

Zelenka. Miserere.

Jan Dismas

Zelenka

Miserere

ZWV 57

S (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/zelenka-miserere-zwv-57](https://github.com/edition-esser-skala/zelenka-miserere-zwv-57)
v2.0.0, 2021-12-23 (5af28cac7f90bab40ed9b5f6407eff90e6a16215)

1 Miserere

Adagio

Bassi



2 Miserere

Andante ma non troppo

f Tutti sempre tenuto *

8

16

22

29

35

42

49

55

ten.

The musical score is written for a single melodic line, likely for a voice or a solo instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante ma non troppo'. The score is divided into measures, with measure numbers 8, 16, 22, 29, 35, 42, 49, and 55 indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings. A 'Tutti' marking with a forte 'f' dynamic appears at the beginning. A 'sempre tenuto' instruction with an asterisk (*) is placed above the staff. The score concludes with a 'ten.' (tenuto) marking. The piece ends with a double bar line.



3 Gloria Patri

Larghetto ma non troppo

b *f* *rip*

8 *p* *f*

15 *p* *f*

23 *ten.*

30 *p* *f* *p* *Org.* *f* *rip*

37 *p* *Org.*

44 *f* *rip*

51 *p* *Org.*

58 *f* *rip* *f* *ten.*

66

p **f**

73

p Org.

80

f rip **p Org.** **f rip**

86

p Org.

94

f rip **p Org.**

102

ff rip
ad libitum

110

p **ff** **p** **f**

117

ten.

125

p **f**

4 Gloria Patri

Largo

f Tutti

8

15 **Adagio** **Andante ma non troppo**

sempre tenuto

22

29

36

tasto solo

45 **Adagio**

Solo

The musical score for 'Gloria Patri' is presented in a single system of bass clef staves. The key signature is one flat (B-flat). The tempo markings are 'Largo' (measures 1-14), 'Adagio' (measures 15-21), 'Andante ma non troppo' (measures 22-35), and 'Adagio' (measures 45-48). Performance instructions include 'f Tutti' at the beginning, 'sempre tenuto' from measure 15 to 35, 'Solo' at measure 45, and 'tasto solo' at measure 36. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and dynamic markings.

