

Zelenka. Missa Dei Filii.

Jan Dismas

Zelenka

Missa Dei Filii

Missa Ultimarum Secunda

ZWV 20

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-missa-dei-filii-zwv-20](https://github.com/edition-esser-skala/zelenka-missa-dei-filii-zwv-20)
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1 Kyrie

Violino II *Andante un poco*



3 *ten.*



6 *f* *f*



8



10



12



15 *Adagio*



Christe

Larghetto

vl 2 **f** **Tutti** **ten.**

25

32 **tr** **3**

36 **3** **tr**

39 **ten.** **f** **Tutti**

42 **Vv.** **p**

45 **f** **ten.** **ff** **Tutti** **p** **Vv.** **f** **Tutti** **ten.** **ff** **Tutti** **p** **Vv.**

49 **tr** **tr** **ten.** **f** **ten.** **p** **f** **p**

52 **tr** **f** **3** **tr** **3** **Tutti**

55 **p** **p Vv.** **f Tutti**

58 **ten.** **f Vv.** **p** **f Tutti** **p Vv.** **ten.** **f** **p**

62 **Adagio** **[Larghetto]** **f Tutti** **f Tutti**

65 **p Vv.** **f**

68 **f** **p**

72 **Adagio** **[Larghetto]** **f** **p** **f Tutti** **f**

76 **f**

79 **tr** **3** **p**

82 **f** **p**

Adagio **ten.** **Kyrie da capo**

2 Gloria

Allegro

vl 2

f staccato

5

8

11

14

17

20

24

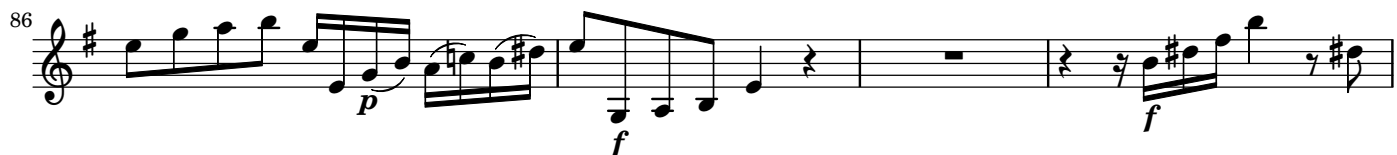
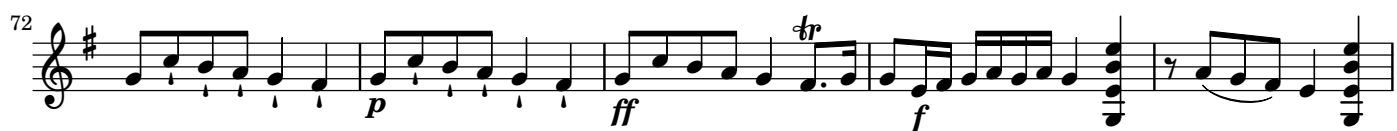
28

p **f** **p** **f**

p **sostenuto** **pp** **f**

tr.









157

p

f

162

p

f

167

f

171

175

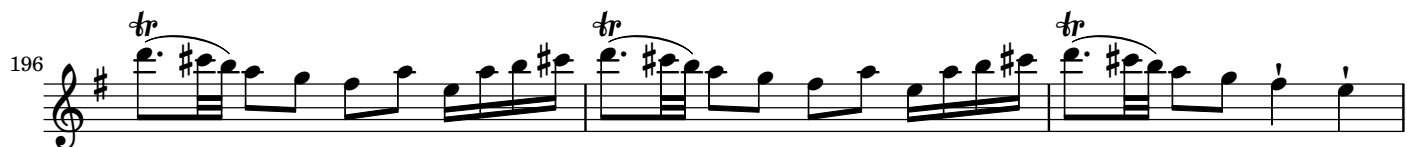
178

tr

181

184

187





Qui tollis

Tempo giusto

vl 2

p con sordino

258

260

263

266

ten.

270

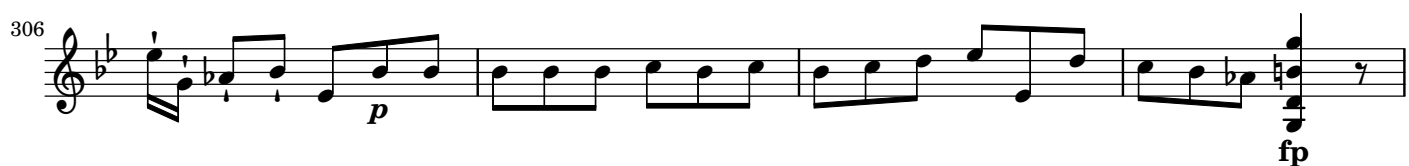
273

276

p

279

ten.









Qui sedes





Quoniam

Allegro assai

vl 2

f Tutti
staccato

441

444

447

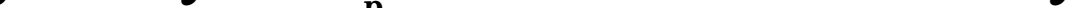
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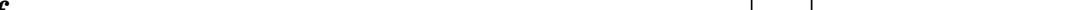
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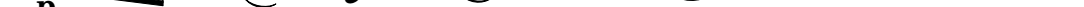
462

465 

469



473

476 

479 

483



486



489 

492

492

[illegible]

498

Measures 498-500 of the musical score. Measure 498: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3. Measure 499: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3. Measure 500: Treble clef, key signature of two sharps. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment consists of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3. The piano part is marked with a 'p' (piano) dynamic.

501

504

f *p* *f* *p* *p* *p*

507

Musical notation for measure 507. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes with rests. The sequence of notes is: F#4 (quarter rest), G#4 (quarter note), A4 (quarter rest), B4 (quarter note), A4 (quarter rest), G#4 (quarter note), F#4 (quarter rest), E4 (quarter note), D4 (half note).

511

Example 10

514

Musical notation for measures 514-518. The key signature is D major (two sharps). The melody consists of eighth and sixteenth notes, often beamed together. Measure 514 starts with a treble clef and a key signature change to D major. Measures 515-518 continue the melodic line. Measure 518 features a forte (f) dynamic marking.

517 

520

Measures 520-523 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 520 begins with a treble clef and a key signature change to two sharps. The melody consists of eighth and quarter notes, including a trill (tr.) on the fifth measure. Measure 521 continues the melody with eighth and quarter notes. Measure 522 features a piano (p) dynamic marking and a key signature change to one sharp (F#). Measure 523 concludes the phrase with a quarter note and a half note.

523

526

529

532

535

538

541

545

549

552

Musical notation for measure 552. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a whole note chord of F#4 and C#5. This is followed by a half note G#4, a quarter note F#4, and a quarter note E4. The next half note is D4, followed by a quarter note C#4, a quarter note B3, and a quarter note A3. The measure concludes with a whole note chord of F#3 and C#4.

556

559



562

mf

566



569

569

572 

575

This block contains the musical notation for measures 575 through 580. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 575 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 576 contains a half note G4, a half note A4, and a half note B4. Measure 577 contains a half note G4, a half note A4, and a half note B4. Measure 578 contains a half note G4, a half note A4, and a half note B4. Measure 579 contains a half note G4, a half note A4, and a half note B4. Measure 580 contains a half note G4, a half note A4, and a half note B4.

578 

Cum Sancto Spiritu

Allegro

vl 2



583



585



588



594



600



605



610



614









733

738

742

745

749

753

756

760

765

f

ff