

Zelenka. Missa Dei Patris.

Jan Dismas

Zelenka

Missa Dei Patris

Missa Ultimarum Prima

ZWV 19

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-missa-dei-patris-zwv-19](https://github.com/edition-esser-skala/zelenka-missa-dei-patris-zwv-19)
v2.0.0, 2021-12-28 ([d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148](https://doi.org/10.1111/d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148))

1 Kyrie

Violino II **Vivace**

f

4

7

10

p *f*

14

p *f*

18

p

21

f

Adagio

24

27

1

This image displays a musical score for the piece 'Allegretto' by Franz Schubert, specifically measures 29 through 52. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' at the beginning of measure 38. The notation includes various rhythmic values, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over the notes). The score is divided into systems, with measure numbers 29, 31, 33, 35, 38, 42, 45, 48, and 52 clearly marked at the start of their respective lines. The music concludes with a double bar line at the end of measure 52.



Christe

Tempo giusto

Tempo giusto

vl 2

f

87 *tr* *p* *f* *tr*

90 *p* *f*

93 2 *f*

97 *p*

101 *f*

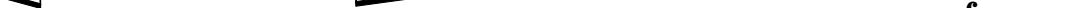
104 *p*

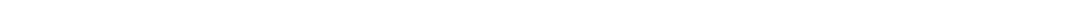
107

111

Detailed description of the musical score: The score is for Violin 2, measures 87 through 111. It is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo giusto'. The notation includes eighth notes, sixteenth notes, and triplets. Trills are indicated with 'tr' above the notes. Dynamics are marked with 'f' (forte) and 'p' (piano). Measure 93 has a first ending bracket labeled '2'. The score ends with a double bar line at measure 111.

113

116 

119 

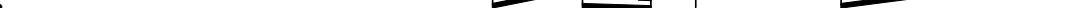
[illegible]

126

ff

[illegible]

132

136  **f** **ff** Adagio

139 **Allegro** **Adagio**

f

Kyrie

[Vivace]

vl 2

f

145

149

152

155

158

161

164

167

2 Gloria

Allegro

vl 2

f

4

8

12

15

19

p

24

f

p

28

f

31

The musical score for Violin 2, Gloria, Allegro, consists of nine staves of music. The first staff is marked 'Allegro' and 'f'. The second staff is marked '4'. The third staff is marked '8'. The fourth staff is marked '12'. The fifth staff is marked '15'. The sixth staff is marked '19' and 'p'. The seventh staff is marked '24' and 'f'. The eighth staff is marked '28' and 'f'. The ninth staff is marked '31'.



70

73

77

80

84

88

92

96

100

p

f

p

f



Domine Deus

Largo

vl 2

f

ff *sostenuto*

139

f

ff *sostenuto*

143

f

147

ff *sostenuto*

p

The musical score is for Violin 2, titled "Domine Deus". It is marked "Largo". The score is written in treble clef with a C-clef on the first line and a common time signature. The first staff (measures 1-138) begins with a forte (*f*) dynamic. At measure 139, the dynamic changes to fortissimo (**ff**) and is marked "sostenuto". The second staff (measures 139-142) continues this section. The third staff (measures 143-146) begins with a forte (*f*) dynamic. The fourth staff (measures 147-150) begins with fortissimo (**ff**) and "sostenuto", then transitions to piano (**p**) at measure 149. The piece concludes with a double bar line at the end of the fourth staff.

Domine Fili

[Tempo deest]

Violin 2 (vl 2) score, measures 154-211. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 154-164: **[Tempo deest]**
 Measures 154-155: *f* Tutti
 Measures 156-157: *p* Vv.
 Measures 158-159: *f* Tutti
 Measures 160-161: *p* Vv.
 Measures 162-163: *f* Tutti
 Measures 164-165: *p* Vv.

Measures 165-176: *ff* Tutti
 Measures 177-178: *p* Vv.

Measures 179-187: *f* Tutti
 Measures 188-189: *p* Vv.

Measures 190-191: *f* Tutti
 Measures 192-193: *p* Vv.
 Measures 194-195: *f* Tutti
 Measures 196-197: *p* Vv.

Measures 198-199: *f* Tutti
 Measures 200-201: *p* Vv.
 Measures 202-203: *ff* Tutti
 Measures 204-205: *p* Vv.
 Measures 206-207: *f* Tutti
 Measures 208-209: *p* Vv.

Measures 210-211: *p* Vv.

220

f Tutti

[illegible]

236 *sostenuto*

245

p *f* *p* *f*

254

ten.

p *f* *p*

262

ff

p

271 **f** Tutti **p** Vv. **f** **p** **f** **Adagio** **[a tempo]**

278 *ad libitum*

f Tutti

284

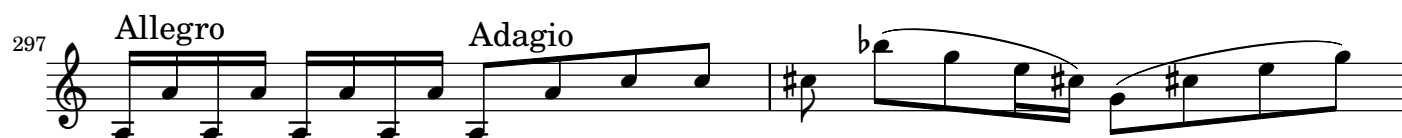
p *Vv.* *ff* *Tutti*

Qui sedes

Allegro assai

vl 2

f



Quoniam

Spirituoso

ul 2

f

tr

tr

tr

311 *ten.*

313

315

317 *tr.*

320 *tr.*

322 *p* *f*

324 *p* *f*

326 *p* *f*

330

Example 10

334

fp

337

f

339

Example 10 (continued)

342

342

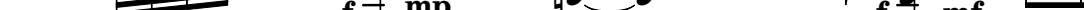
345

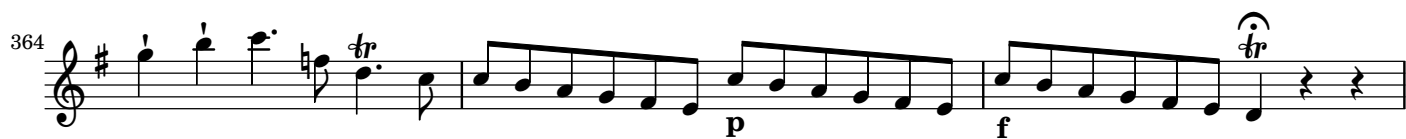
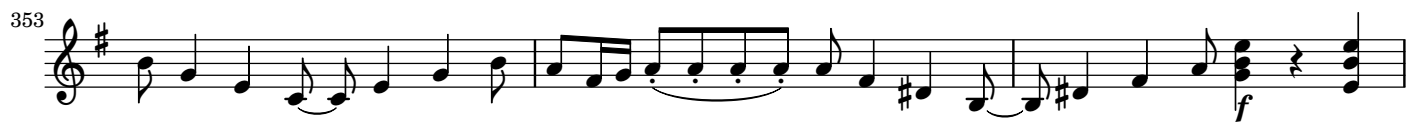
mp

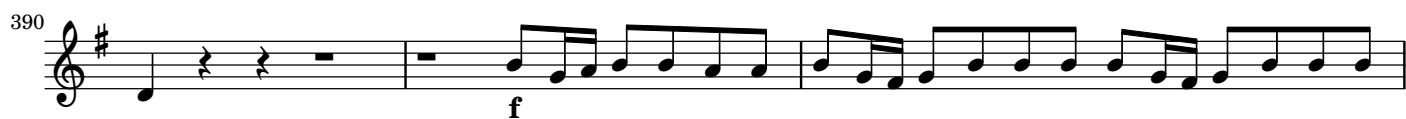
Detailed description: This block shows measures 345 through 350 of the musical score. Measure 345 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line consists of quarter notes: D3, F#3, and A3. Measures 346 and 347 continue the melody with quarter notes: G4, F#4, E4, and D4. The bass line continues with quarter notes: G2, F#2, and E2. Measure 348 starts with a half note: D4. The bass line continues with quarter notes: D2, C2, and B1. Measure 349 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line consists of quarter notes: D3, F#3, and A3. Measure 350 continues the melody with quarter notes: G4, F#4, E4, and D4. The bass line continues with quarter notes: G2, F#2, and E2. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of this system.

348

350

351 





Cum Sancto Spiritu

Allegro ma non troppo

vl 2

f

sostenuto



407



410



413



417



420



423



426



429

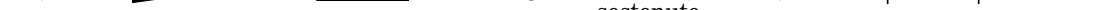


432

432

436

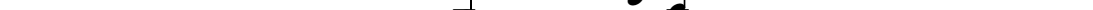
sostenuto

439 

442

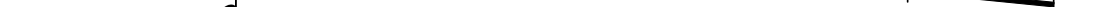
442

445



445

448

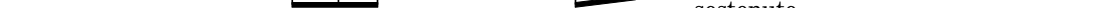


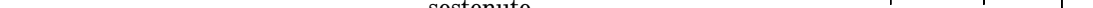
451

sostenuto

456

Musical notation for measures 456-460. Measure 456: Treble clef, key signature of one flat (B-flat), common time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 457: Quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 458: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 459: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 460: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. The piece ends with a double bar line.

459 

462 

466

466

[illegible]

472

472

474 

476

476

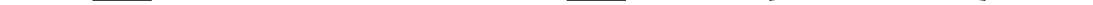
478

Musical notation for measure 478, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

481



484



3 Credo

Vivace

vl 2

f **p** **f** **p**

ff **f**

ten. **ten.** **ten.** **ten.**

p **f** **ten.** **ten.** **ten.** **tr**

p **ff** **f**

tr

p

33 **f** **p** **ff** **f** *tr*

36

39

43 *tr*

46

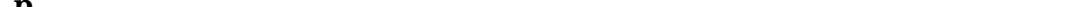
50 *tr* 3 3

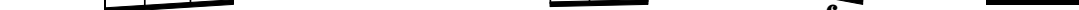
54 **p** **f** *ten.* *ten.* *ten.* *ten.* *tr.*

58 **p** **ff** *tr* *tr* *tr*

61 **p** **f**

64 

67 

71  Musical notation for measures 71-75. Measure 71: Treble clef, key of D major, quarter rest, quarter note D4. Measure 72: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 73: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 74: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 75: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *f* (forte) at the start of measure 75.

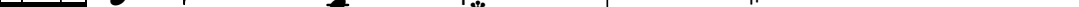
74 

76 

79

82

82

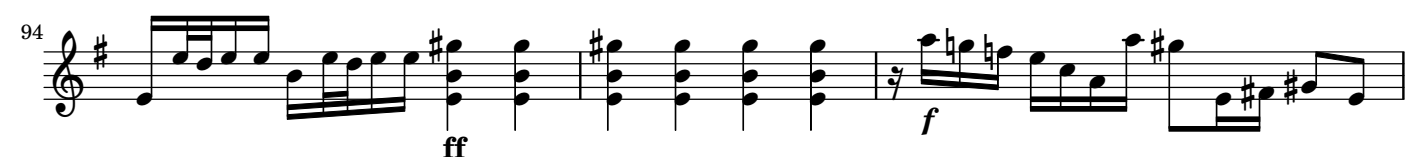
85 

88



88

91 

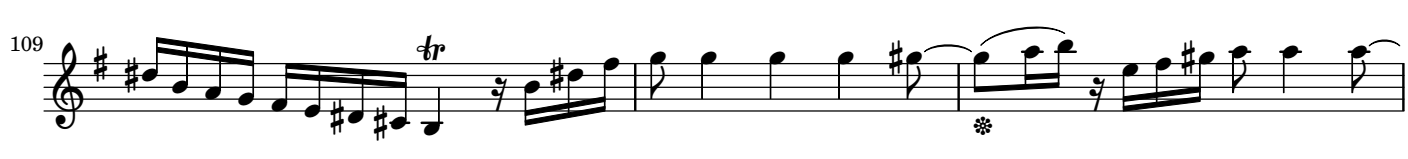
94 

97 

100 

103 

106 

109 

112 

115 



Et incarnatus est

[Andante]

vl 2

con sordino

p

152

156

p

159

p

162

Adagio

Andante

f

165

Adagio

Andante

p

168

Adagio

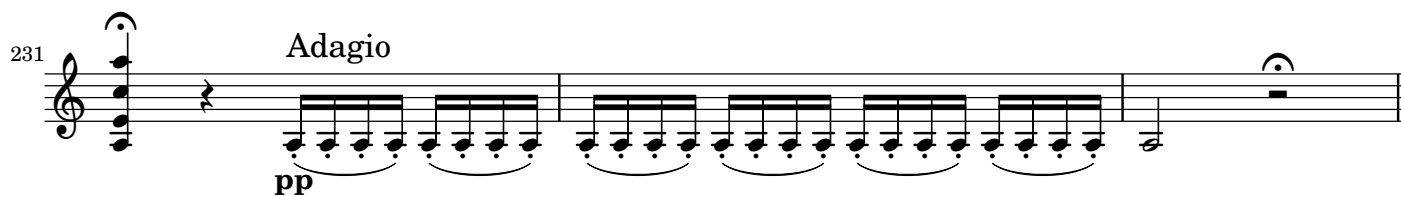
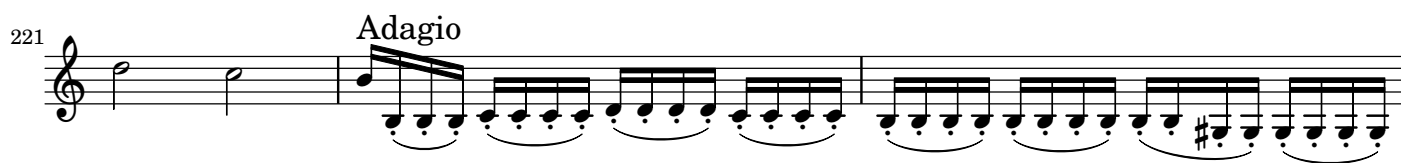
Detailed description of the musical score: The score is for violin 2, measures 152 to 168. It begins with a treble clef, a 3/4 time signature, and the tempo marking [Andante]. The first measure (152) has a whole rest, followed by another whole rest in measure 153. Measure 154 contains a whole rest. Measure 155 starts with a half rest, followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5, all marked with a piano (p) dynamic. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 starts with a half rest, followed by a half note B4, quarter note C5, quarter note D5, and quarter note E5, all marked with a piano (p) dynamic. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 starts with a half rest, followed by a half note D5, quarter note E5, quarter note F#5, and quarter note G5, all marked with a piano (p) dynamic. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 starts with a half rest, followed by a half note G5, quarter note A5, quarter note B5, and quarter note C6, all marked with a piano (p) dynamic. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 starts with a half rest, followed by a half note C6, quarter note B5, quarter note A5, and quarter note G5, all marked with a piano (p) dynamic. The score includes tempo changes to Adagio at measures 162 and 165, and back to Andante at measure 165. There are also dynamic markings of f (forte) at measure 162 and p (piano) at measures 155, 159, 163, and 167. The key signature has one sharp (F#).

Crucifixus

Andante ma non troppo

vl 2





Et resurrexit

Allegro

vl 2 **f** *staccato*

236

238

240

242

244 *p* *f*

246 *ten.*

249 *ten.* *p* *3*

252 **ff** *3*

255

p *ff*

257

f

259

f

261

f

263

f

265

f

267

f

269

Adagio
ten.

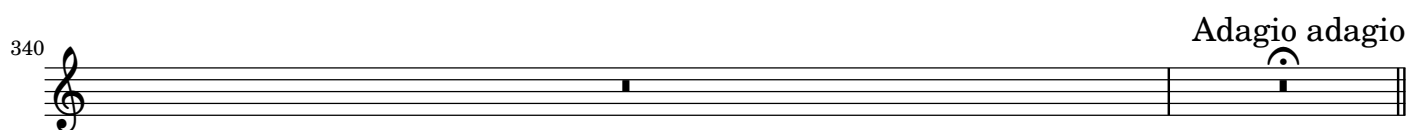
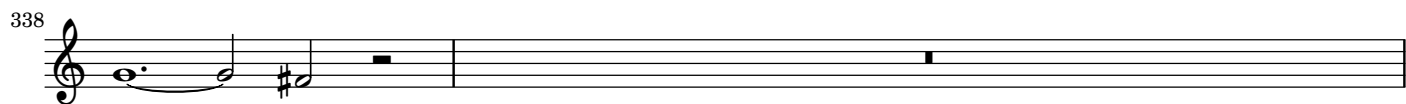
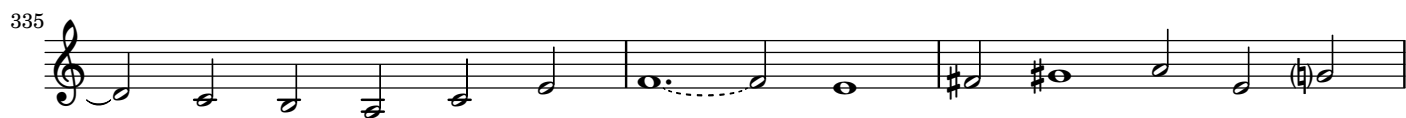
f

272

f







Et vitam

Allegro

vl 2

f

345

350

355

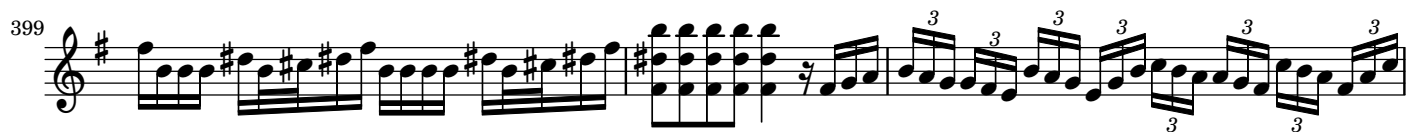
359

363

366

370

374



406 

409 

412 

416 

419 

421 

425 

429 

434 

4 Sanctus

Adagio

vl 2 *f*

3

5

7

9

12 Ad. Adagio Allegro

15

19 *tr*

22 Adagio

The musical score for Violin 2, Sanctus, measures 1-22. The score is in C major, 4/4 time. It begins with a forte (f) dynamic and an Adagio tempo. The first 11 measures consist of continuous eighth-note triplets. At measure 12, the tempo changes to Ad. Adagio and the dynamics to mezzo-forte. Measures 12-15 continue with eighth-note triplets. At measure 16, the tempo changes to Allegro, and the music features sixteenth-note runs. At measure 19, there is a trill (tr) on the first note. The piece returns to Adagio at measure 22, ending with a half note and a fermata.

Benedictus

Larghetto

ul 2

f Tutti

29 *tr*

32 *tr*

36 *tr* *tr* *tr* *tr* *tr*

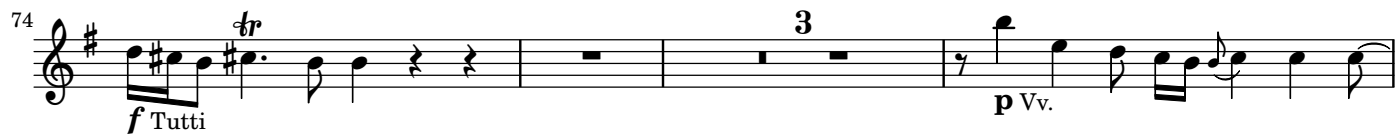
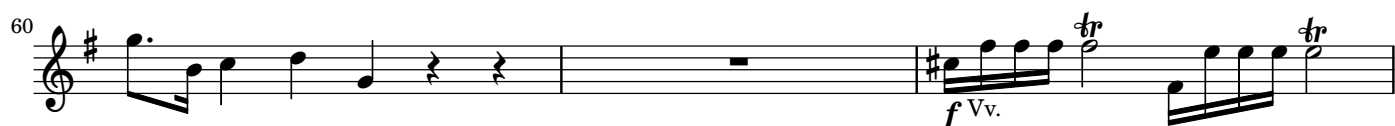
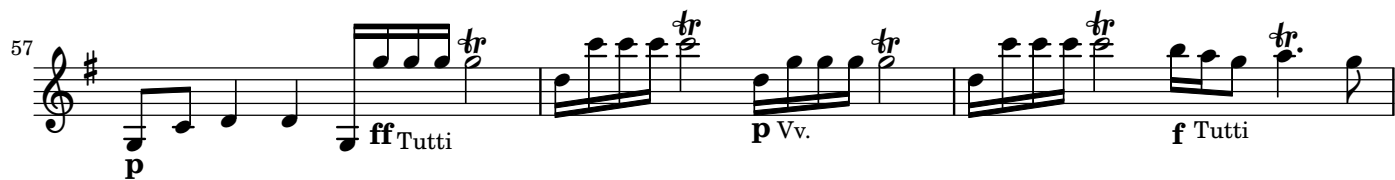
40 *p Vv.* *tr* *tr* *tr* *tr* *tr* *f Tutti*

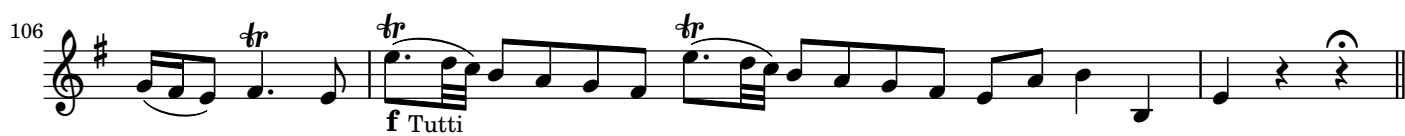
43 *4* *mp Vv.*

49

51 *tr*

53 *f* *p* *f*





Osanna

Allegro 2

vl 2

f

113

116

119

122

125

128

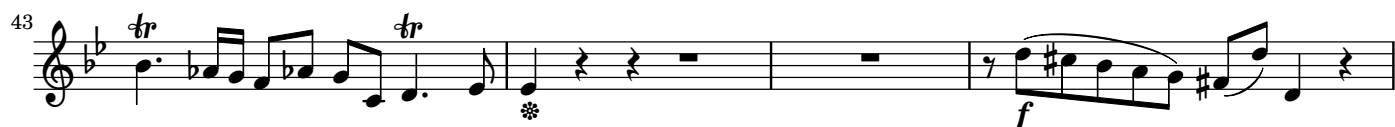
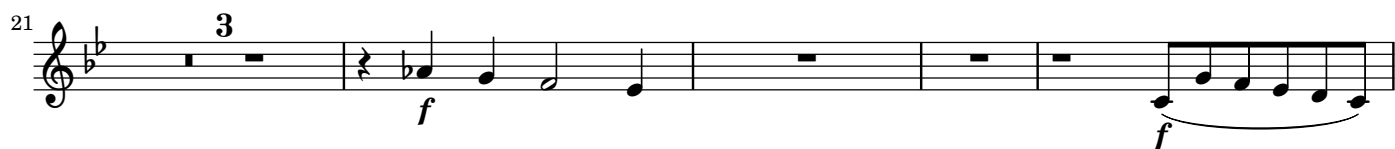
131

134

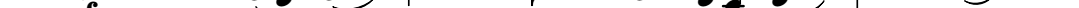
The musical score for violin 2, titled 'Osanna', is written in 2/4 time with an 'Allegro' tempo. The key signature is one flat (B-flat). The score begins with a forte (f) dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills. Measure numbers 113, 116, 119, 122, 125, 128, 131, and 134 are indicated at the start of their respective staves. The piece concludes with a final cadence in measure 134.

5 Agnus Dei

Larghetto



47

51 

[illegible]

58 *Andante*

f *f* *mp*

65 

68

ten.

f

f

ten.

72  Musical notation for measures 72-75. Measure 72: Treble clef, key signature of one flat (Bb), a whole rest, and a fermata. Measure 73: Treble clef, key signature of one flat, a whole rest, and a fermata. Measure 74: Treble clef, key signature of one flat, a whole rest, and a fermata. Measure 75: Treble clef, key signature of one flat, a whole rest, and a fermata. The word "ten." is written above the final measure.

78 *ten.* *ten.* *ten.* **Adagio** *tr* **ff** *senza sordino*

83

tr

p

ff

tr

Dona nobis pacem

Grave

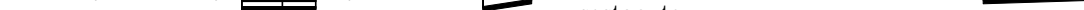
vl 2

f





[illegible]

147 

[illegible]

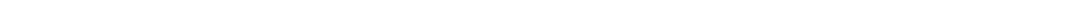
156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and a final half note.

159



162



165 

169



172 