

Zelenka. Missa Dei Filii.

Jan Dismas

Zelenka

Missa Dei Filii

Missa Ultimarum Secunda

ZWV 20

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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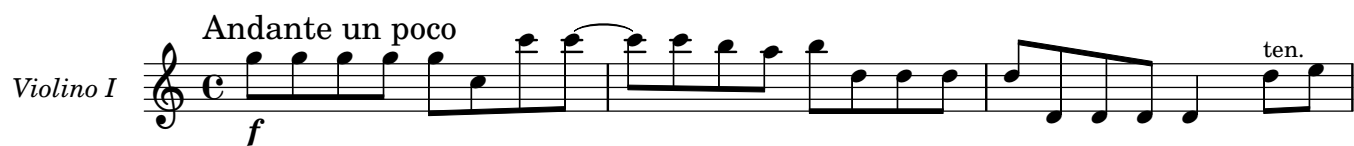
1 Kyrie

Violino I

Andante un poco

f

ten.



4

f

f



7



9



11

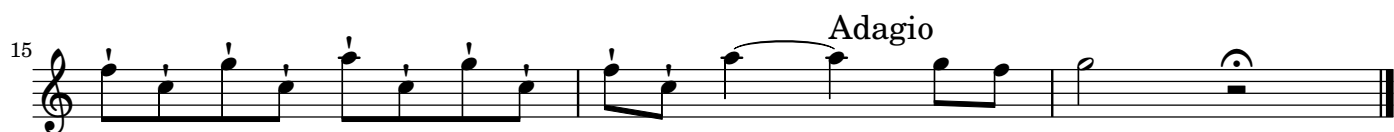


13



15

Adagio



Christe

Larghetto

vl 1 **f** **Tutti**

22

26

30

34

36

38

40

43

Vv. **p**

ten.

tr

f

Tutti

45 *f* *ten.* *ff* Tutti *p* Vv. *f* Tutti

48 *ff* Tutti *p* Vv. *tr* *tr*

50 *f* *ten.* *p* *f* *ten.* *p*

52 *f* *tr* *3* *tr* Tutti

54 *p* *p* Vv.

56 *f* Tutti

58 *f* Vv. *p* *f* Tutti *ten.*

60 *p* Vv. *f* *ten.* *p*

62 *Adagio* *tr* *[Larghetto]* *f* Tutti *ten.* *f* Tutti

65 **p** Vv.

67

69 **p**

71 **f** **p** **Adagio** **tr**

74 **[Larghetto]** **f** **tutti** **ten.** **f** **ten.**

76 **f** **ten.** **f** **ten.** **tr**

78 **f** **ten.** **f** **ten.** **tr**

80 **p**

82 **f** **Adagio** **Kyrie da capo**

2 Gloria

Allegro

vl 1

f staccato

5

8

11

14

17

20

23

26

p

f

p

f

tr

tr

p

This musical score is for the first violin part of the Gloria, measures 1 through 26. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The first measure (measure 1) is marked 'f staccato' and features a series of eighth notes. Measures 5 through 26 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 1, 11, 17, and 26, and 'p' (piano) at measures 17, 20, and 26. Trills are indicated by 'tr' above notes in measures 5, 23, and 26. The score is divided into systems of four measures each, with measure numbers 5, 8, 11, 14, 17, 20, 23, and 26 marking the beginning of new systems.

29 *sostenuto* *pp* *f*

32 *p* *ff* *f*

35 *p*

39 *f*

42 *poco p*

45 *f* *p* *f* *p*

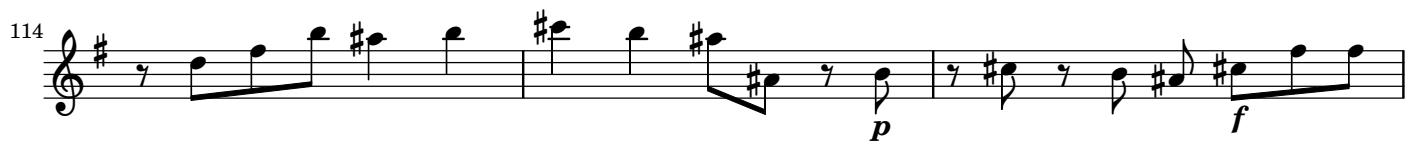
48 *f*

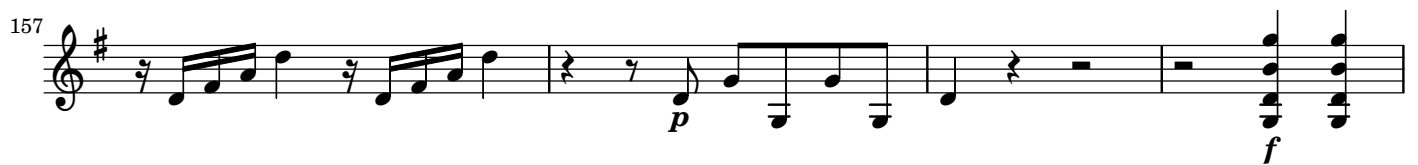
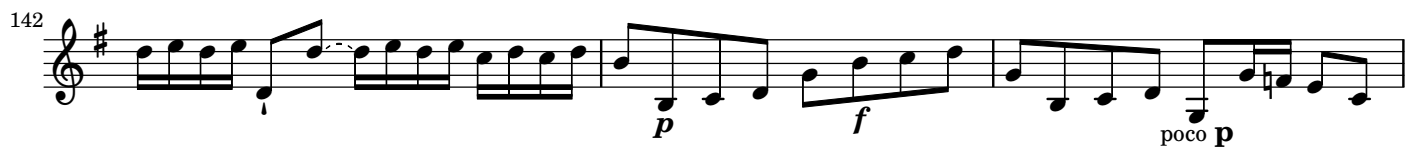
51 *p* *f*

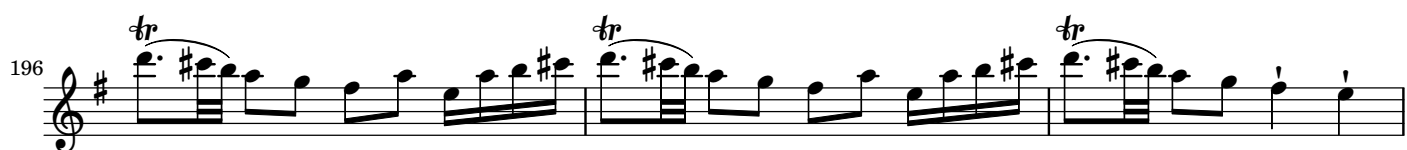
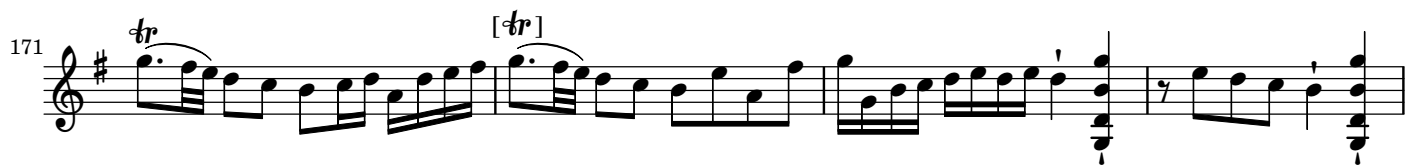
54



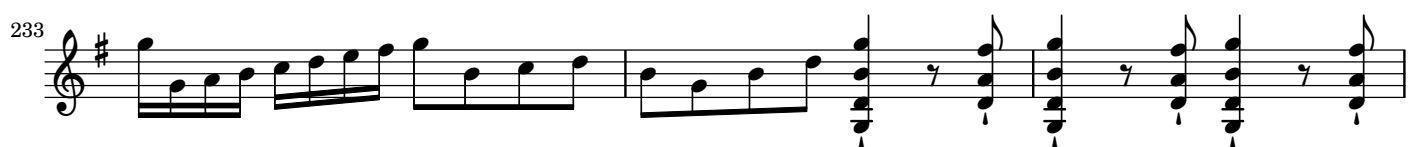
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Qui tollis

Tempo giusto

vl 1 *p* con sordino

258

260

263

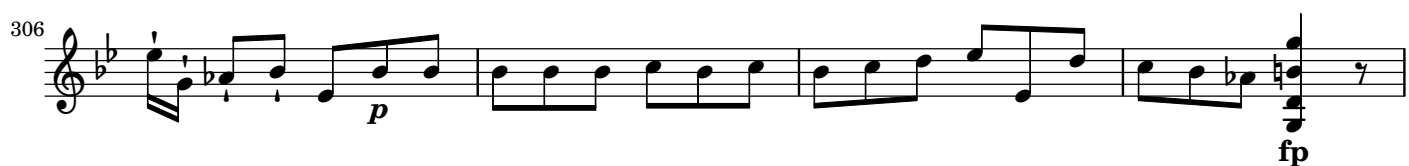
266 *ten.*

270

273

276 *p*

279 *ten.*









Qui sedes

ul 1 **Vivace**
f

407 **Adagio**

410 **Vivace**

413

416

420

The musical score is written for a violin (ul 1) in treble clef. It begins with a 'Vivace' tempo marking and a forte (f) dynamic. The first system contains measures 407-409, which transition to an 'Adagio' tempo. The second system, starting at measure 410, returns to 'Vivace'. The third system (measures 413-415) and fourth system (measures 416-419) continue the 'Vivace' tempo. The fifth system (measures 420-422) concludes the excerpt. The key signature changes from one sharp (F#) to one flat (Bb) between measures 410 and 413.



Quoniam

Allegro assai

vl 1

f Tutti
staccato

441

444

447

450

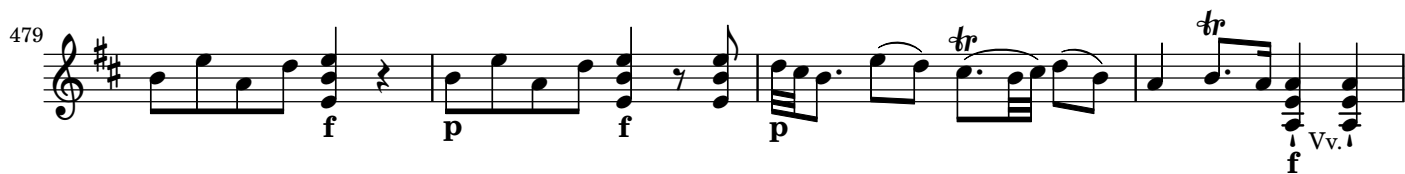
453

456

459

462

Detailed description: This block contains the musical notation for Violin 1, measures 441 through 462. The music is in D major (two sharps) and 2/4 time. It begins with a forte (f) dynamic and a 'Tutti staccato' instruction. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills are used as ornaments on notes in measures 456 and 459. The score is written on a single staff with a treble clef. Measure numbers 441, 444, 447, 450, 453, 456, 459, and 462 are placed at the start of their respective lines.



495

498

p

501

f *p* *f* *p*

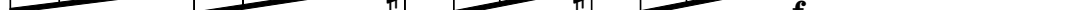
504



f *p* *f* *p* *p*

[illegible]

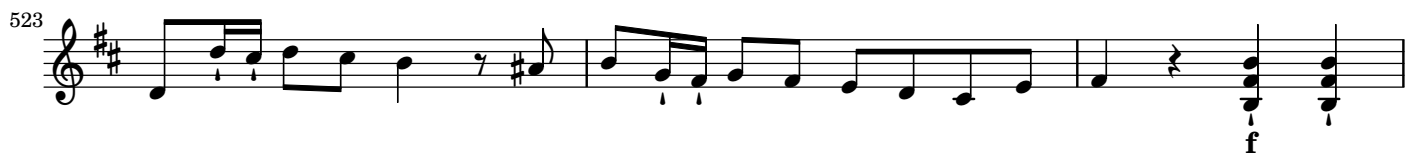
511

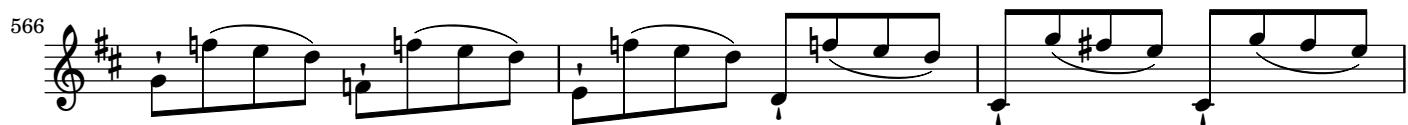
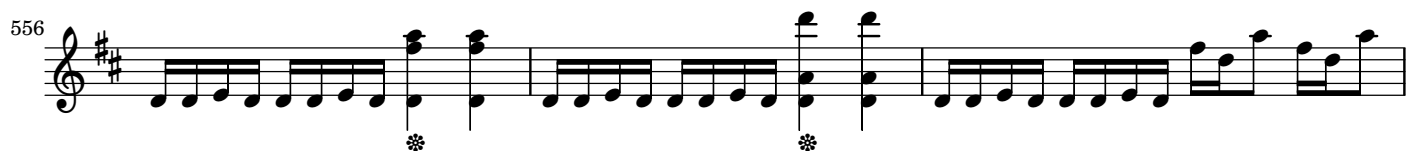
514 

517 

520

Musical notation for measures 520-523. Measure 520: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 521: Treble clef, key signature of two sharps. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 522: Treble clef, key signature of two sharps. Notes: D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 523: Treble clef, key signature of two sharps. Notes: D4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).





Cum Sancto Spiritu

Allegro

vl 1



583



Adagio

585



[Allegro]

588



592



596



600



604



607











