

Zelenka. Miserere.

Jan Dismas

Zelenka

Miserere

ZWV 57

S (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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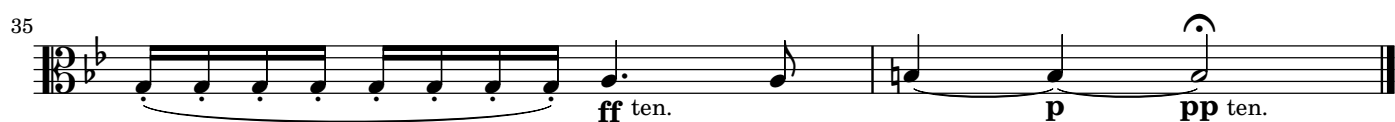
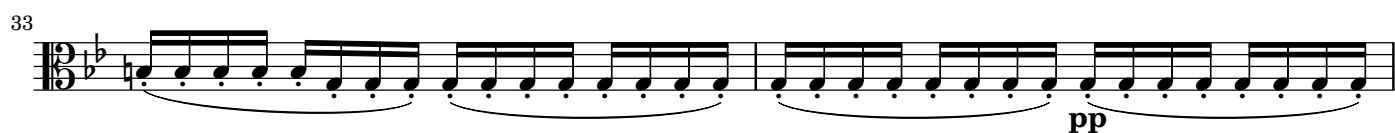
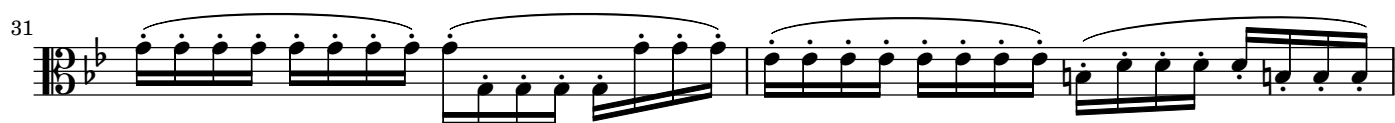
 [edition-esser-skala/zelenka-miserere-zwv-57](https://github.com/edition-esser-skala/zelenka-miserere-zwv-57)
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1 Miserere

Adagio

Viola





2 Miserere

Andante ma non troppo

vla

The musical score is written for Viola (vla) in 12/8 time. It consists of nine staves of music, each beginning with a measure number. The key signature has one sharp (F#). The tempo is marked 'Andante ma non troppo'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *ten.* (tenuto). There are also articulation marks like slurs and accents. A double bar line with a '2' above it appears in the fifth staff, indicating a repeat or a specific measure count. The piece concludes with a final melodic phrase in the ninth staff.

7

14

19

28

36

43

49

54

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

f *ten.*

60

f ten.

66

f ten.

72

f ten.

80

2

f ten.

88

f ten.

95

f ten.

102

f ten.

108

f ten.

115

Adagio

f ten.

3 Gloria Patri

Larghetto ma non troppo

vla **Larghetto ma non troppo**

The musical score is written for Violoncello (vln) in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto ma non troppo'. The score consists of nine staves, each containing measures 1 through 7 of a repeating pattern. The key signature has one sharp (F#). The time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), and *ten.* (tenuto). There are also articulations such as accents, slurs, and trills. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth-note runs.

7

14

21

28

35

41

50

57

65 *ten.*
f *p*

72
f *p* *mp*

79 *ten.*
f *p* *f*

86
p

94
f *p*

102
f *ad libitum* *ff*

111
p *ff* *p* *f*

118 *ten.*
ten.

126
p *f*

4 Gloria Patri

Largo

vla *f*

7

13 *Adagio* *Andante ma non troppo*

20 *f ten.*

26

31

37

43

48 *Adagio*

This musical score is for the Viola part of the Gloria Patri, measures 1 through 48. It is written in 12/8 time and features a key signature of one sharp (F#). The tempo markings are *Largo* (measures 1-12), *Adagio* (measures 13-14), and *Andante ma non troppo* (measures 15-48). The score begins with a forte (*f*) dynamic. Measures 1-12 are marked *Largo*. At measure 13, the tempo changes to *Adagio* for two measures, then to *Andante ma non troppo*. Measure 20 includes a fortissimo (*f*) and tenuto (*ten.*) marking. Measures 45-48 are marked *Adagio* and feature a series of sixteenth-note patterns, each spanning four measures and marked with a slur.

50

52

54

56

58

60

63

65

68

pp

ff ten.

p

pp