

Zelenka. Missa Dei Filii.

Jan Dismas

Zelenka

Missa Dei Filii

Missa Ultimarum Secunda

ZWV 20

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-missa-dei-filii-zwv-20](https://github.com/edition-esser-skala/zelenka-missa-dei-filii-zwv-20)
v2.0.0, 2021-12-29 (60b6a4dd156f050bc100b52a1f2685981b7f994d)

1 Kyrie

Oboe I

Andante un poco

f

ten.



5

tr.



9

ff

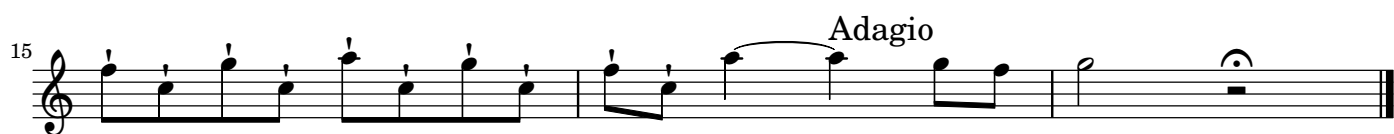


12



15

Adagio



Christe

Larghetto

ob 1 *f*

24 *ten.* *tr* *ten.* *ten.* *tr*

29 *ten.* *ten.* *tr* *ten.*

34 *tr*

36 *tr*

38 *ten.* *tr*

40 *ten.* *f*

44 *2* *ten.* *ten.* *ten.* *ff* *f* *ff*

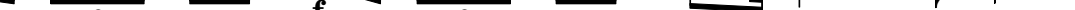
49 *4* *f*

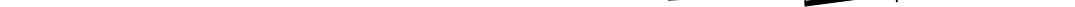
The musical score for Oboe 1, titled "Christe", is written in 3/4 time and begins with a "Larghetto" tempo marking. The score is divided into systems, with measure numbers 24, 29, 34, 36, 38, 40, 44, and 49 indicated at the start of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff). Articulations like "ten." (tenuto) and "tr" (trill) are used throughout. Fingerings (3, 4) are specified for certain notes. The score is written for Oboe 1, as indicated by the "ob 1" marking.

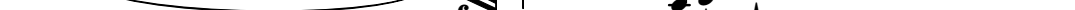
58 

62 *Adagio* *[Larghetto]* *ten.*

[illegible]

76 

78 

82 

2 Gloria

Allegro

ob 1

f

5

tr

9

12

15

p *f*

18

p *f*

21

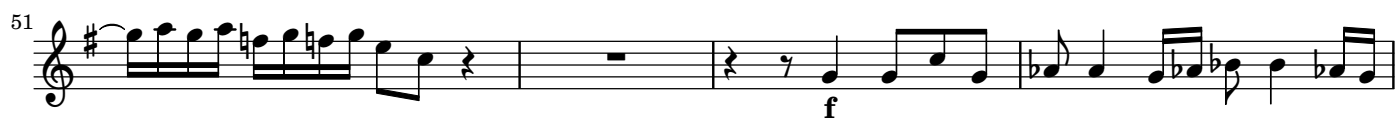
24

tr

27

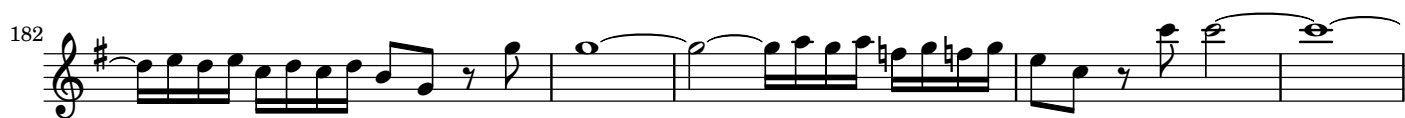
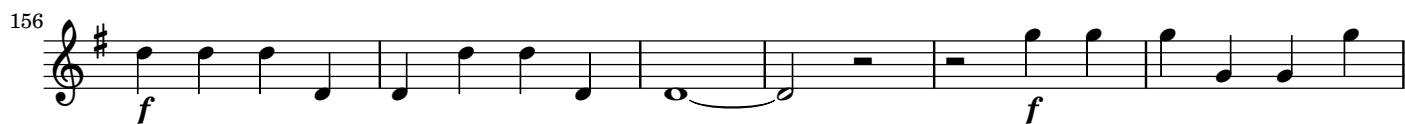
2

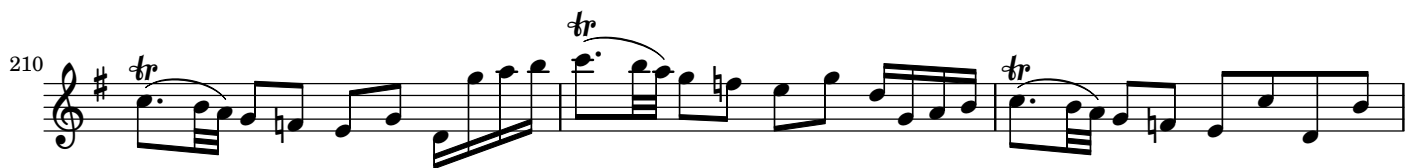
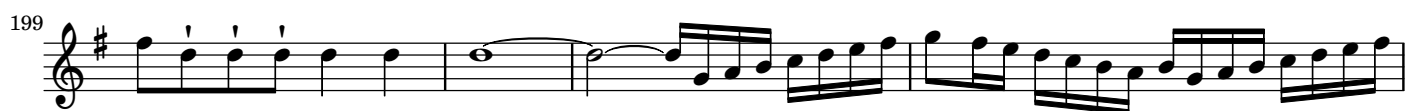
This musical score is for the Oboe 1 part of the Gloria, measures 1 through 27. The tempo is marked 'Allegro'. The key signature has one sharp (F#) and the time signature is common time (C). The score is written on a single staff. Measure 1 starts with a forte (f) dynamic and a series of eighth notes. Measures 2-4 continue with eighth notes and quarter notes. Measure 5 begins with a measure rest, followed by eighth notes and a trill (tr) on the fifth measure. Measures 6-8 continue with eighth notes. Measure 9 starts with a quarter note, followed by eighth notes. Measures 10-11 continue with eighth notes. Measure 12 begins with a series of eighth notes, followed by a half note. Measures 13-14 continue with eighth notes. Measure 15 starts with a half note, followed by a quarter note, then a measure rest, and continues with eighth notes. Measures 16-17 continue with eighth notes. Measure 18 begins with a half note, followed by a quarter note, then a measure rest, and continues with eighth notes. Measures 19-20 continue with eighth notes. Measure 21 starts with a half note, followed by a quarter note, then a measure rest, and continues with eighth notes. Measures 22-23 continue with eighth notes. Measure 24 begins with a half note, followed by a quarter note, then a measure rest, and continues with eighth notes. Measures 25-26 continue with eighth notes. Measure 27 starts with a half note, followed by a quarter note, then a measure rest, and continues with eighth notes. The score ends with a double bar line and a '2' indicating a repeat or a second ending.













Qui sedes

ob 1 *Vivace* *f*

407 *Adagio*

410 *Vivace*

414

418

422

426

430 *Adagio* *Allegro*

434 *Adagio*

The musical score for 'Qui sedes' is written for oboe 1. It begins with a 'Vivace' tempo and a forte 'f' dynamic. The first staff (measures 407-410) transitions to 'Adagio'. The second staff (measures 410-414) returns to 'Vivace'. The third staff (measures 414-418) continues the 'Vivace' section. The fourth staff (measures 418-422) continues the 'Vivace' section. The fifth staff (measures 422-426) continues the 'Vivace' section. The sixth staff (measures 426-430) continues the 'Vivace' section. The seventh staff (measures 430-434) transitions to 'Adagio' and then 'Allegro'. The eighth staff (measures 434-438) returns to 'Adagio'.

Quoniam

Allegro assai

ob 1

f staccato

441

444

447

450

453

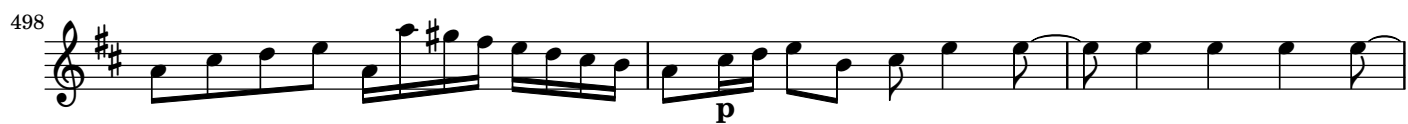
456

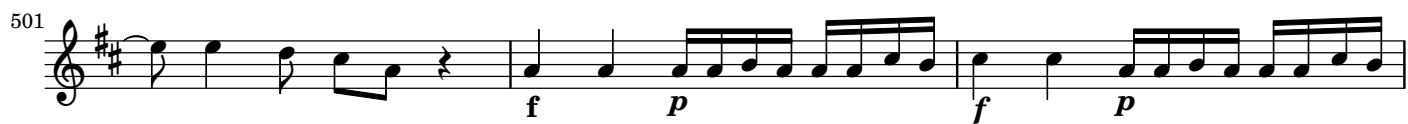
459

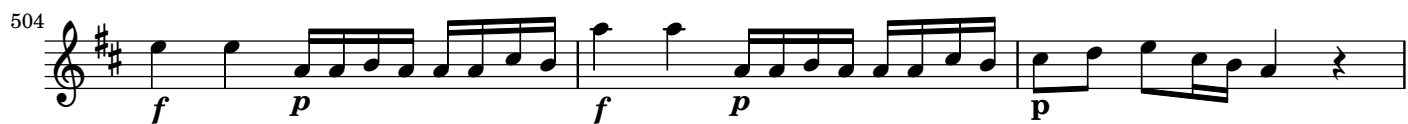
462

This musical score is for Oboe 1, measures 441 through 462. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score begins with a dynamic of *f* (forte) and a staccato articulation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as trills and grace notes. Measure numbers 441, 444, 447, 450, 453, 456, 459, and 462 are indicated at the start of their respective staves. The score concludes with a repeat sign at the end of measure 462.



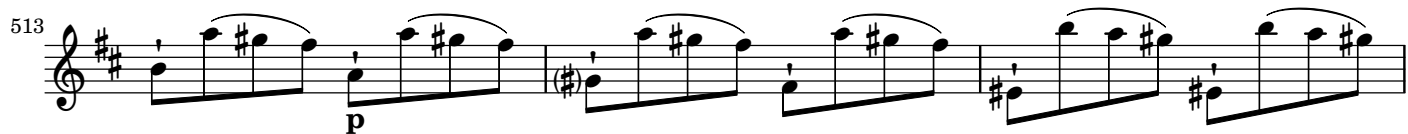
498 

501 

504 

507 

510 

513 

516 

519 

522 

525

f

528

p

531

534

537

f

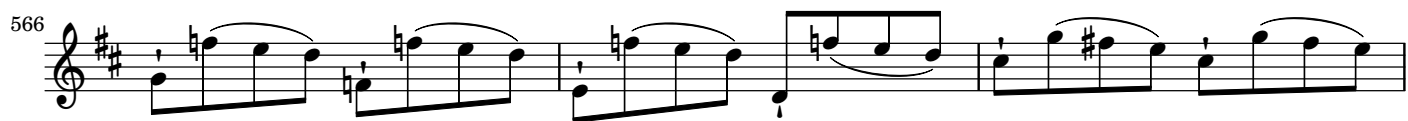
540

p **f** **p**

543

546

549



Cum Sancto Spiritu

Allegro

ob 1 *f*

584 *Adagio* *tr* **[Allegro]** 12

599 *f*

604

608 *tr* *f*

615

620

625 *tr* [*tr*]

629 4





