

Zelenka. Missa Dei Patris.

Jan Dismas

Zelenka

Missa Dei Patris

Missa Ultimarum Prima

ZWV 19

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-missa-dei-patris-zwv-19](https://github.com/edition-esser-skala/zelenka-missa-dei-patris-zwv-19)
v2.0.0, 2021-12-28 ([d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148](https://doi.org/10.1111/d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148))

1 Kyrie

Organo **Vivace**

f Solo

5 5 6 5 3 6 5 3 6 5 3 6

6 6 5 - 6 5 3 - 6 5 3 - 6 5

7 # 6 4 7 # 6 4 7 # 6 # [6] # *p* 6 # *f*

[6] # 5 3 6 4 7 3 6 4 7 3 6 6 - 6

p [6] *f* [6] 5 3 5 3 5 6 5 *p* 6 5 *f* 5 3

Adagio

5 3 - 6 8 5 6 5 6 5 6 5 5 6 8 6 5 6 5

Tutti 8 5 3

6 4 7 4 2 8 3 8 3 7 3 6 6 5 3 5 6 5 9 8 7 7 6 4 7 8

7 2 - # 6 4 7 # 8 6 9 8 4 5 # 5 # 6 4+ 6 5 3 6 5 3 # [6] 5

Allegro

4 # 8 3 3 3 3 6 4 6 4 5 3 4 5 3 - 1 1 1

Tutti

42

5 3 5 3

47

6 3 6 3 5 3 6 6 5 3 6 6 6 6

52

6 6 8 5 7 5 6 5 6 6 5 3 5 7

57

7 6 6 8 6 6 8 6

62

5 6 5 6 5 5 5 6 5

67

6 5 6 1 1 1 1 1 6 5 5 6 6

71

6 5 6 7 5 6 5 6 5 5 6 5 6

75

5 6 6 5 7 5 5 6 5 6 5 5

79

Adagio

5 6 5 5 6 6 6 6 5 4 5

115

8 4 4 6 6 8 [6] 6 [6] b [b7] [6] 4

117

5 3 - 6 8 6 # 6 5 3 6 4 5 # f 6 6

119

6 [6] # 5 # p # 6 5 6 6 # 6 # f 6 3

122

6 5 # 6 - 6 6 8 5 # p 6 # 4 [4] 6 4 5 7 b 4 4

126

f 6 6 6 6 4 5 4 ff 5 4 6 6 4 p [6] 5 b 4

129

f 6 6 6 6 4 5 4 p 6 6 6 4 4 4

132

f 5 6 - 6 3 4 5 6 - 6 3 4 p 6 b 4 [6]

135

Adagio

b 4 - 5 3 5 4 b 6 8 4 6 b 4 p b 6 b 4

139

Allegro

Adagio

5 f 6 - 6 6 6 6 8 6 4 4 6 7 6 5 4

Kyrie

org [Vivace]
f Tutti

145

148

151

154

157

160

163

166

2 Gloria

Allegro

staccato sempre

org

f Solo

5 3 5 3 5 3 5 3 5 3

6 5 3 7# 5 7# 5 3

11 6 3 5 3 5 3 5 3 5 3

16 5 3 6 6 4 2 6 6 4 2 7 4 7 6 4 2 6 6

20 6 5 5 6 5 5 6 - 5 p 5 6 5 f 5 6 5

25 5 6 5 5 3 5 3 - 5 3 p 5 3 5 3 - 5 3 f 5 3 5 3 - 5 3

29 Tutti 5 3 5 3 5 3 5 3

34 5 3 7# 5 3 7# 5 3 6

39 6 6 5 5 3 5 3 5 3 5 3

44

5 3 6 6 4 2 6 6 4 2 7 7 6 6

48

6 5 5 [6] 5 6 p 6 f 5 6 5 5 6 5

54

Solo 5 3 p 5 3 ff 5 3 5 # f 6 6 #

58

6 6 # 6 6 # 5 6 # Tutti 5 3

64

5 # 5 3 5 # [7] 3 6 4 - 6 3 [7] #

69

7 # 5 # 6 6 7 3 6 3 7 3 6

74

5 3 6 4+ 7 [5] # 6 7 3 5 3 [6] 5 # 5 4 #

79

5 3 6 5 [5] 6 4+ 6 6 4+ 2+ 6 7 [5] 4+ 6

83

5 6 5 [5] # Solo 6 6 [5] # 5 p 5 6 [5] # 5 f 5 6 [5] # 5 6 5 6 5 [5] #

88

5 3 #5 [5] 5 3 #5 [5] 5 3 #5 [5]

p *f*

93

Tutti

5 3 #5 6 4+ 2 6 3 5 3

100

5 3 7 3 5 # 5 3 7 #

106

5 3 5 # 6 4+ 2 6 4 6 3

111

5 # 5 6 3 6 5 6 6 5 6 6 6 6 5 #

116

5 6 # 5 3 5 # 5 3 5 #

121

6 6 4+ 2+ # 6 4+ 2+ 5 # 6 5 4+ 2 6

125

5 6 5 # 5 6 6 5 # 5 6 # *p* 5 6 # *f* 5 6 #

130

5 6 5 # 5 6 *p* 5 6 *f* *

Domine Deus

Largo

org

f Tutti

5
3

7 6 6 5 4 5
5 4 # 2+ #

ff Solo
sostenuto

6 6
4+ 3

p

139

6 5 # 6 5 - [9 6] **f** Tutti 5 # 7 6 6 4 # 5 4 # 5 # **ff** Solo *sostenuto* 6 4+ [4]

143

6 4+ [4] 6 **p** 6 5 - 6 5 - [#9 6] [#5 #] [#5 #] 7 # [#5 #] 7 # 5 4 **f** Tutti

147

- # **ff** Solo *sostenuto* 6 4+ 3 7 # 6 4 # 5 4 2+ 5 **p**

Domine Fili

[Tempo deest]

org

f Rip. *p* Org. *f* Rip. *p* Org. *f* Rip. *p*

6 # - 6 - 6 # - 6 # 6 # 6 - 6 - 6 - 6 -

159

f *p* *f* Rip. *p* *ff*

6 6 # # 6 # 6 # 6 6 # 6 6 # 6 6 #

166

p *f*

6 # 6 # 5 - 6 # 5 3 - 6 # 5 3 - 6 # # 6 5 - 6 5 -

173

p

[6 6 #] # - 6 # 6 8 6 # 6 6 - 6 6 - 6 6 6 7 4 3

181

6 5 5 - 7 6 6 5 [6 6] 5 3 5 3 - 5 3 6 [4]

189

f *p*

5 3 - 7 3 6 4 6 4 - 5 3 - 5 3 - 6 4 - 5 3 - # 7 4 - # 7 4 - 5 3 - 6 6 5 3 5 5 3 -

198

f Rip. *p* *f* *p*

[6] 5 3 - 6 - 6 6 5 5 - 6 6 5 3 6 5 3 6 5 6 6 5 6 5 3

206

ff *p* *f* *p*

5 5 5 5 3 - 5 6 # - 6 6 8 6 # 5 # - 6 - 6 # 6 # 6 # 5 6 4 2

214

6 [- 6 4 2 6 - - -] 6 6 5 6 8 6 5 6 5 3 5 3 # 6 3 - 6

223

5 5 # - 5/3 - 6/5 - 5/3 6 6/5 - # b # b 6 # 6 # 6 # 6 # 6 6 b

231

5 - 5/3 6 b [6] # b # [6] 6 5/3 6 6/4+ 2 6 6

238

5/3 5/3 - 5 5/3 - 5/3 5/3 b6 5 # 6 f 6/3 6/3 b6/3 6 # 6/3 6/3

246

b6/3 6 # b6/3 6 # b6 6 # [6 - 6 6 6 #] 5 6 [7/#] # [6/4] 5 # 6/4

255

[6] 5 6/4+ 5/3 5 # 5 # 5 # 6/4

263

5 5 6/4 5 # 5 6/4 5 # [4/2+] 5 # #7/4 [2+] 5 - 6 6 6 #

271

Adagio [a tempo]

5 # [6] # - 6 - 5 6 # [6] f 6/5 3 6 6/4+ 2 6 5

278

ad libitum

6/4+ 6 #5 - 6/5 - 7 b # b # 5/3 5/3 5 - 6 # - 6 6/3 - 6/3 -

283

6/3 - 6/3 - 6 5 6 # 5/3 5/3 5 - 6 5 - 6 5 5 6 # 5 5 6 [#] 5 5 5/4 #

Qui sedes

Allegro assai

org

f Tutti

5
3

5
3

290

6
4

5
3

4
2

4
2

5
3

293

6
4

5
3

4
2

5
3

Adagio

7
5
3

9
5
3

8
—

297

Allegro

Adagio

Allegro

Adagio

7
5
#

#9
#5
3

8

#5
3

6
4
2

7
#

302

7
5
#

#9
#5

8

6
5

5

6
5

7
5
3

6
4

5
#

4
2

5
#

Allegro

tasto solo

306

6
4

7
4
2

#7
4
2

#7
4
2

5
#

5
#

Quoniam

Spirituoso

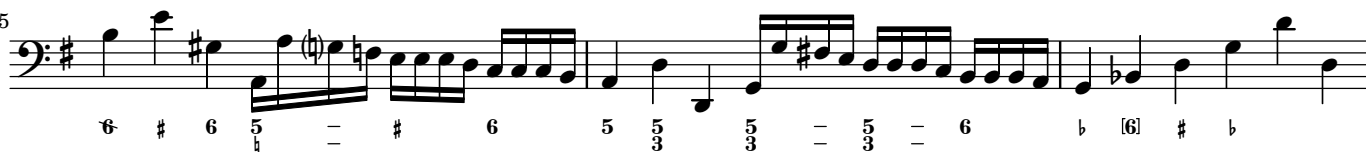
org



312



315



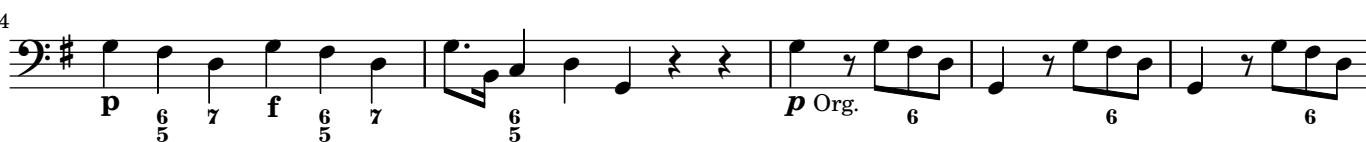
318



321



324



329



333



337



340

6 1 8 7 5 3 5 3 5 3 #5 6 7

344

7 6 6 6 6 5 6 3 6 3

f *p*

348

6 # 6 1 # 5 6 4 6 5 5 # 6

f *p*

351

6 5 5 5 #

355

5 # 5 # 5 6 # 6

f *p*

358

1 6 6 # 6 1 7 4 #

f Rip.

361

7 # 6 6 # 5 # # 6 5 3

364

6 7 5 6 5 6 8 6 6 6 8 6 6 8 6 6 7

p *f*

367

6 6 6 # #

p Org.

370

6 # [6] # 6 6 # 6 6 5 # 5/3

f Rip.

373

6 # 5/3 5/3 6 5/3 7/3 5/3 5/3 6 6 6

p Org.

376

5 6 6 5/3 5/3 5/3 5/3 5/3 5 5/3 5/3

f Rip.

380

5 5/3 5/3 5/3 5/3 6 5 6 7 5/3 5 5

p Org.

384

b5 6 # [5] 5/3 6 6 5/3 5/3 6 # b 6 5/3 b #

f Rip.

388

6 5 5/3 9 3 9 3 7 7 5 5 7 5 5/3

p **f**

392

5/3 6 6 5/3 6 6 9 3 7 9 3 7 9 3

p

395

Adagio
ad libitum [a tempo]

7 6 7/5 5 5 6/5 5/3 4/2 6 5 6

f Rip.

398

6 6/5 7 5 6 6 **ff** **p** **ff** 6 5/3

Cum Sancto Spiritu

Allegro ma non troppo

org *f Tutti* *sostenuto*

408 *sostenuto*

412 *sostenuto*

417

421

426

430

435

440

The musical score is written for organ and tutti. It begins with a treble clef, common time, and a tempo marking of 'Allegro ma non troppo'. The organ part is marked 'f' (forte) and 'Tutti'. The tutti part is marked 'sostenuto'. The score includes figured bass notation for the organ part, with figures such as 5/4, 3, 6/4, 5/3, 5/3, 6/3, 6/3, 6/4, 6, 4+/2, 6, 4+/2, 6, 4/2, 6/3, 6, 5/3, 6, 6/5, 5/3, 6/3, 5/3, 7/#, #5/#, 6/b5, 5/#, 6/b5, 5/3, 6/4, 6, 7/5, 5/3, 6/4, 6, 7/3, 5, 6/5, 6/5, 5/3, 6, 4+/2, 6, 5/4, 5/#, 6, 5/4, 6, #5/4, #, 5/#, 6/4, 5/#, 6/3, 6/4+, 6, 5/b4, #5/#, b5/3, #, 6/b5, 5, 6, 5, 6, 7/#, #5/4, #, #5/#, #5/#, 6/b5, 5/#, 5/3, #, #, 5/#, 6/b4, 6, 4+/2, 6, 4/2, 6/#, 6/5, 5, 6/b5, 9, 3, 7/#, 5/#, 5/#, 5/#, 6, 6/4+, 2.

445

8 6 5 5# 6 5# 6 5 7 5 7 5 7 5

450

7 5 6 5 4 6 5 6 5

454

sostenuto

5 3 6 5 6 5 5 3 6 3

458

sostenuto

5 6 6 6 6 6 6 5 6 6 5 6 5 5

463

5 6 5 6 5 5 5 5 5 6 5

467

sostenuto

[6] 6 5 6 6 6 6 6 6 6 5 5

472

5 5 7 6 5 7 7 6 5 #7 7 6 b6

477

tasto solo

5 6 6 6 6

482

6 7 6 7 5 5 7 7 5

3 Credo

Vivace

staccato sempre

org

org

staccato sempre

f Solo *p* *f* *p* *ff* *f*

5

ten.

ten.

13

p *ff* *f*

18

p *f*

23

p *ff* *f* Tutti

28

31

Solo *p* *f* *p* *ff* *f* Tutti

35

38

[6] 6 - [6] 5/3 - 6 [4] 5/3 - 5/3 - 6 - 7/3 6/5 5/3 Solo

43

Tutti b # b # b b # b 5/3 - 5/3 6 - 6 6/3 - 6/3

47

7 6 4/6 6/3 - 6/3 - 6/3 - 7 6 # 6 b 5/3 - 6 - b # Solo

51

f # - 6 6/6 6/3 # b 7/5 6 6 5/3 p 5/3 5/3 f 5/3 - 6 b5

56

b7/4 5/3 - 6 5 6/3 # [b6/4] 6 b b # [b6/4] 6 b b # [b6/4] 6 b b # p ff

61

b p Solo [6] # 6 5/3 - 6 b5/3 - 6 6/3 5/3 - 6 6/3 5/3 - 6 6/6

64

p 5/4 5/3 - 6 6/6 [4] 6/5 5/3 [4/6] 5/3

67

p 6 - 6/3 6 - 6/4 6/3 6 - # 6 # - 6 4

71

6 f 8/3 - 6 6/6 4 Tutti 5/3 - 6 5/3 - 6 5 b6 [b5/3]

75

6 $\flat$ $\flat$ $\sharp$ [h] Solo 6 5 $\flat$ 5 $\flat$ 5 $\flat$ $\sharp$ 5 $\sharp$ 2

80

5 $\sharp$ 2 5 $\sharp$ 2 $\flat$ $\flat$ $\sharp$ 6 $\sharp$ 6 $\frac{6}{3}$ 7 6 $\sharp$ 6 -

84

5 $\frac{5}{3}$ 6 5 $\sharp$ 2 6 - 5 $\sharp$ 2 6 5 $\frac{5}{3}$ 2 6 - 5 $\frac{5}{3}$ 2 $\flat$ - 7 $\sharp$ 5 $\frac{5}{3}$ 5 $\sharp$ 6 $\frac{6}{4}$

88

5 $\sharp$ 6 $\frac{6}{4}$ 5 $\sharp$ $\sharp$ 6 6 $\frac{6}{4}$ $\sharp$ Solo $\sharp$ $\sharp$ $\sharp$ 6 5

93

$\sharp$ p f Tutti $\sharp$ 7 $\frac{7}{5}$ $\sharp$ 7 $\sharp$ 7 $\sharp$ 2

96

$\flat$ $\sharp$ 6 5 $\frac{6}{3}$ 7 [6] $\sharp$ $\sharp$ 6 $\frac{6}{3}$ 2 8 $\frac{8}{3}$ 2 6 $\frac{6}{3}$ 2 5 $\frac{5}{3}$ 2 6 5 $\sharp$ 2

100

6 5 $\sharp$ 2 6 7 $\sharp$ 5 6 7 $\flat$ 5 $\sharp$ 6 $\frac{6}{4}$ 5 $\sharp$ 6 $\frac{6}{4}$

104

5 $\sharp$ $\flat$ $\sharp$ 5 6 7 $\flat$ 5 $\frac{5}{4}$ $\sharp$ $\sharp$ $\sharp$ $\sharp$ 6 $\sharp$

109

$\sharp$ $\sharp$ 6 6 5 $\frac{5}{3}$ 2 5 $\frac{5}{3}$ 2 4 $\ast$ 5 $\sharp$ 2 6 5 $\frac{5}{3}$ 5 $\frac{5}{3}$ 2 4 $\ast$ 5 $\sharp$ 2

113

6 5# - 5# 6/4 6/4 5# - 6/3 6/3 6/3 6/3 6/3 6/3 6# 6#

[illegible][illegible]

126

5 3 6 # 5 3 5 3 5 3 5 3 5 3

129

6 5 3 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

132

6 5 3 6 5 3 5 3 6 5 6 5 6 5

135 *Vivace*

5 4 5 # 7 5 # - # 5 # 5 5 5 # 6 4 5 4 - # - 6 3 -

[illegible]

143

Musical notation for Example 6-10, measure 143. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include piano (*p*) and fortissimo (*ff*). A fermata is placed over the final note.

Et incarnatus est

[Andante]

org

f Tutti

1 1 1 1 5 6 7 3 - 5 6 5 p * *

153

5 3 - 6 5 # b b 6 5 [b] 9 8 6 4 5 # b

157

p [b] # [b] # b f 5 3 - 5 3 - 6 5 [b] # 6 b 6 5 [4] b 5 9 8 6 4 2

161

Adagio

Andante

p f # # # # 5 6 3

165

Adagio

Andante

Adagio

p *tasto solo*

7 6 6 5 6 5 7 6 5 4 5 5

3 3 3 # 4 # # 4 # 2+ #

Crucifixus

Andante ma non troppo

org *f* Tutti

174

178

182

185

188

191

194

198

Adagio

[Andante]

tasto solo

202

5 # 6 5 5 # 6 5 5 # - 7 6 5 - 7 [#5] 5 -

206

Figured Bass: 7 6 [$\frac{6}{5}$ / $\sharp$] $\sharp 5$ 6 6 5 3 - 5 - 7 - $\sharp$ 6 6 9 [$\frac{8}{\flat}$]

210

6/3 3 5# 6/5# 5 5 6 5 6 5/3 5 4/6

214

218

222 **Adagio** **Andante**

5 # 6 4 7 # 6 4 5 4 [# 2+] 5 # - 6 5 3 7 # #

225

6 6 5 # b 4+ 6 - 5 - 6 - #5

228

231 *Adagio*

pp *tasto solo*

[illegible]

267

$\flat 5$ 3 — — [$\flat 7$ 2] — 6 5 3

269 *Adagio*

p

6
4
♭2

7
5
♭

—
—
—

6
3

♭5
—

9
♭

8
—

♭4
♭

273

Exercise 273 is written in bass clef. The notation includes a sequence of notes with fingerings indicated by numbers in brackets or below. The notes are: G2 (fingering [b6]), F2 (fingering [b6] and [b5]), E2 (fingering b6 and b), D2 (fingering 5), C2 (fingering [b7] and 3), B1 (fingering 9), A1 (fingering 8), G1 (fingering 6), F1 (fingering 7 and #), E1 (fingering b6 and 4), D1 (fingering 5 and #), and C1 (labeled 'tasto solo').

277

281

Allegro

The musical score for the bass line of 'Allegro' begins at measure 281. The key signature is one sharp (F#), and the time signature is 7/5. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. A forte dynamic marking (f) is present in measure 285. The tempo is marked 'Allegro'. The score is written on a single staff with a bass clef.

7/5 6 [9] 6 4 # f 3/4 = = =

284

5 3 3 5 3 2 (#) 6 2 6 [2] 6 (#)

287

2 6 6 4+ 2

6

[4+] 6 6

290

5 6 5# 6 5 6 5 6 5 5 - [b5 3 - -]

293

295

297

299

302

306

310

313

316

319

Tutti

[#5 #] — #5 # — 6 [#] [#5 #] 5 6 —

321

321

324

5 3 5 6 5 3 5 3 5 3 6 5 6

327

5/3 — 5/3 — 5/3 — 5/3 — 5/4 6

330

5/3 — 5/3 — 5/3 — 6 — 5/3 — 6 5 6 [#5] 5 3 — 7/5 [6 #5]

334 Adagio

pp

6 4 $\flat 7$ 5 - 7 5 6 4 5 3 5 3

336

[7] 5 b6 [7] 5 [9] 5 # 6 b # # 5 3 - 6

[illegible]

340

Adagio adagio

The musical score for measures 340-342 is written in bass clef. Measure 340 contains a whole rest, followed by a half note G2, a half note F2, and a whole note E2. Measure 341 contains a half note D2, a half note C2, and a whole note B1. Measure 342 contains a half note A1, a half note G1, and a whole note F1. The tempo marking 'Adagio adagio' is placed above the staff. The fingering for the left hand is indicated by numbers 8, 7, 6, and 5 in brackets below the staff, corresponding to the notes G2, F2, E2, and D2 respectively. The final chord is a C major triad (C2, E2, G2) with a sharp sign below the staff.

Et vitam

Allegro

org

f Solo

tasto solo
Tutti

345

349

353

357

361

364

368

372

376

5 - 5 - 5 3 5 7 6 4 3 5 6 6 5 7 6 5 3 -

380

5 5 5 5 5 5 5 6

383

5 4 3 5 5 6 5 6 5 6 5 6 5 6 5 6 6

387

5 5 5 6 5 4 3 3 3 3 6 - 5 6

390

5 3 5 5 3 5 6 # 6 5 6 6 5 5 5 # 7 6

393

6 6 5 # 6 5 6 5 3 - 5 -

396

5 3 - 6 4 2 7 6 4 2 7 3 6 2 6 6 2+ 6 6

399

6 4+ - 6 4+ - 6 4+ - 6 4+ 6 6 7 6 9 8 3 6 6

403

5 3 # 5 3 - 7 5 - - 6 [#]

406

5 # 4 6 5 3 5 3 5 3 6 6

409

5 3 — 6 6 # 5 3 — 5 3 — 6 # 5 3 # 5 3 # 6 #

[illegible]

414

6 7 #5 [3] 6 5 # - 6 6

416

7 7 $\flat$ $\flat$ $\sharp$ $\sharp$ $\frac{5}{3}$ - 2 6 - 2 6 2 6

420

2 6 6 4+ — 6 4+ 6 4+ 4+ — 6 5 6 # 6 5 6 # 6 5 6 #

424

6 4+ 6 6 5 5# - 5# - 6

tasto solo

[illegible]

432

Adagio

4 Sanctus

Adagio

org

f Tutti

4

8

12

15

18

21

Ad. Adagio Allegro

Adagio

Benedictus

Larghetto

org

f Solo

30

33

36

39

42

45

48

51

Rip.

Rip.

54

f *Rip.* *f*

1 6 6 5/3 6 6 6 5/3 5/3 5/3 -

57

Rip. *f* *p* *f*

5/3 - 6/3 6/3 6/3 6/3 5/3 6/5

60

Rip. *f*

6/5 5/3 - 5/3 - 6 [6 5] 5# 6 6 6/-

63

p *f* *Rip.*

6/3 6/3 6/3 6/3 6/3 6/3 6/3 6/3 6/3 6/3 6/3

66

f

5 6# 7 6 6 [5#] [5#] 5/3

69

p

5# [6#] [5#] 6 5 6 5 6 [5#] 6# 6 5#

72

f *p* *f* *p*

6 [5#] 6 [5#] 6 5 [5#] 5 6 6

75

Rip.

5 6 5 6 [5] 4 6 6 [6] 7 6 #

79

f

6 5/3 6/5 5/3 6/5 5/3

82

85

88

91

94

Adagio

Larghetto

97

100

103

106

Osanna

Allegro

org

f Tutti

112

116

119

122

125

128

131

134

5 [6/4] 6 6 5 5 3 5 6 5 3 6 6 5 3 6 5 5 5 3

[6] 6 8 6 3 5 3 6 [5] 5 6 4

5 3 6 4 5 3 5 6 6 8 5 6 5

5 3 6 4 5 3 6 4 5 3 5 3

5 [b7] 3 5 6 5 5 6 4 5 3

6 4 5 3 5 6 8 6 5 5 5 [6] 6 5 5

6 6 5 6 6 3 6 [6] 5

5 3 5 6 6 5 3 5 3

44

5 [b6] 6 6 5 6 5 # 5 - 6 5 # - 6 [5] 5 # [-] $\frac{5}{3}$ 6 4 *f*

48

$\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ [b6/3] [b6/3] [b6/3] b6 5 # 5 4 # [-]

53

Adagio Andante

p 6 4 - 6 5 4 [6] b6 b6 6 5

57

b 6 6 6 5 6 6 6 [6] 5 [#2] 6 5 b6 6 6 4 6 4

61

9 8 9 8 9 8 9 8 5 4 5 5 - 6 4 6

65

5 - 6 6 5 6 b6 5 6 4 6 4 5 6 6 6 6

69

6 b5 6 4 6 b 5 - [6] 6 b6 4 4

74

Adagio [Andante]

6 $\frac{6}{5}$ 4 - 6 6 9 6 7 6 4 4 *ff* $\frac{6}{3}$ $\frac{6}{3}$

78

$\frac{6}{3}$ 4 *p* 6 *ff* $\frac{6}{3}$ b6 - b b 4 4 4

Dona nobis pacem

Grave

org *f Tutti*

87 *f Tutti* **[Allegro ma non troppo]**

92 *sostenuto*

97 *sostenuto*

101 *sostenuto*

106

110

115

119

5 6 5 - - 6 6 4+ 6 5 #5 #5 6 5 6 5 6 7 # [5 4 #]

3 3 - 3 - 3 3 - 3 2 4+ 6 4+ 6 4 6 3 - 6 5 - 6

6 6 6 5 3 6 3 - 5 3 7 # #5 # 6 5 6 5 3 6 4 6

7 5 5 6 4 6 7 3 5 6 5 6 5 3 6 4+ 6 5 - 5 6

7 7 #5 # 6 # 6 #5 5 6 #5 -

5 6 5 - - 6 6 4+ 6 5 #5 #5 6 5 6 5 6 7 # [5 4 #]

125

130

136

142

147

152

157

163

169

175

181

187

193

199

200

206

212

218

224

230

236

242

248

254

260

266

272

278

284

290

296

302

308

314

320

326

332

338

344

350

356

362

368

374

380

386

392

398

404

410

416

422

428

434

440

446

452

458

464

470

476

482

488

494

500

506

512

518

524

530

536

542

548

554

560

566

572

578

584

590

596

602

608

614

620

626

632

638

644

650

656

662

668

674

680

686

692

698

704

710

716

722

728

734

740

746

752

758

764

770

776

782

788

794

800

806

812

818

824

830

836

842

848

854

860

866

872

878

884

890

896

902

908

914

920

926

932

938

944

950

956

962

968

974

980

986

992

998

1004

1010

1016

1022

1028

1034

1040

1046

1052

1058

1064

1070

1076

1082

1