

Zelenka. Missa Dei Filii.

Jan Dismas

Zelenka

Missa Dei Filii

Missa Ultimarum Secunda

ZWV 20

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-missa-dei-filii-zwv-20](https://github.com/edition-esser-skala/zelenka-missa-dei-filii-zwv-20)
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1 Kyrie

Andante un poco

Bassi

f Tutti

3

6

9

11

13

15

Adagio

The musical score is written for Basses in common time (C). It begins with a tempo marking of 'Andante un poco' and a dynamic of 'f Tutti'. The score consists of six staves of music. The first staff contains measures 1 through 2. The second staff contains measures 3 through 5. The third staff contains measures 6 through 8. The fourth staff contains measures 9 through 10. The fifth staff contains measures 11 through 12. The sixth staff contains measures 13 through 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 9. The tempo marking 'Adagio' appears above the final measure of the sixth staff.

Christe

Larghetto

Larghetto

b

f Rip.

25

31

36

39

p Org. *f Rip.*

42

p Org.

45

f Rip. *p Org.* *f Rip.* *p Org.* *f Rip.* *p Org.*

48

f Rip. *p Org.*

51

f Rip.



2 Gloria

Allegro

f Solo

6

11

16 *p f p f*

21

26 *p pp*

31 *f p f Tutti Solo Tutti*

36 Solo Tutti Solo Tutti *p f*

41 Solo *poco p*

46

f

51

tasto solo Tutti

56

Solo

60

tasto solo Tutti

65

69

p

74

ff *f* Solo

79

84

p *f* *p*

88

p Rip. *f* *p*

92

f Tutti

97

p Solo *f* Tutti

102

Solo *p* *f* *p*

106

Rip. *f* *p*

110

f Tutti

114

p Solo *f* Tutti

119

Solo *p* *f* *p*

123

Rip. *f* *p*

127

132

137

p *f* Solo

141

145

145

149



153

153

158

f Tutti

164

164

p **f Tutti** **p** **f Tutti**

Detailed description: This image shows a single staff of music for a Bassoon 1 part, spanning measures 164 to 168. The staff is in bass clef with a key signature of one sharp (F#). Measure 164 begins with a piano (**p**) dynamic and contains a series of eighth notes. Measure 165 features a forte (**f**) dynamic and is marked 'Tutti', containing a rapid sixteenth-note passage. Measure 166 has a piano (**p**) dynamic and includes a quarter rest followed by a half note with a flat (Bb). Measure 167 returns to piano (**p**) with eighth notes. Measure 168 concludes with a forte (**f**) dynamic and is marked 'Tutti' with eighth notes.

169

Musical notation for measure 169, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes, ending with a quarter rest and a quarter note.

174

Musical notation for measure 174, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

178

Musical notation for measure 178, bass clef, key of D major. The measure contains a complex rhythmic pattern with many beamed eighth notes and rests.

182

Musical notation for measure 182, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes with various accidentals.

187 

192 

197

Musical notation for measure 197, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, with a fermata over the final note.

202

Musical notation for measure 202. The staff is in bass clef with one sharp (F#). The time signature is 7/8. The melody consists of eighth notes and quarter notes, with some notes beamed together.

206

206

210

tasto solo

215

220

225

230

pleno Organo

235

240

Tutti Registri

245

249

Qui tollis

Tempo giusto

b *p* sempre

260

266

tasto solo

tasto solo

tasto solo

tasto solo

271

277

283

289

p

294

tasto solo

tasto solo

tasto solo

299

10



353

f **p**

359

364

369

374

f **p**

378

385

p **f**

393

Adagio [a tempo]
ad libitum

399

tasto solo

Qui sedes

Vivace

f Tutti

408 **Adagio** **Vivace**

412

415

418

421

424

428 **Adagio**

432 **Allegro** **Adagio**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are Vivace, Adagio, and Allegro. The dynamics include *f* (forte) and *Tutti*. The score is divided into measures, with measure numbers 408, 412, 415, 418, 421, 424, 428, and 432 indicated at the start of their respective staves. The piece concludes with a double bar line and a repeat sign.

Quoniam

Allegro assai

staccato



489

f

495

p

500

f

506

p

511

f

517

p

522

527

532

537



f **p** **f**

542



p

546



550



554



558



563



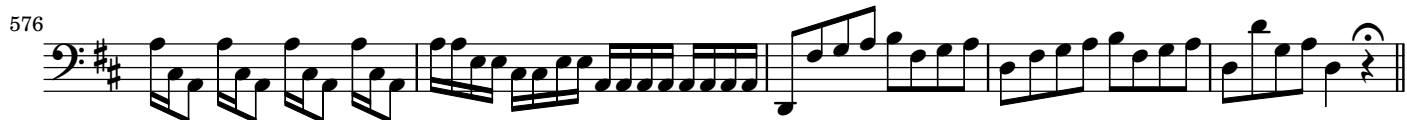
f

570



ad libitum f Rip.

576



Cum Sancto Spiritu

Allegro



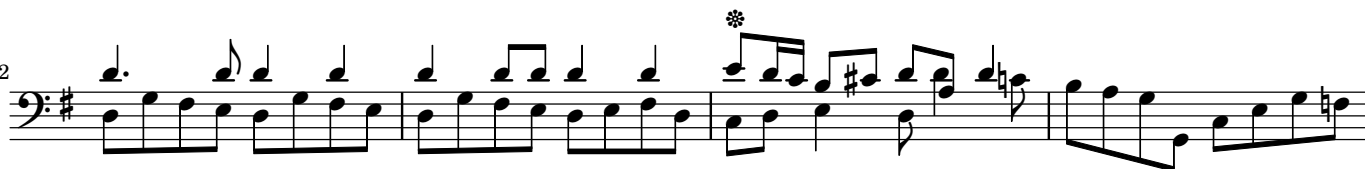
584



587



592



596



600



605

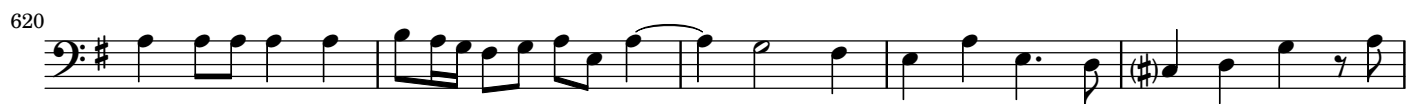


609



613







691

696

696

701

705

Musical notation for measure 705, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including triplets.

709

713

719

723

726

726

730

tasto solo

735

740

744

748

753

757

761

765

ff