

Zelenka. Miserere.

Jan Dismas

Zelenka

Miserere

ZWV 57

S (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-miserere-zwv-57](https://github.com/edition-esser-skala/zelenka-miserere-zwv-57)
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1 Miserere

Oboe I *Adagio*

ff sempre

4

6

8

10

12

14

16

Measures 18-32 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in G-flat major (one flat) and 3/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* (fortissimo) and *ten.* (tension). The piece is characterized by its elegant and graceful melody, which is often associated with the swan.

2 Miserere

Andante ma non troppo

ob 1

The musical score for Oboe 1 is written in treble clef with a common time signature (C). The tempo is 'Andante ma non troppo'. The key signature has one flat (B-flat). The score consists of nine staves of music, each containing measures 1 through 56. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a '2' above the first measure, indicating a second ending. The first measure of the first staff is marked with a forte 'f' and 'ten.' (tension). The second staff has a '2' above the 14th measure. The third staff has a '2' above the 18th measure. The fourth staff has a '2' above the 24th measure. The fifth staff has a 'tr' (trill) above the 30th measure. The sixth staff has a '2' above the 36th measure. The seventh staff has a '2' above the 42nd measure. The eighth staff has a '2' above the 50th measure. The ninth staff has a '2' above the 56th measure. The score ends with a forte 'f' and 'ten.' marking at the end of the 56th measure.

9

18

24

30

36

42

50

56

f ten.

f ten.

f ten.

f ten.

f ten.

f ten.

f ten.

f ten.



3 Gloria Patri

Larghetto ma non troppo

ob 1

f tenuto sempre

ten.

6

11

16

21

25

29

37

51

f tenuto sempre

ten.

f

p

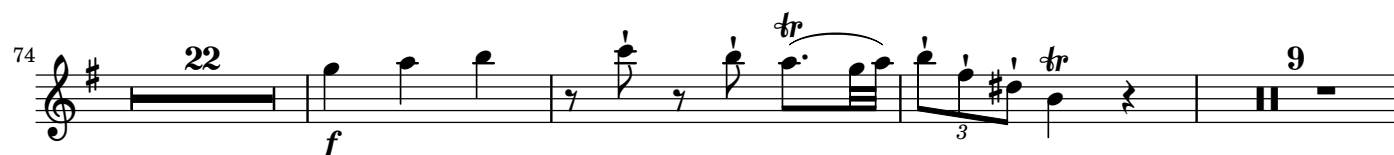
f

10

11

f

This musical score is for the Oboe 1 part of the Gloria Patri, measures 1 through 51. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto ma non troppo'. The score begins with a forte (*f*) dynamic and a 'tenuto sempre' instruction. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills (tr) are indicated above several notes. Ties (ten.) are used to extend notes across measures. There are also triplets (3) and a 4-measure rest. The dynamics vary, including *f*, *p*, and *f* again. The score is divided into systems, with measure numbers 6, 11, 16, 21, 25, 29, 37, and 51 marking the start of new systems.



4 Gloria Patri

ob 1 **Largo**

f

8

14 **Adagio** **Andante ma non troppo**

20

25 **f ten.**

31

36

41

46 **Adagio** *tr* *

