

Zelenka. Missa Dei Patris.

Jan Dismas

Zelenka

Missa Dei Patris

Missa Ultimarum Prima

ZWV 19

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-missa-dei-patris-zwv-19](https://github.com/edition-esser-skala/zelenka-missa-dei-patris-zwv-19)
v2.0.0, 2021-12-28 ([d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148](https://doi.org/10.1111/d9d2b13ba5f3a0d6e334d8cb9c3580af80c50148))

1 Kyrie

Oboe I **Vivace**

f

3

5

7

9

12

p *f*

14

17

p *f*

19

p





Christe

Tempo giusto

ob 1

f

87

[tr]

f

f

92

2

f

97

3

2

f

105

6

6

f

120

f

124

2

f

f

130

5

f

138

Adagio

Allegro

Adagio

f

Kyrie

[Vivace]

ob 1

f

145

148

151

154

157

160

163

166

5

2 Gloria

Allegro

ob 1 *f*

4

9

14

18

23 *p* *p* *p*

28 *f*

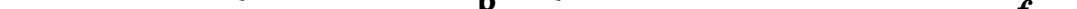
32

38

The musical score is written for Oboe 1 in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff is labeled 'ob 1' and has a forte 'f' dynamic. The score is divided into measures, with measure numbers 4, 9, 14, 18, 23, 28, 32, and 38 indicated at the start of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, and includes some rests. Dynamics of 'f' and 'p' are used throughout the piece.

43 

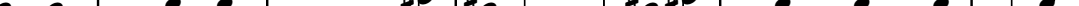
48 

53 

58 

64  Musical notation for measures 64-67. Measure 64: Treble clef, key of D major (F#), quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5. Measure 65: Treble clef, key of D major (F#), quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5. Measure 66: Treble clef, key of D major (F#), quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5. Measure 67: Treble clef, key of D major (F#), quarter notes D4, E4, F#4, G4, quarter notes A4, B4, C5, D5.

68 

73 

[illegible]

83

Example 10, measure 83, shows a sequence of notes with dynamic markings 'p' and 'f' and a fermata over the final note.



Domine Deus

Largo

ob 1

f

ff *sostenuto*

139

f

ff *sostenuto*

143

f

147

ff *sostenuto*

p

The musical score for Ob 1 consists of four staves of music. The first staff (measures 139-142) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (*f*) dynamic and a half note F#4, followed by a half rest. Measures 140-142 continue with a half note G4, a half rest, and a half note A4, respectively. Measure 142 ends with a half note B4, a half rest, and a half note C5, which is marked **ff** *sostenuto*. The second staff (measures 143-146) begins with a half rest, followed by a half note F#4, a half rest, and a half note G4. Measure 144 continues with a half note A4, a half rest, and a half note B4. Measure 145 continues with a half note C5, a half rest, and a half note D5, which is marked **ff** *sostenuto*. The third staff (measures 147-150) begins with a half note F#4, a half rest, and a half note G4. Measure 148 continues with a half note A4, a half rest, and a half note B4. Measure 149 continues with a half note C5, a half rest, and a half note D5, which is marked **ff** *sostenuto*. The fourth staff (measures 151-154) begins with a half note F#4, a half rest, and a half note G4. Measure 152 continues with a half note A4, a half rest, and a half note B4. Measure 153 continues with a half note C5, a half rest, and a half note D5, which is marked **p**. The score ends with a double bar line.

Domine Fili

[illegible]

205 

210 

213 

228 

232 

276 

281 

284 

286 

Qui sedes

ob 1 *Allegro assai*

f

293 *Adagio*

297 *Allegro* *Adagio* *Allegro* *Adagio*

301

305 *Allegro*

The musical score for 'Qui sedes' is written for Oboe 1. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff, starting at measure 293, is marked 'Allegro assai' and 'f'. It contains a series of eighth and sixteenth notes. The second staff, starting at measure 297, is marked 'Adagio' and features a long, sustained note. The third staff, starting at measure 301, has alternating 'Allegro' and 'Adagio' markings. The fourth staff, starting at measure 305, is marked 'Allegro' and continues the melodic line. The piece concludes with a double bar line at the end of the fifth staff.

Quoniam

Spiritoso

ob 1

f

tr

tr

tr

311 *ten.*

tr

314

tr

317 *b^{tr}*

b^{tr}

tr

320

322 *p*

f

324 *p*

f

3

329 *f*

2

4

338 *f*

4

f

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/style marking is 'Spiritoso'. The score begins with a forte (f) dynamic. It features several trills (tr) and a tenuto (ten.) mark. Measure numbers 311, 314, 317, 320, 322, 324, 329, and 338 are indicated at the start of their respective lines. Dynamics include piano (p), forte (f), and a mezzo-forte (mf) marked with an asterisk (*). Articulation marks like accents (^) and slurs are used throughout. Fingerings are indicated by numbers 2, 3, and 4. The score ends with a final forte (f) dynamic and a slur over the last few notes.

345

The third system of the musical score, measures 345 to 352. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing triplets. A forte dynamic marking (*f*) is present. The system ends with a double bar line.

351 

362

Measure 362: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a half note G4 marked with a breath mark (h). The measure ends with a quarter note G4.

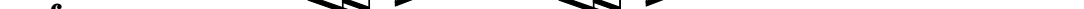
364

367

6

f

375 **11** *ten.* *f* *b* *b* *b* *tr.* **2**

391 

396 **[a tempo]**
Adagio

399

Cum Sancto Spiritu

Allegro ma non troppo

ob 1

f

sostenuto

412

416

421

424

sostenuto

429

433

3

sostenuto

440

444

sostenuto



3 Credo

Vivace

ob 1

f *p* *f*

tr

ff *f*

ten. *[6]* *ten.* *ten.* *ten.* *ten.*

f *tr* *ten.* *f* *ten.* *ten.* *ten.* *tr*

p *f* *ten.* *ten.* *ten.* *tr*

tr *p* *ff* *f*

tr ***

p *f* *ff* *f* *tr*





106 *ff* *tr*

110 *ten.* *[6]*

114 *ten.*

119 *tr*

123 *f* *ten.* *ten.* *ten.* *tr*

128

135 *Vivace* *tr* *tr*

140

144 *p* *ff*

Crucifixus

Andante ma non troppo

ob 1 *f*

178

187

194 Adagio [Andante]

201 [*tr*]

208

214

220 Adagio Andante

227 Adagio

Et resurrexit

Allegro

ob 1

f staccato

236

238

240

243

246

248

ten.

tr.

250

p

252

ff



270 **12** **Allegro**

f

284

286

288

290

292

294

297

300

303

303

305 

308

9

f

3

3

318

Musical notation for measures 318-321. Measure 318: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 319: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 320: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 321: Treble clef, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

320

324

Musical notation for measure 324. The staff contains a half note G4, followed by two eighth notes A4 and B4 beamed together, then a quarter note C5 with a sharp sign (#). This is followed by a quarter rest, another quarter note C5 with a sharp sign (#), and finally a half note D5.

328



Measure 328: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

[illegible]

334 Adagio 7 Adagio adagio

334 Adagio 7 Adagio adagio

Et vitam

ob 1 *Allegro*

f

344

350

354

358

362

367

371

377

The musical score for 'Et vitam' is written for oboe 1. It is in G major (one sharp) and common time (C). The tempo is marked 'Allegro' and the initial dynamic is 'f' (forte). The score consists of eight staves of music. The first staff begins with a forte dynamic and an 'Allegro' tempo marking. The subsequent staves are numbered 344, 350, 354, 358, 362, 367, 371, and 377. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and trills (tr). The music features a mix of melodic lines and rhythmic patterns, including some trills and grace notes.





4 Sanctus

Adagio

ob 1 *f*

3

5

7

9

12

15

19

22

Ad. Adagio Allegro

Adagio

The musical score for Oboe 1 in the Sanctus movement is written in C major and common time. It begins with a forte dynamic and a tempo of Adagio. The first staff (measures 1-4) contains a series of eighth-note triplets. The second staff (measures 5-8) continues with more triplets and some sixteenth-note patterns. The third staff (measures 9-11) features a trill in measure 9, followed by more triplets. The fourth staff (measures 12-14) marks the beginning of the 'Ad. Adagio Allegro' section, starting with a trill and followed by eighth-note patterns. The fifth staff (measures 15-18) continues with eighth-note patterns and some trills. The sixth staff (measures 19-21) features more eighth-note patterns and trills. The seventh staff (measures 22-24) returns to the Adagio tempo, featuring eighth-note patterns and a final trill in measure 24.

Benedictus

Larghetto

ob 1 *f*

30

35

39 *f* *ff*

58 *f*

72 *f*

94 *Adagio* *Larghetto* *ad libitum* *f*

98

102 *f*

Osanna

Allegro
3



Dona nobis pacem

Grave

ob 1

f

86

89

[Allegro ma non troppo]

95

f

sostenuto

101

105

110

115

sostenuto

120

3

sostenuto

musical score for Oboe 1 part of 'Dona nobis pacem'. The score is in C major, 4/4 time. It begins with a 'Grave' tempo marking and a forte (f) dynamic. The first staff (measures 86-89) features a series of eighth-note patterns with slurs and ties. The second staff (measures 90-95) transitions to a faster tempo, marked '[Allegro ma non troppo]' with a 4/4 time signature. The third staff (measures 96-101) continues with a series of eighth-note patterns. The fourth staff (measures 102-105) features a series of eighth-note patterns. The fifth staff (measures 106-110) continues with a series of eighth-note patterns. The sixth staff (measures 111-115) features a series of eighth-note patterns. The seventh staff (measures 116-120) continues with a series of eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

