

Zelenka. Miserere.

Jan Dismas

Zelenka

Miserere

ZWV 57

S (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-miserere-zwv-57](https://github.com/edition-esser-skala/zelenka-miserere-zwv-57)
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1 Miserere

Oboe II *Adagio*

ff *sempre*

The musical score for Oboe II in the first movement of the Miserere is written in B-flat major (two flats) and common time (C). The tempo is marked Adagio. The score consists of eight staves of music, each containing a continuous eighth-note pattern. The first staff begins with a rest followed by the onset of the eighth-note pattern, marked with a forte (ff) dynamic and the instruction 'sempre' (always). The pattern continues through the subsequent staves, with various articulations and dynamics. The eighth-note pattern is often grouped in pairs or fours with slurs. The score includes several measures with a 'ff' dynamic, indicating a strong, sustained sound. The pattern is consistent throughout the piece, with some variations in the final measures.

17

19

21

23

25

27

29

31

ff

ff ten.

2 Miserere

Andante ma non troppo

ob 2

The musical score for Oboe 2 is written in treble clef with a common time signature (C). The tempo is 'Andante ma non troppo'. The key signature has one flat (B-flat). The score consists of nine staves of music, each containing measures 1 through 60. Measure numbers 9, 19, 25, 32, 38, 45, 53, and 59 are indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. A '2' above a note indicates a second ending. A 'f ten.' marking appears below the staff at measures 1, 10, 45, and 50. A trill (tr) is marked above a note in measure 32. An asterisk (*) is placed above a note in measure 19.

9

19

25

32

38

45

53

59

f ten.

f ten.

f ten.

f ten.

tr

*



3 Gloria Patri

Larghetto ma non troppo

ob 2

f tenuto sempre

6

2

ten.

12

ten.

tr

17

tr

21

3

tr.

ten.

f

25

ten.

29

p

f

3

tr

4

37

f

11

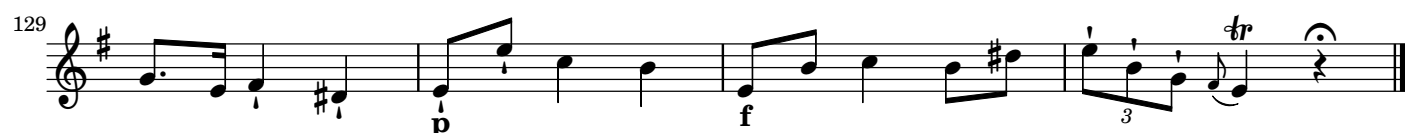
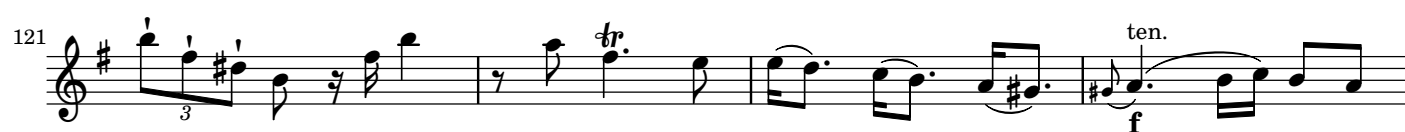
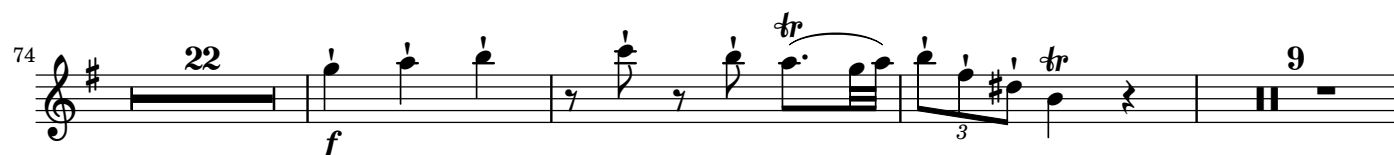
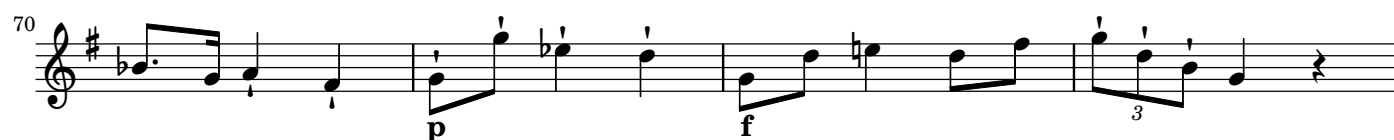
f

51

12

f

Detailed description: This is a musical score for Oboe 2, measures 1 through 51. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Larghetto ma non troppo'. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic and a 'tenuto sempre' instruction. Measures 6, 12, 17, 21, 25, 29, 37, and 51 are marked with measure numbers. Various musical notations are present, including slurs, trills (tr), triplets (3), and dynamic markings (*p*, *f*). The piece concludes with a final measure marked 51.



4 Gloria Patri

ob 2 **Largo**

f

8

15 **Adagio** **Andante ma non troppo**

20

25 **f ten.**

31

36

41

46 **Adagio**

50

52

54

56

58

60

63

65

68

ff

f

ff ten.