

Zelenka. Missa Dei Filii.

Jan Dismas

Zelenka

Missa Dei Filii

Missa Ultimarum Secunda

ZWV 20

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-missa-dei-filii-zwv-20](https://github.com/edition-esser-skala/zelenka-missa-dei-filii-zwv-20)
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1 Kyrie

Andante un poco

Viola

 f

4

7

9

11

13

15

Adagio

Christe

Larghetto

vla

f

25

31

36

39

43

46

ten.

ff

p

f

ten.

ff

p

50

f

53

p

56 **f** **f** **p** *ten.*

59 **f** **p** **f** **p** *ten.*

62 *Adagio* **f** **f** **f** **f** *[Larghetto]*

65 **p** **p** **p** **p**

68 **f** **f** **f** **p**

72 **f** **p** **f** **f** *[Larghetto]*

75 **f** **p** **f** **p**

78 **f** **p** **f** **p**

82 **f** **p** **f** **p** *Adagio* *ten.* *Kyrie da capo*

2 Gloria

Allegro

vla

f

6

11

16

p ***f*** ***p*** ***f***

21

tr.

26

p *sostenuto* ***pp***

31

f ***p*** ***ff*** ***f***

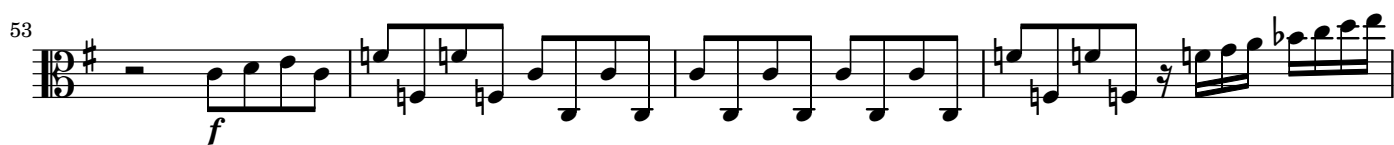
35

p ***f***

40

44  *poco p*

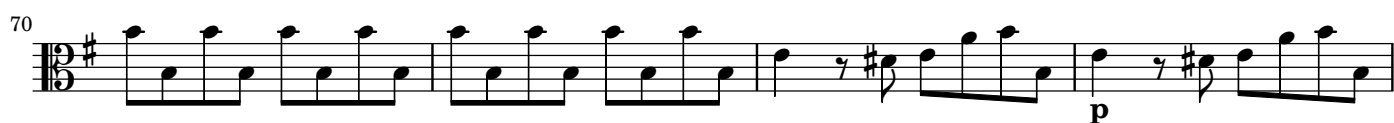
48  *f*

53  *f*

57  *f*

62  *f*

66  *f*

70  *p*

74  *ff* *f*

79  *

84

88

93

97

102

107

111

115

120

125

p *f*

130

p *f*

135

139

p *f*

143

p *f* poco *p*

147

151

155

f

171

176

181

186

191

195

199

203

207

211



Qui tollis

Tempo giusto

vla

p con sordino

259

264

269

275

281

287

292

298

The musical score is written for Viola (vla) in 3/8 time, key of B-flat major. It begins with a 'Tempo giusto' instruction. The first staff starts with a 'p' (piano) dynamic and 'con sordino' (with mute) marking. The score consists of nine staves of music, with measure numbers 259, 264, 269, 275, 281, 287, 292, and 298 indicated at the start of their respective staves. The music features various rhythmic patterns including eighth and sixteenth notes, rests, and slurs.





Qui sedes

Vivace

vla *f*

407 *Adagio*

411 *Vivace*

414

417

420



Quoniam

Allegro assai

vla



442



447



451



455



459



463



467



472





518

p

522

f

526

p

531

535

539

f *p* *f* *

563

mf

569

f 3

577

Cum Sancto Spiritu

Allegro

vla

f

583

585

Adagio

[Allegro]

f

588

593

598

606

610

614







