

# Zelenka. Missa Dei Filii.

Jan Dismas

**Zelenka**

**Missa Dei Filii**

Missa Ultimarum Secunda

ZWV 20

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org*

*Oboe II*



Edition Esser-Skala, 2021

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# 1 Kyrie

Oboe II

Andante un poco

*f*

ten.

*ff*

Adagio

4

8

11

14

# Christe

**Larghetto**

ob 2 *f* *ten.*

23

28

33 *tr* 3

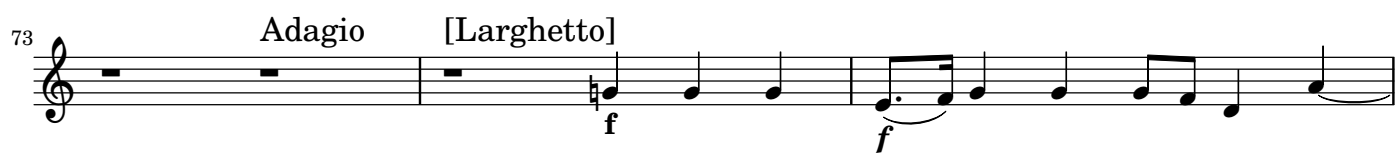
36 3 *tr*

39 *ten.* *f*

42 2

46 *ten.* *ff* *f* *ten.* *ff*

49 4 *f*



## 2 Gloria

Allegro

ob 2

*f*

4

8

11

14

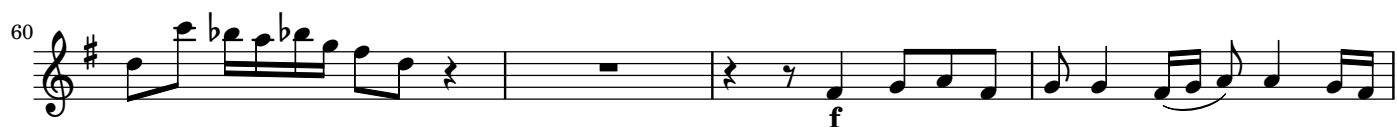
17

20

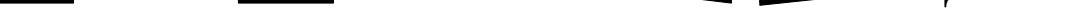
23

26

The musical score is for Oboe 2, titled "2 Gloria" in Allegro. It is written in G major (one sharp) and 2/4 time. The score begins with a forte (*f*) dynamic. The first staff (measures 1-3) features a melodic line with eighth and sixteenth notes. The second staff (measures 4-7) continues the melody with a trill in measure 7. The third staff (measures 8-10) shows a more rhythmic passage with eighth notes. The fourth staff (measures 11-13) contains sixteenth-note runs. The fifth staff (measures 14-16) features a series of beamed sixteenth notes. The sixth staff (measures 17-19) includes dynamic markings of *p* and *f*. The seventh staff (measures 20-22) has a key signature change to F major (one flat) in measure 21. The eighth staff (measures 23-25) includes a trill in measure 24. The ninth staff (measures 26-28) concludes with a final melodic phrase.





102 

105

4

f

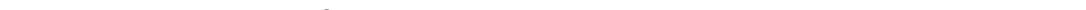
113

**f**

117

Musical notation for measure 117. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a double bar line.

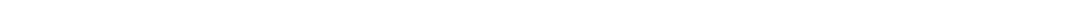
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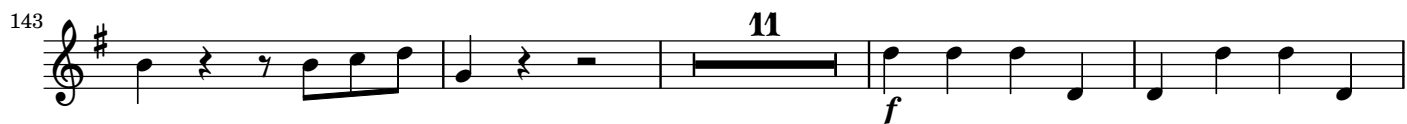


129



133

137 







## Qui sedes

ob 2 *Vivace* *f*

407 *Adagio*

410 *Vivace*

414

418

422

426

430 *Allegro*

434 *Adagio*

The musical score for 'Qui sedes' is written for oboe 2. It begins with a treble clef and common time. The first staff is marked 'Vivace' and 'f'. The second staff is marked 'Adagio'. The third staff is marked 'Vivace'. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Adagio'. The sixth staff is marked 'Allegro'. The seventh staff is marked 'Adagio'. The eighth staff is marked 'Allegro'. The ninth staff is marked 'Adagio'. The score includes various musical notations such as treble clef, common time, and various note values and rests.

# Quoniam

Allegro assai

ob 2

*f* staccato

441

444

447

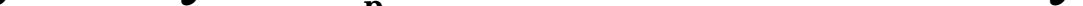
450

453

456

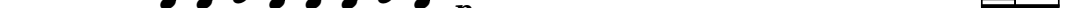
459

462

465 

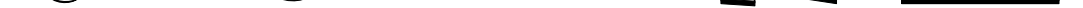
469

*f*

472 

475

**f** **ff** **p**

477 

480



Example 10

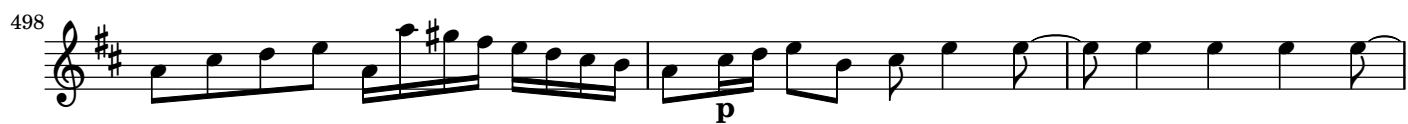
483

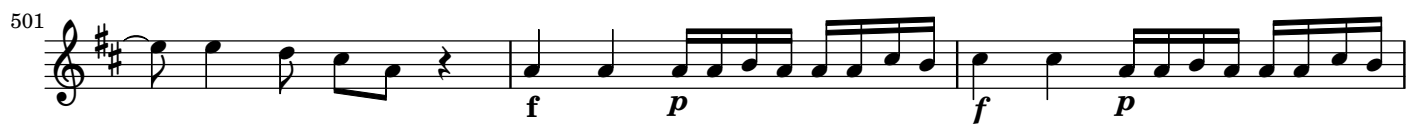
7

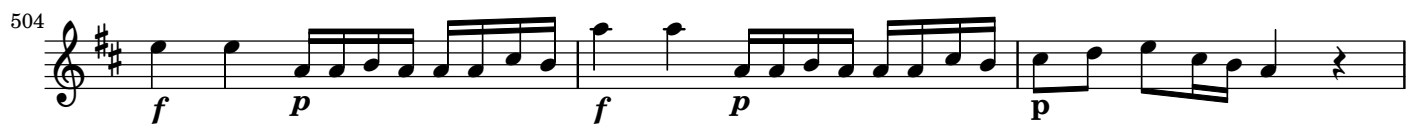
*ff*

492 

495 

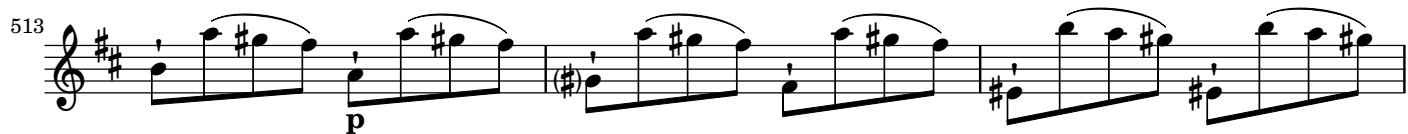
498 

501 

504 

507 

510 

513 

516 

519 

522 

525

**f**

528

**p**

531

534

537

**f**

540

**p** **f** **p**

543

546

549

**\***

[illegible]

556

Musical notation for measure 556. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a series of eighth and sixteenth notes, followed by a quarter rest and a half note G4.

559

559

562

566



569

Musical notation for measure 569. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes, each beamed together with a dotted quarter note, and each note is accented. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, and A5.

572 

575

578 

# Cum Sancto Spiritu

Allegro

ob 2

*f*

584

Adagio *tr*

[Allegro] 12

599

*f*

604

608

*f*

614

619

623

628

5

The musical score is written for oboe 2 in 3/4 time, key of D major. It begins with an 'Allegro' tempo marking. The first system starts at measure 584. The second system starts at measure 599 and includes a 'tr' (trill) marking. The third system starts at measure 604. The fourth system starts at measure 608 and includes a 'f' (forte) dynamic marking. The fifth system starts at measure 614. The sixth system starts at measure 619. The seventh system starts at measure 623. The eighth system starts at measure 628 and includes a '5' (quintuplet) marking. The score concludes with a fermata over a whole note in the final measure.





