

Zelenka. Missa Dei Patris.

Jan Dismas

Zelenka

Missa Dei Patris

Missa Ultimarum Prima

ZWV 19

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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1 Kyrie

Oboe II **Vivace**

f

3

6

8

10

p *f*

13

[tr]

16

p *f*

[tr]

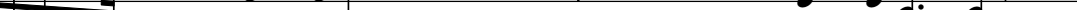
19

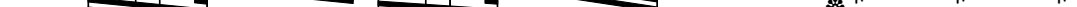
p

21

f

25 

27 

29 

33 

35 

38

Musical notation for measures 38-41. Measure 38 contains four groups of eighth notes, each beamed in pairs and marked with a '3' above them, indicating triplets. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. Measures 39 and 40 continue the triplet pattern. Measure 41 begins with a double bar line, followed by a half note G4, and then continues with eighth notes. The tempo marking 'Allegro' is placed above measure 41.

42 

46 

[illegible][illegible]

59

Musical notation for measure 59. The staff contains a sequence of notes: G4, A#4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A12, B12, C13, D13, E13, F#14, G15, A15, B15, C16, D16, E16, F#17, G18, A18, B18, C19, D19, E19, F#20, G21, A21, B21, C22, D22, E22, F#23, G24, A24, B24, C25, D25, E25, F#26, G27, A27, B27, C28, D28, E28, F#29, G30, A30, B30, C31, D31, E31, F#32, G33, A33, B33, C34, D34, E34, F#35, G36, A36, B36, C37, D37, E37, F#38, G39, A39, B39, C40, D40, E40, F#41, G42, A42, B42, C43, D43, E43, F#44, G45, A45, B45, C46, D46, E46, F#47, G48, A48, B48, C49, D49, E49, F#50, G51, A51, B51, C52, D52, E52, F#53, G54, A54, B54, C55, D55, E55, F#56, G57, A57, B57, C58, D58, E58, F#59, G60, A60, B60, C61, D61, E61, F#62, G63, A63, B63, C64, D64, E64, F#65, G66, A66, B66, C67, D67, E67, F#68, G69, A69, B69, C70, D70, E70, F#71, G72, A72, B72, C73, D73, E73, F#74, G75, A75, B75, C76, D76, E76, F#77, G78, A78, B78, C79, D79, E79, F#80, G81, A81, B81, C82, D82, E82, F#83, G84, A84, B84, C85, D85, E85, F#86, G87, A87, B87, C88, D88, E88, F#89, G90, A90, B90, C91, D91, E91, F#92, G93, A93, B93, C94, D94, E94, F#95, G96, A96, B96, C97, D97, E97, F#98, G99, A99, B99, C100, D100, E100, F#101, G102, A102, B102, C103, D103, E103, F#104, G105, A105, B105, C106, D106, E106, F#107, G108, A108, B108, C109, D109, E109, F#110, G111, A111, B111, C112, D112, E112, F#113, G114, A114, B114, C115, D115, E115, F#116, G117, A117, B117, C118, D118, E118, F#119, G120, A120, B120, C121, D121, E121, F#122, G123, A123, B123, C124, D124, E124, F#125, G126, A126, B126, C127, D127, E127, F#128, G129, A129, B129, C130, D130, E130, F#131, G132, A132, B132, C133, D133, E133, F#134, G135, A135, B135, C136, D136, E136, F#137, G138, A138, B138, C139, D139, E139, F#140, G141, A141, B141, C142, D142, E142, F#143, G144, A144, B144, C145, D145, E145, F#146, G147, A147, B147, C148, D148, E148, F#149, G150, A150, B150, C151, D151, E151, F#152, G153, A153, B153, C154, D154, E154, F#155, G156, A156, B156, C157, D157, E157, F#158, G159, A159, B159, C160, D160, E160, F#161, G162, A162, B162, C163, D163, E163, F#164, G165, A165, B165, C166, D166, E166, F#167, G168, A168, B168, C169, D169, E169, F#170, G171, A171, B171, C172, D172, E172, F#173, G174, A174, B174, C175, D175, E175, F#176, G177, A177, B177, C178, D178, E178, F#179, G180, A180, B180, C181, D181, E181, F#182, G183, A183, B183, C184, D184, E184, F#185, G186, A186, B186, C187, D187, E187, F#188, G189, A189, B189, C190, D190, E190, F#191, G192, A192, B192, C193, D193, E193, F#194, G195, A195, B195, C196, D196, E196, F#197, G198, A198, B198, C199, D199, E199, F#200, G201, A201, B201, C202, D202, E202, F#203, G204, A204, B204, C205, D205, E205, F#206, G207, A207, B207, C208, D208, E208, F#209, G210, A210, B210, C211, D211, E211, F#212, G213, A213, B213, C214, D214, E214, F#215, G216, A216, B216, C217, D217, E217, F#218, G219, A219, B219, C220, D220, E220, F#221, G222, A222, B222, C223, D223, E223, F#224, G225, A225, B225, C226, D226, E226, F#227, G228, A228, B228, C229, D229, E229, F#230, G231, A231, B231, C232, D232, E232, F#233, G234, A234, B234, C235, D235, E235, F#236, G237, A237, B237, C238, D238, E238, F#239, G240, A240, B240, C241, D241, E241, F#242, G243, A243, B243, C244, D244, E244, F#245, G246, A246, B246, C247, D247, E247, F#248, G249, A249, B249, C250, D250, E250, F#251, G252, A252, B252, C253, D253, E253, F#254, G255, A255, B255, C256, D256, E256, F#257, G258, A258, B258, C259, D259, E259, F#260, G261, A261, B261, C262, D262, E262, F#263, G264, A264, B264, C265, D265, E265, F#266, G267, A267, B267, C268, D268, E268, F#269, G270, A270, B270, C271, D271, E271, F#272, G273, A273, B273, C274, D274, E274, F#275, G276, A276, B276, C277, D277, E277, F#278, G279, A279, B279, C280, D280, E280, F#281, G282, A282, B282, C283, D283, E283, F#284, G285, A285, B285, C286, D286, E286, F#287, G288, A288, B288, C289, D289, E289, F#290, G291, A291, B291, C292, D292, E292, F#293, G294, A294, B294, C295, D295, E295, F#296, G297, A297, B297, C298, D298, E298, F#299, G300, A300, B300, C301, D301, E301, F#302, G303, A303, B303, C304, D304, E304, F#305, G306, A306, B306, C307, D307, E307, F#308, G309, A309, B309, C310, D310, E310, F#311, G312, A312, B312, C313, D313, E313, F#314, G315, A315, B315, C316, D316, E316, F#317, G318, A318, B318, C319, D319, E319, F#320, G321, A321, B321, C322, D322, E322, F#323, G324, A324, B324, C325, D325, E325, F#326, G327, A327, B327, C328, D328, E328, F#329, G330, A330, B330, C331, D331, E331, F#332, G333, A333, B333, C334, D334, E334, F#335, G336, A336, B336, C337, D337, E337, F#338, G339, A339, B339, C340, D340, E340, F#341, G342, A342, B342, C343, D343, E343, F#344, G345, A345, B345, C346, D346, E346, F#347, G348, A348, B348, C349, D349, E349, F#350, G351, A351, B351, C352, D352, E352, F#353, G354, A354, B354, C355, D355, E355, F#356, G357, A357, B357, C358, D358, E358,

63

Musical notation for measure 63. The staff contains a sequence of notes: quarter note G4, eighth note A4, eighth note B4, quarter note C#5, quarter rest, eighth note D5, eighth note E5, quarter rest, eighth note F#5, eighth note G5, quarter rest, eighth note A5, eighth note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, half note G6 tied to the next measure.

67

72

72

[illegible]

80 *Adagio*



The first staff contains measures 80 through 83. Measure 80 begins with a treble clef and a key signature of one flat. It features a half note G4, a half note F4, and a quarter note E4. Measure 81 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 82 consists of a half note A3 and a half note G3. Measure 83 is a whole note F3. The tempo marking 'Adagio' is placed above the staff between measures 82 and 83.

Christe

Tempo giusto

ob 2

f

87

f

f

92

f

97

f

105

f

120

f

124

f

f

130

f

Allegro

Adagio

Adagio

f

The musical score for Oboe 2, titled 'Christe', is written in 3/8 time and B-flat major. It begins with a 'Tempo giusto' marking. The first staff (measures 87-91) starts with a forte (*f*) dynamic and includes a trill. The second staff (measures 92-96) continues with a forte dynamic and a trill. The third staff (measures 97-101) features a forte dynamic and a trill. The fourth staff (measures 102-106) includes a forte dynamic and a trill. The fifth staff (measures 107-111) features a forte dynamic and a trill. The sixth staff (measures 112-116) includes a forte dynamic and a trill. The seventh staff (measures 117-121) features a forte dynamic and a trill. The eighth staff (measures 122-126) includes a forte dynamic and a trill. The ninth staff (measures 127-131) features a forte dynamic and a trill. The tenth staff (measures 132-136) includes a forte dynamic and a trill. The score concludes with a final measure in the eleventh staff.

Kyrie

[Vivace]
ob 2 *f*

145

148

151

154

157

160

163

166

Detailed description: This image shows a page of a musical score for Oboe 2, measures 145 through 166. The tempo is marked [Vivace] and the initial dynamic is *f* (forte). The music is written in treble clef with a common time signature (C). The notation includes various note values, rests, and articulation marks. Measure 151 features a triplet of eighth notes. Measure 157 includes a trill (tr) on the final note. Measure 163 has an asterisk (*) above a beamed eighth and sixteenth note pair. Measure 166 ends with a fermata over a whole note. The page number 5 is centered at the bottom.

2 Gloria

Allegro

ob 2

f

5

12

16

21

p *f*

26

p *f*

30

34

*

40

This musical score is for the Oboe 2 part of the Gloria, measures 1 through 40. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers 5, 12, 16, 21, 26, 30, 34, and 40 are placed at the beginning of their respective staves. Dynamics include *f* (forte) at the start, *p* (piano) at measures 21 and 26, and *f* (forte) at measures 22 and 27. A fermata is present over the final note of measure 34. An asterisk (*) is placed above the final note of measure 34. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.





Domine Deus

Largo

ob 2

f

ff *sostenuto*

139

f

ff *sostenuto*

143

f

147

ff *sostenuto*

p

This musical score is for the second oboe (ob 2) part of a piece titled "Domine Deus". The tempo is marked "Largo". The score consists of four staves of music, numbered 139 through 147. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various dynamics: *f* (forte), **ff** (fortissimo), and *p* (piano). The term *sostenuto* is used to indicate sustained notes. The music features a mix of quarter, eighth, and sixteenth notes, as well as rests and sustained notes with fermatas. The first staff (measures 139-142) begins with a *f* dynamic and a sustained note with a fermata. The second staff (measures 143-144) starts with a *f* dynamic and ends with a **ff** *sostenuto* dynamic. The third staff (measures 145-146) begins with a *f* dynamic. The fourth staff (measures 147-150) starts with a **ff** *sostenuto* dynamic, followed by a *p* dynamic section, and ends with a sustained note and a fermata.

Domine Fili

[illegible]

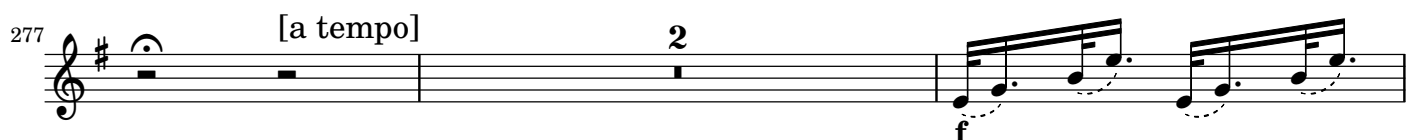
205 

211 

226 

229 

272 

277 

281 

284 

286 

Qui sedes

ob 2 *Allegro assai*

f

293 *Adagio*

297 *Allegro* *Adagio* *Allegro* *Adagio*

301

305 *Allegro*

The musical score for 'Qui sedes' is written for oboe 2. It begins with a treble clef and a common time signature. The first staff, marked 'Allegro assai' and 'f', contains a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with a long note on C5. The second staff, marked 'Adagio', continues the melody with a half note on C5, a quarter rest, and a half note on B4. The third staff, marked with alternating 'Allegro' and 'Adagio', features a melodic line starting on A4, moving up stepwise to B4, C5, and D5, with a long note on D5. The fourth staff, marked 'Allegro', continues the melody with a half note on D5, a quarter rest, and a half note on C5. The fifth staff, marked 'Allegro', concludes the piece with a half note on C5, a quarter rest, and a half note on B4.

Quoniam

Spirituoso *tr* *tr* *tr* *ten.*

ob 2 *f*

312 *tr* *tr*

315 *tr* *f* *p*

318 *tr* *tr*

321 *p*

323 *f* *p* *f*

325 *f* *3*

332 *2* *4* *f* *4* *f*

345 *3* *9* *f*

360 **f**

362

364 **p** **f** *tr.*

367 **f** 5

374 11 **f** *ten.*

388 **f** 2

394 **f** 2 **[a tempo]** **Adagio**

398 **p** **ff**

400 **p** **ff**

Cum Sancto Spiritu

Allegro ma non troppo

ob 2

4

f

sostenuto

411

415

419

423

428

sostenuto

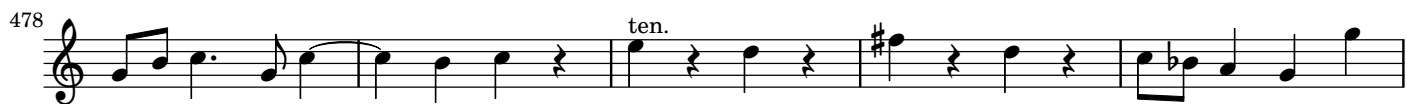
433

2

sostenuto

439

443



3 Credo

Vivace

ob 2

f *p* *f*

ff *f*

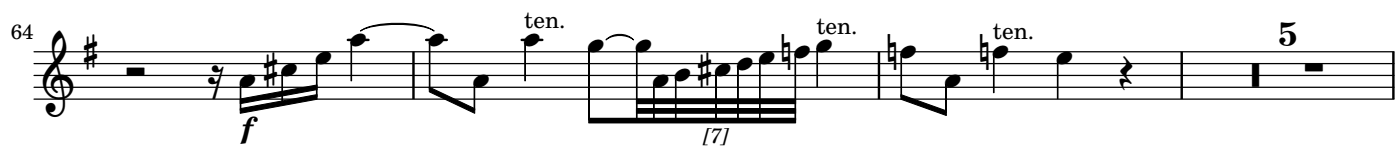
ten. *ten.* *ten.* *ten.*

f *ten.* *ten.* *ten.* *tr*

p *f* *ten.* *ten.* *tr*

p *ff* *f*

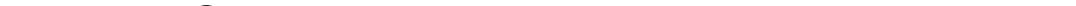
tr *f* *ff* *f*





[illegible]

113 

117 

121 Musical notation for measures 121-122. Measure 121: Treble clef, key of D major. Notes: D4 (quarter), E4-F#4 (beamed eighth notes), G#4-A#4 (beamed eighth notes), B4 (quarter). Measure 122: Treble clef, key of D major. Notes: A#4 (quarter), G#4-F#4 (beamed eighth notes), E4-D4 (beamed eighth notes), C#4 (quarter). Dynamics: *f*. Markings: *ten.* and a flower symbol.

125

ten. ten. tr.

130  Vivace

136

Musical notation for measure 136, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet marked 'tr'.

140

Musical notation for measures 140-142. Measure 140: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (F#4), quarter (G4), quarter (A4), quarter (B4), quarter (A4), quarter (G4), quarter (F#4), quarter (E4). Measure 141: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (D4), quarter (C4), quarter (B3), quarter (A3), quarter (G3), quarter (F#3), quarter (E3), quarter (D3). Measure 142: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter (C4), quarter (B3), quarter (A3), quarter (G3), quarter (F#3), quarter (E3), quarter (D3), quarter (C3).

144 

Crucifixus

Andante ma non troppo

ob 2 *f*

178

188

195 *tr* Adagio [Andante]

201 [*tr*]

208

214

220 Adagio Andante

227 *tr* Adagio

Et resurrexit

Allegro

ob 2 *f* staccato

236

238

240

242

245

247

249

251

p *ff*

ten.

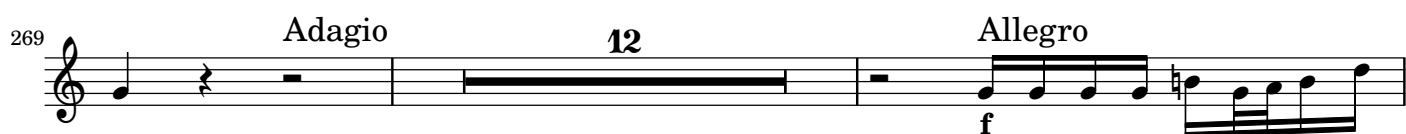
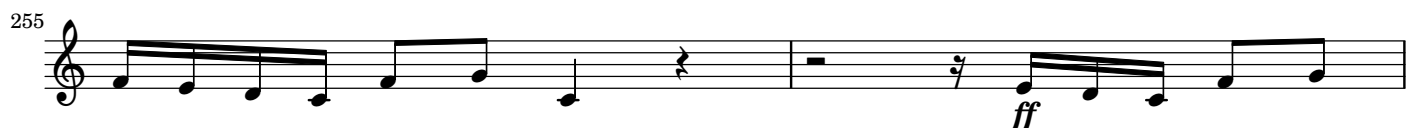
ten.

3

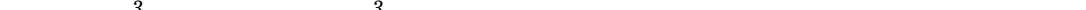
3

3

3





303 

305

ff

308

9

f

3

3

318

[illegible][illegible][illegible][illegible]

334 Adagio 7 Adagio adagio

Et vitam

Allegro

ob 2 *f*

344

350

354

358 *tr*

362

367

371

377



406

409

412

416

419

421

424

429

434

Adagio

4 Sanctus

Adagio

ob 2 *f*

3

5

7

9

12 Ad. Adagio Allegro

15

19 *tr*

22 Adagio

Benedictus

Larghetto

ob 2 *f*

30

35

39 *f* 2 13 *ff*

58 *f* 7 3

72 *f* 2 *f* 18

94 *Adagio* *Larghetto*
ad libitum *f*

98

102 *f*

Osanna

Allegro
3



Dona nobis pacem

Grave

ob 2

f

86

89

[Allegro ma non troppo]

95

f

sostenuto

101

105

110

115

sostenuto

120

2

sostenuto

The musical score for Oboe 2 is written in common time (C). It begins with a 'Grave' tempo marking and a forte (*f*) dynamic. The first staff (measures 82-85) features a series of eighth-note patterns. The second staff (measures 86-88) continues with similar eighth-note patterns, including a measure with a sixteenth-note triplet marked with an asterisk. The third staff (measures 89-94) transitions to a faster tempo, '[Allegro ma non troppo]', and includes a 4/4 time signature. The fourth staff (measures 95-100) starts with a forte (*f*) dynamic and a 'sostenuto' marking. The fifth staff (measures 101-104) continues the melodic line. The sixth staff (measures 105-108) includes a measure with a sixteenth-note triplet marked with an asterisk. The seventh staff (measures 109-114) continues the melodic line. The eighth staff (measures 115-119) includes a 'sostenuto' marking. The ninth staff (measures 120-123) includes a '2' marking and a 'sostenuto' marking.

