

Zelenka. Miserere.

Jan Dismas

Zelenka

Miserere

ZWV 57

S (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-miserere-zwv-57](https://github.com/edition-esser-skala/zelenka-miserere-zwv-57)
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1 Miserere

Adagio

Violino I



2 Miserere

Andante ma non troppo

vl 1

The musical score for Violin 1 is written in treble clef with a common time signature (C). The tempo is 'Andante ma non troppo'. The key signature has one flat (B-flat). The score consists of nine staves, each containing four measures. The first staff begins with a forte dynamic (f) and a tenuto mark (ten.). The second staff has a measure rest at the beginning. The third staff has a second ending bracket over the last two measures, with a forte dynamic (f) and a tenuto mark (ten.) below the first measure of the second ending. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a trill (tr) over the last measure. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning.

7

11

18

22

26

30

34

38





3 Gloria Patri

Larghetto ma non troppo

vl 1

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Larghetto ma non troppo'. The score consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and dotted), rests, trills (tr), triplets (3), and dynamic markings (f, p, ten.). The first measure starts with a forte (f) dynamic and a 'tenuto sempre' instruction. The piece features several trills and triplet patterns throughout. The dynamics fluctuate between forte (f) and piano (p), with 'ten.' (tenuto) markings indicating sustained notes. The score concludes with a final forte (f) dynamic in measure 40.

6

11

16

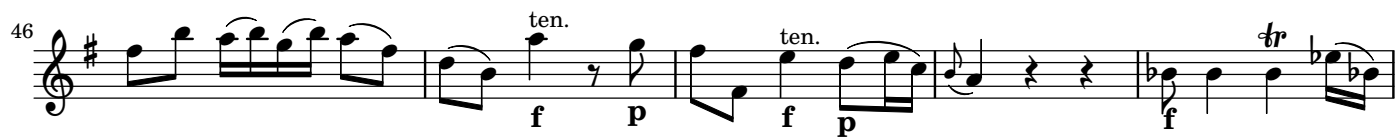
20

25

30

35

40



92 *f* 3 *f* 3 *p* *tr*

96 *f* *tr* *mp* 3 *p* 3

100 3 *f* 3 *p* 3 *f* 3 *p* 3 *f* 3 *p* 3

104 *tr* *f* *ad libitum* *ff* *ten.*

110 *p* *f* 3 *tr* *ff* *ten.*

115 *p* *f* 3 *tr* *tr*

119 *tr* 3 *tr*

123 *ten.* *f* *tr* *ten.*

128 *p* *f* *tr* 3 *tr*

4 Gloria Patri

Largo

vl 1

f

7

13

Adagio

Andante ma non troppo

19

25

f ten.

31

36

This musical score is for Violin 1 (vl 1) and covers measures 1 through 36 of the Gloria Patri. The piece begins with a 'Largo' tempo marking. The first system (measures 1-6) starts with a forte (f) dynamic and a 3/4 time signature. The second system (measures 7-12) continues the melodic line. The third system (measures 13-18) introduces a change in tempo to 'Adagio' and features a fermata on a whole note. The fourth system (measures 19-24) transitions to 'Andante ma non troppo'. The fifth system (measures 25-30) includes a 'f ten.' (forte tenuto) marking. The sixth system (measures 31-36) concludes the passage with various rhythmic patterns and rests.

