

Zelenka. Missa Dei Patris.

Jan Dismas

Zelenka

Missa Dei Patris

Missa Ultimarum Prima

ZWV 19

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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1 Kyrie

Violino I *Vivace*

f

4

7

10

13

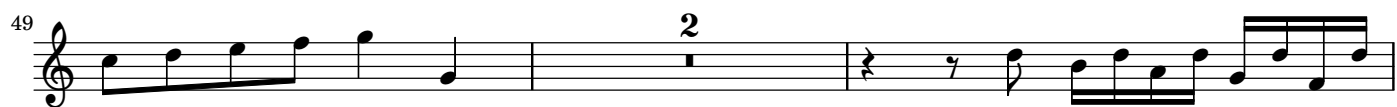
16

19

22

25

Adagio





Christe

Tempo giusto

vl 1

 f

87

p

f

90

p

f

93

2

L

97

P

101

f

104

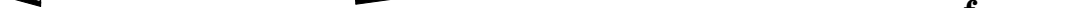
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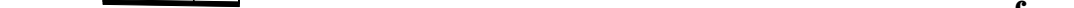
107

111

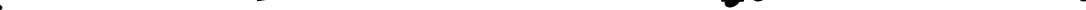
113

2

116 

119 

126



f **ff**

128

132 

136

f

ff

Adagio

139 **Allegro** **Adagio**

f

Kyrie

[Vivace]

vl 1

f

145

148

152

155

158

161

164

167

The musical score for Violin 1, Kyrie, begins at measure 145. The tempo is marked [Vivace]. The first staff starts with a forte (*f*) dynamic. The music is written in treble clef with a common time signature (C). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. Trills are marked above measures 155 and 158. The piece concludes with a final measure at 167.

2 Gloria

Allegro

vl 1

f

4

8

13

16

20

p

24

f

p

28

f

31

7







Domine Deus

Largo

vl 1

f

ff sostenuto

139

f

ff sostenuto

143

f

147

ff sostenuto

p

This musical score is for Violin 1, measures 139 through 147 of the piece 'Domine Deus'. The tempo is marked 'Largo'. The key signature has one sharp (F#). The time signature is common time (C). The score consists of four staves. The first staff (measures 139-142) begins with a forte (f) dynamic and a half note F#4, followed by a half note G4, and then a half note A4. The second staff (measures 143-146) begins with a fortissimo (ff) sostenuto dynamic and a half note B4, followed by a half note C5, and then a half note D5. The third staff (measures 147-150) begins with a fortissimo (ff) sostenuto dynamic and a half note E5, followed by a half note F#5, and then a half note G5. The fourth staff (measures 151-154) begins with a fortissimo (ff) sostenuto dynamic and a half note A5, followed by a half note B5, and then a half note C6. The piece ends with a double bar line.

Domine Fili

[Tempo deest]

vl 1

f Tutti

p Vv.

f ³ Tutti

p ³ Vv.

157

f Tutti

p Vv.

ten.

f ³ Tutti

p ³ Vv.

f ³ Tutti

164

p Vv.

ff Tutti

f Tutti

171

p Vv.

178

f

p

f

p

f Tutti

p Vv.

187

ten.

f

p

196

f Tutti

203

*p*³

*f*³

*p*³ Vv.

ff Tutti

p Vv.

209

f Tutti

p Vv.

218 **f** *Tutti*

227 **f** *Vv.* **p** **f** *sostenuto*

235 **p** **f** **f** **p** *sostenuto*

243 **f** **p** **f** **p**

253 **f** **p** **f** **p** **f** **p** *ten.*

261 **ff** **p**

270 **f** *Tutti* **p** *Vv.* **f** **p** **f** *Adagio* *[a tempo]*

278 **f** *Tutti* *ad libitum*

284 **p** *Vv.* **ff** *Tutti* *ten.*

Qui sedes

Allegro assai

vl 1

f



Quoniam

Spirituoso

vl 1

f

tr.

tr.

tr.

311 *ten.*

314

317 *b^btr.*

320

322 *p*

f

324 *p*

f

326 *p*

f

330 *p*

334

fp

[illegible]

340

Example 10 (continued)

343



343

f **f** **f** **p** **f**

347

mp f mp mp mp mp

349

f *mp*

351

353

355

This block contains measures 355 through 360 of the musical score. Measure 355 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part starts with a forte (f) dynamic. The vocal line features a melodic phrase starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The piano accompaniment consists of chords and single notes, including a prominent F#4 in the right hand and a G4 in the left hand. The score continues with measures 356 through 360, showing further development of the vocal and piano parts.

358 **2**
f

361

363

365 **p** **f**

367 **mf** **f** **p** **f** **p**

369 **f** **mp** **f** **mp**

371 **f**

374 **f** **p** **f** **f** **p**

377 **f** **f** **f** **p** **f** **f** **p**



Cum Sancto Spiritu

Allegro ma non troppo

vl 1

f

sostenuto

407

sostenuto

411

415

419

422

426

430

433

436

436

[illegible]

441

441

444

sostenuto

[illegible]

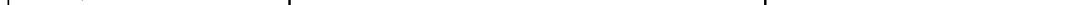
449

449

[illegible]

454

Measure 454: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

457 



3 Credo

Vivace

vl 1

f **p** **f** **p**

ff **f**

ten. **ten.** **ten.** **ten.**

p **f** **ten.** **ten.** **ten.** **ten.**

p **ff** **f**

p

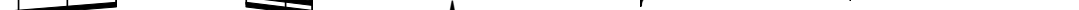
33

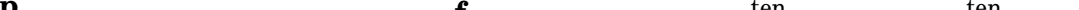
38 

41 

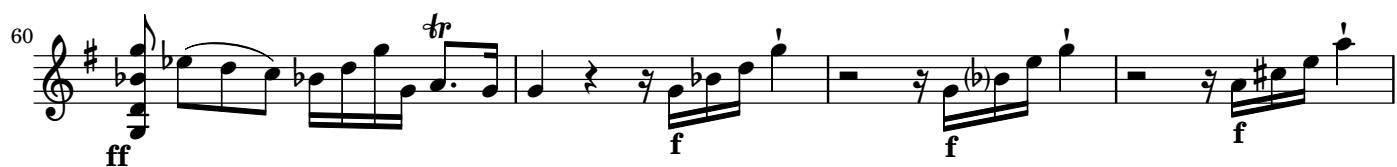
44 

47

51 

54 

[illegible]



91 

94 

97 

100 

103 

106 

109 

112 

115 

119

122

125

128

131

134

136

140

144

Et incarnatus est

[Andante]

vl 1

con sordino

p

152

156

p

159

p

162

Adagio

Andante

f

165

Adagio

Andante

p

168

Adagio

Crucifixus

Andante ma non troppo

vl 1

f

tr

174

ten.

178

181

184

ten.

187

tr

190

ten.

194

198

Adagio

[Andante]

[illegible][illegible][illegible][illegible]

218

Musical notation for measure 218. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, some grouped with slurs, and a final quarter note.

222 **Adagio**

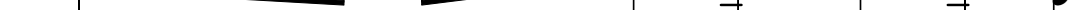


Andante

225

Example 10

228



231 

Et resurrexit

Allegro

vl 1

f staccato

236

238

240

242

243

p *f*

245

247

ten.

249

ten.

The musical score for 'Et resurrexit' for Violin 1 is written in C major and 2/4 time, marked 'Allegro'. The piece begins with a forte (f) staccato melody. The score is divided into measures, with measure numbers 236, 238, 240, 242, 243, 245, 247, and 249 indicated at the start of their respective staves. The piece features various musical techniques including triplets, trills, and slurs. Dynamics range from piano (p) to forte (f). The score concludes with a trill and a tenuto mark.



Adagio

ten.

f

269

272

274

276

278

280

282

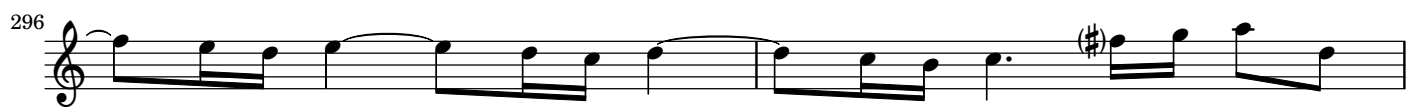
Allegro

f

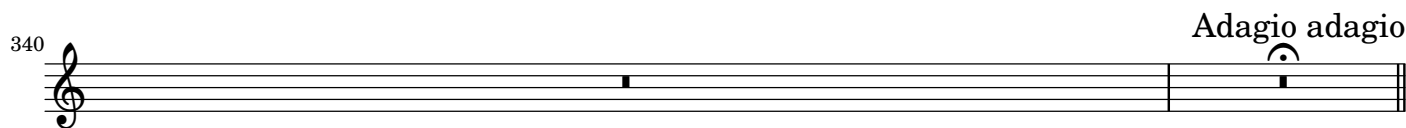
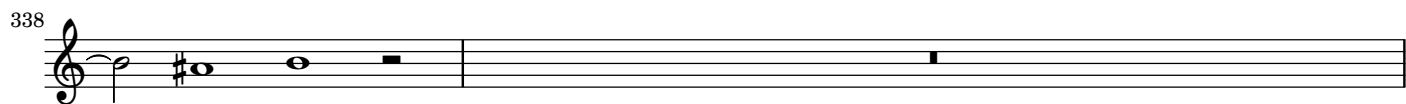
284

286

This musical score is for the first system of 'The Swan' by Camille Saint-Saëns, measures 269-286. It is written for a single melodic line in treble clef. The tempo is marked 'Adagio' from measure 269 to 281, and 'Allegro' from measure 282 to 286. The key signature has one flat (B-flat). The score includes various musical notations: slurs, ties, trills (tr), and dynamic markings (f, ten.). There are also asterisks (*) above measures 272 and 274, and a double bar line with repeat dots (//) at the end of measure 284. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together.







Et vitam

Allegro
vl 1
f

344

348

351

354

357

361

363

365

369

369

372

Measure 372: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ending on G4.

375

Musical notation for measure 375. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D13

378

378

380



382

382

385

385

[illegible]

391





[illegible]

418

418

420

Musical notation for measure 420, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many accidentals (sharps and naturals) and a final chord.

[illegible]

424

Example 424 is a single staff of music in treble clef, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with triplet markings over the final three measures.

426

426

[illegible]

432

[illegible]

4 Sanctus

Adagio

vl 1 *f*

3

5

7

9

12

15

19

22

Ad. Adagio Allegro

Adagio

Benedictus

Larghetto

vl 1

f Tutti

29

32

36

40

p Vv.

f Tutti

43

mp Vv.

49

51

53

f

p

f

41

55 **mp** **f** *tr*

57 **p** **ff Tutti** **p Vv.** **f Tutti** *tr*

60 **f Vv.** *tr*

63 **p** **f** **p** *tr*

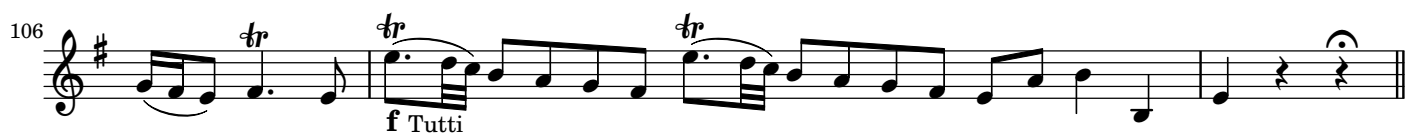
66 **f** *tr*

69 **p** *tr*

71 **f Tutti** **p Vv.** *tr*

74 **f Tutti** **p Vv.** *tr*

80 *tr*



Osanna

Allegro 3

vl 1



114



117



120



123



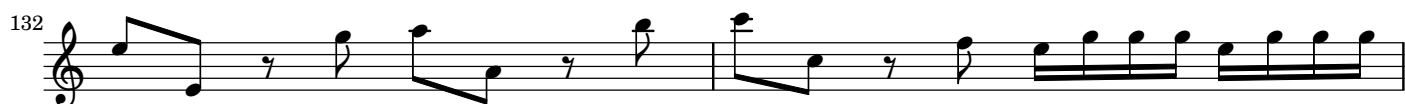
126



129



132



134



5 Agnus Dei

Larghetto

vl 1

f con sordino, sostenuto sempre

5

9

13

17

21

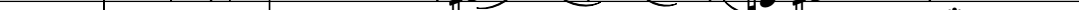
28

36

43

This musical score is for the first violin part of the Agnus Dei movement. It is written in G minor (three flats) and 3/4 time. The tempo is marked 'Larghetto'. The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 28, 36, and 43 indicated at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). Performance instructions include 'con sordino, sostenuto sempre' (with mute, sustained throughout). The score includes several trills (tr), tenuto marks (ten.), and triplet markings (3). The notation includes eighth, quarter, and half notes, as well as rests and accidentals.

[illegible][illegible]

54  **Adagio**

[illegible]

65 

68

ten.

ten.

[illegible]

78

ten.

ten.

ten.

p

ff senza sordino

Adagio

[Andante]

83

tr

p

ff

tr

Dona nobis pacem

Grave

vl 1

f

85

87

89

91 *f* [Allegro ma non troppo] sostenuto

96 sostenuto

101

104

108

Detailed description: This block contains the musical notation for Violin 1, measures 85 through 108. The notation is written on a single staff in treble clef. Measures 85-90 are marked 'Grave' and feature a series of chords and moving lines. Measure 91 is marked '[Allegro ma non troppo]' and begins with a forte (*f*) dynamic. Measures 91-108 show a transition to a more rhythmic, eighth-note pattern, with a 'sostenuto' marking appearing in measures 91 and 96. The key signature has one sharp (F#).

111

Musical notation for measure 111. The staff contains a series of eighth notes grouped by beams, followed by a quarter note, a half note, and a whole note.

116

Measure 116: Treble clef. The measure contains a sequence of eighth and sixteenth notes with sharp accidentals, including a triplet of sixteenth notes.

120

Musical notation for measures 120-123. Measure 120: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 121: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 122: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 123: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

124

musical notation for measures 124-128. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final note marked 'sostenuto'.

[illegible]

130 

134

137 

140



