

Zelenka. Missa Dei Filii.

Jan Dismas

Zelenka

Missa Dei Filii

Missa Ultimarum Secunda

ZWV 20

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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1 Kyrie

Andante un poco

Organo

f Tutti

3 _____

5 _____

3

6

9

11

13

15

Adagio

Christe

Larghetto

org

f Rip.

6 # 6 6 6 6 6 6 7 # 6 6 6 7 6 7 6 6

25

5 # 7 3 7 3 6 4 5 3 6 7 # 7 #

31

6 4 5 # 6 # 6 4+ 6 6 6 4+ 6 6 5 6 6 # 6 5 3 6

36

6 # 6 # 5 3 # 5 3 # 6 5 3 6 6 #

40

5 6 # *p* Org. 6 # *f* Rip. 6 6 6 4+ 6 6 4+ 6 7 # *p* Org. 6 6

44

7 6 7 6 6 # *f* Rip. *p* Org. *f* Rip. *p* Org. 4 3 6

47

f Rip. *p* Org. *f* Rip. *p* Org. 7 5 4 # 6 6 # 6 #

50

5 6 4+ 6 6 # 6 6 # 6 5 6 # 5 3 6

53

6 # #5 6 #5 6 #5 6 3 #5 #5 6 #5

56

f **p** Org. **f** Rip. **p** Org.

59

f Rip. **p** Org. **f** Rip. **p** Org.

62

Adagio **[Larghetto]**

f Rip. **p** Org. **f** Rip.

65

p Org.

68

f **p**

71

Adagio **[Larghetto]**

f Rip.

75

78

p

82

Adagio **ten.** **Kyrie da capo**

The musical score is written for a single melodic line in bass clef. It consists of nine staves of music, numbered 56 to 82. The notation includes various note values, rests, and fingerings. Dynamics such as **f** (forte), **p** (piano), and **ten.** (tenuto) are indicated. There are also articulations like **Rip.** (ripando) and **ten.** (tenuto). The score includes tempo markings **Adagio** and **[Larghetto]**. The final measure (82) is marked **Kyrie da capo** and features a repeat sign. The key signature has one sharp (F#).

2 Gloria

Allegro

org **f** Solo

5 5 5 5 5 5 5 5 7

3 3 3 3 3 3 3 3 3

6

7 7 5 5 5 6 5 6 5

3 3 3 3 3 3 3 3 3

11

5 6 5 6 5 5 6 5 6 6 4+

3 3 3 3 3 3 3 3 3 3 2

16

6 b7 5 # 6 b7 5 # 6 b7 5 # 5 5 5 5 6

5 5 5 5 5 5 5 5 5 5 5

21

6 5 4+ 6 6 5 5 5 5 6 6 5 5 5

2 2 3 3 3 3 3 3 3 3 3 3 3

26

6 5 6 5 6 6 6 6 6 b 7 6 7

3 3 3 3 3 4 4 4 3 3 3 3 3

31

f **p** **f** Tutti Solo Tutti

5 5 5 6 6 5 6 6 6 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3

36

Solo Tutti Solo Tutti **p** **f**

5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3

41

Solo *poco* **p**

5 5 6 5 6 5 6 5 5 5 6 5 5 6 5 5 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

88

p Rip. *f* *p*

92

f Tutti

97

p Solo *f* Tutti

102

Solo *p* *f* *p*

106

Rip. *f* *p*

110

f Tutti

114

p Solo *f* Tutti

119

Solo *p* *f* *p*

123

Rip. *f* *p*

[illegible]

132

p *f*

5# 6 6/5 5 6/4+ 6 6 4 # 4 5 6/4 5 6/4+ 6 7# 4 5/4 #

137

5 3 — 5 3 — 5 3 — 6 6 # *p* 6 6 # *f* Solo 5 3 — 6 5 # 6 5 —

141

5 3 5 3 6 6 6 6 6 5 3 6

145

5 3 — 5 3 5 3 6 — 5 5 6 — 5 3 5 6 — 5 3 5 6 — 5 3 — 5 3 —

149

6 5 3 6 6 6 5 3 6 5 5 3 5 3 6 5 5 6

153

158

f Tutti

5 # — 5 b — 7 3 — [b 6 4 —] 7 3 — q 5 3 — 5 3 — b 7 q —

164

p **f** Tutti **p** **f** Tutti

$\frac{6}{4}$ — $\frac{7}{4}$ — $\frac{5}{3}$ $\frac{6}{2}$ $\frac{6}{2}$ — 6 $\frac{7}{4}$ — $\frac{6}{4}$ — $\frac{7}{3}$ — $\frac{5}{4}$ —

169

174

178

182

187

192

197

202

206

210

6 6 5 6 6 5/3 6 6 5/3 *tasto solo*

215

5/3 5/b 4/2 6 4/2 6 5/[b] 5 5/3 5 7/5 5 5 *

220

6 6 [4/2] 6 5 6 5/3 6 6 5/3 5/3 4/2 6 4/2 6 5 5

225

5/3 5/3 5/3 5 5 5/3 5/3 5/3 5/3 6 5/3 5/3 5/3

230

5/b 7/# b6/4 7/# 5/b 5/3 5/3 5/3 5 *pleno Organo*

235

5/3 5/3 6 6 5/3 5/3 6 6 5/3 5/3 6 6 5 6 6 5 6 5 5/3

240

Tutti Registri 6 6 5/3 5/3 6 6 5/3 5/3

245

6 6 5/3 5/3 6 6 5/3 5/3

249

6 6 5/3 5/3 5 6 6 5/3 5/3 6 5 5/3

Qui tollis

Tempo giusto

org

p sempre

[illegible]

304

9 8 5/3 5/3 7 5/3 5 6 3 5/3 6 5/3 6 5/3 5/3

309

5 6 b 5/3 b6 5 [b6] 4+ 6 6 6 5 b4 [b2] 6 6 6 6 4/2 6 [5] # b 3 3

315

6 6 5 6 6 6 6 7 # 5 7/5 5/3 6 # 5/3 6 9 8

321

9 8 [4] 6 6 8 7 # 6 5 # 5 # b6 5/3 b6 5 6 8 5 5 # 5 6 5 [4+] 6 [5]

327

6 5 4+ [b] [5] 6 6 6 5 6 5 # # ad libitum 6 [4] # 6 5 6 4 3

333

6 5 6/5 # 6 5/3 6/3 6 5 6 # 6 5 #
tasto solo

337

5/3 6 # 6 6 6 5 # 5 6 6 5 6 6 6 6 6 5

342

5 6/3 b6 4+ 6 b6 b6 4+ 6 6 5 # 5 b6 6 5/3 b6 5 b6

347

5/4 3 [4] 6 6 6 [4] [b5] # 6 5/3 6 5/3 6/3 b5 6 5 [b5] # 6 6 5 5/4 b5 #

353

[45] # - 6 5 6 [45] [45] # - 6] 6 5 [6] 6 6 6 [45] # - 6 6 *f* [45] # 6 [45] # 5 6 5 *p*

359

6 6 5 4 5 3 6 6 5 3 6 5 6 5 3 4 6 6 8 5 - 6 5 6 6 5 6 6

364

6 6 6 5 4 5 3 6 6 6 6 4 6 6 6 7 6 5 6

369

5 # - 6 - 4 - 6 - 5 4 5 4 - 6 [6] 6 9 8 9 8 9 8 9 8

374

9 8 5 3 5 3 5 3 7 5 *f* 5 3 [7] 3 6 6 [4]

379

6 3 [4] 6 4 5 6 6 6 [6] 4 2 5 3 6 [b7] 6 7 6

386

7 4 4 5 5 6 6 6 [b7] 6 7 6 7 5 7 6 7 5 3

Adagio [a tempo]

393

ad libitum 5 3 6 5 6 6 5 6 5 7 5 4 6 4 6 4 7 3

399

4 6 4 [6] *tasto solo* 5 *tasto solo* 6 *tasto solo* 6 *tasto solo* 6 5 4 6 4 6 4 5 6 4

Qui sedes

Vivace

org *f Tutti*

6 4 5 3 6 4 2 7 # 6 4 b5 4 3 6 5 -

408 **Adagio** **Vivace**

9 8 6 5 3 - 7 5 - 6 4 5 # 4 2 5 # 5 # -

412

5 b 6 b5 - 5 3 - 6 5 - 5 b -

415

9 b - [8 6] [b9 7 #] # 6 3 - 6 5 -

418

9 5 b 8 - 6 3 - 7 # 6 4 5 4 - # 6 3 - 5 b 6 3

421

7 # - 7 # - 7 # 6 4 b5 4 3 b7 3 5 3 9 # [7 #]

424

6 4 - 5 # - 6 5 6 4 6 5 - 6 4 - 5 # 6 4 6 4 5 # 5 3 -

428 **Adagio**

6 6 5 b - 5 # 7 # 5 b [7 # -] 6 4 5 # 4 [5]

432 **Allegro** **Adagio**

6 4+ - - 6 - 6 5 3 - 6 4 5 # - 6 4+ 5 # 6 5 # 5 b 6 7 6 5 #

489

6/4 5/3 #6 f 6/3 5/3 6/5 5/3 6/6 5/5 5/5 #5/3

495

6 - [6] # p 5 6 # f 6 # #5/3 p 6

500

5 5 5 5-6 5 f 6 p 5/3 f 5/3 p 5/3 f 5/3 p 5/3

506

p 5/3 5/3 # 6/# 6/5 #5/# 6 6 6/# 7/#5/# 5 - 6 # 5 6 8 5 6 8

511

5 6 8 6/# 5 6 6/3 6/[6] 6/3 5 6/#5/# 6 6/4 6 6 6 7/#5/# f 5/3 6 5/#

517

5 6 8 #5/# 5 6 5/3 6 6 5 6 6 8 5 6 6 8 5 6 6 8 6 5/3 #5/# p 6

522

5/4 # 6 5/4 3 5 # 5/3 6 # 6 5/3

527

5/3 6 5/3 5 5 6 5/3 5 6 5/# #

532

7/5/# 5/3 5/3 5 6/3 5/3 6 5/3

537

542

546

550

554

558

563

570

576

ad libitum **f** Rip.

Cum Sancto Spiritu

Allegro

org

$$\mathbf{f}_{Tutti}$$
$$\begin{array}{r} 6 \\ 4+ \\ 2 \end{array}$$
$$\frac{6}{4+2}$$

6

6
5
3

5

584

Adagio

$$\begin{array}{r} 6 \\ 4 + \\ 2 \end{array}$$

5-

6

6

7

6

#

587

[Allegro]

f Tutti

592

596

600

604

608

612

616

8 6 9 7 7 5 # 8 6 9 7 # - 5 # 8 6 7 6 4 5 # 8 6 7 6 4 5 # 8 6 7 6 4

620

5 # 8 6 7 6 4 5 # - 6 4 # 4+ 2 8 6 7 6 4 5 # 2 6 7 # # 4 # 6 5 6 #

625

6 7 # 6 7 # 6 6 5 # 6 - 6 - 6 -

630

6 - 5 6 5 3 - 6 7 # 4 # 6 # 6 6 - # 6 -

635

6 - # 6 - # 6 5 6 # 6 # 7 5 # #5 4 # 5 6 6 5 # #5 - 6 6 - # 6 -

640

#5 # 6 # #5 # 6 # #5 # - 5 6 #5 6 5 #5 # 6

644

#5 4 # #9 6 9 6 9 6 6 9 6 6 9 6 6 9 6 6 #

648

#9 6 #5 # 6 # 9 8 - 6 5 - 9 8 - #5 - 9 8 -

652

6 # - 9 8 - 5 # 6 4 7 #5 8 6 6 4 7 #5 8 6 9 7

655

7 #5 8 6 9 7 #5 # - 6 #5 # 6 5 #5 # 6 #5 #

659

6 6 5 7 #5 # 6 5 6 5 # 6 4 6 9 6 6

[illegible]

668

Musical notation for measure 668, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. Below the staff are fingerings: 6, -, 9, 8, 6, -, 9, 8, 6, -, 9, 8, 6, -, 6.

672

675

A musical score for a single melodic line in bass clef, key of D major (one sharp). The piece consists of four measures. Measure 1 contains a whole rest followed by a half note G. Measure 2 contains two quarter notes: A and B. Measure 3 contains a dotted quarter note C, followed by an eighth rest, and then an eighth note B. Measure 4 contains a quarter note A, followed by a quarter rest, and then a half note G. Below the staff, fingering numbers are provided for each note: measure 1 has no number; measure 2 has 5# and 6 4; measure 3 has 5#, 8 6, 7 5, 6 4, 5#, 8 6, 7 5, 6 4; measure 4 has 5#, 8 6, 7 5, 6 4, 5#, 8 6, 7 5, 6 4, 5#, 6 4, 7 5, 8 6, 7 5, 6 5.

679

- 2 6 5 4+ 2 6 7 # #5 # # 6 # 6 # 6

684

6 4 6 6 6 6 6 —

689

694

699

6 4 3 6 6 6 6 6 6 6

703

5 6 5 6 6 4 3 6 4 6 9 6 9 6 6 9 6 6

[illegible]

711

715

5 3 — 8 6 $b7$ 5 6 4 5 3 8 6 $b7$ 5 6 4 5 3 8 6 $b7$ 5 6 4 5 3 8 7 6 6 5 8 $b7$

719

4 47 4 3 9 8 - 5 3 1 4 2 5 3 6 4 4 2 5 3

723

6 4 7 5 5 3 6 4 7 5 8 6 6 4 7 5 8 6 9 7 7 5 8 6

726

9 7 10 8 8 6 9 7 10 8 11 9 7 - 6 5 6 5 5 3

730

5 6 6 5 3 5 5 5

tasto solo

735

735

740

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as '6', 'b', '7', and '4' which likely represent fingerings or specific notes. The staff is divided into measures by vertical bar lines.

744

4 — 6 5 6 5 6 5 — 6 5

748

753

[illegible]

761

765

ff

5 3

6 6 6 6 5

The musical score for the ending of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#). It begins with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes, ending with a half note and a whole note. The bass line is indicated by the numbers 5, 3, 6, 6, 6, 6, 5, and 6, 5.