sordino

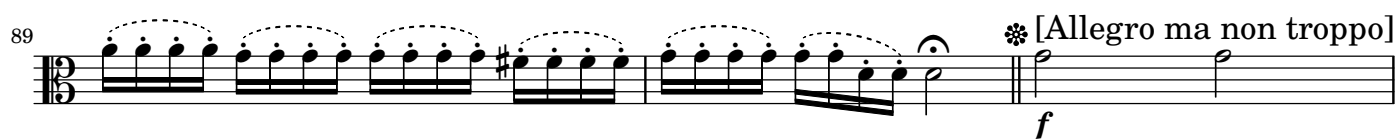
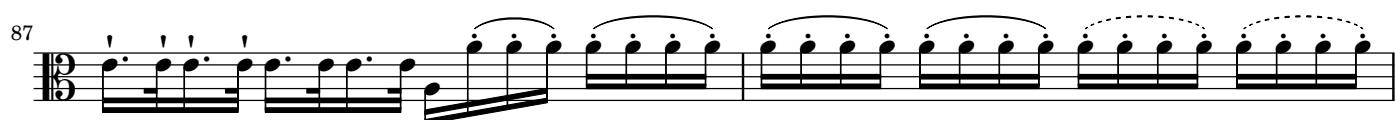
[illegible]

Dona nobis pacem

Grave

vla

f





145 *sostenuto*

149

152

155 *sostenuto*

159

162

165

169

172