

Zelenka. Lit. lauretanæ.

Jan Dismas

Zelenka

Litaniæ lauretanæ

Consolatrix afflictorum

ZWV 151

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151](https://github.com/edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151)
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1 Kyrie

Viola *Adagio*

f

5

10 *Adagio*

16 *Allegro*

23

29

36

43

51 *Adagio*

2 Pater de cœlis

[Tempo deest]

vla

f

4

p *f* *p*

8

f *p* *f* *p* *f* *p*

12

p *pp*

16

ten. *f* *p* *f* *p* *ff* *f*

21

p *f*

25

p

29

f *p* *

36

f ten. *p* 7

2



3 Sancta Maria

Allegro

vla ***f***

5 ***f***

14

18 ***f***

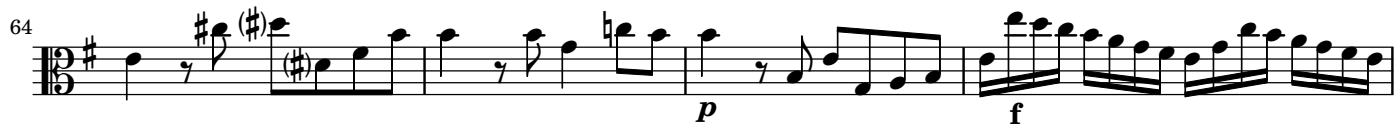
26 ***p*** ***f***

30

34

38 ***p***

42 ***ff*** *Adagio* ***f*** *Allegro*



4 Agnus Dei

Sostenuto sempre

vla ***p*** con sordino

4

7

10

13

16 ***f***

20 ***p*** ***f*** *ten.* *tr* *tr*

24 3 3 3 3 3 3 3 3 3 3 3 3

26 [*tr*] [*tr*] 16

Detailed description: This is a musical score for Viola, measures 1 through 26. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo/mood is 'Sostenuto sempre'. The score begins with a dynamic of *p* (piano) and a 'con sordino' (con sordina) instruction. Measures 1-15 consist of continuous sixteenth-note patterns, mostly beamed in groups of three. Measure 16 starts with a forte (*f*) dynamic and features a more melodic line with some grace notes. Measures 17-19 continue with melodic fragments. Measure 20 has a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a tenuto mark (*ten.*) over a half note. Measures 21-23 contain triplets of sixteenth notes. Measure 24 continues with triplets. Measure 25 has a half note followed by a quarter rest. Measure 26 begins with a trill (*tr*) on a half note, followed by another trill on a half note, then a quarter rest, and finally a 16-measure rest indicated by a horizontal line with the number 16 above it.

45 

48 

51 

55 

57 

76 

80 

108 

110 

126 

129 

132 

143 

146 

149 

152 

156 

159 

5 Agnus Dei

Adagio

vla ***f***

6

11 *Adagio* *Allegro*

18

24

30

37

43 ² *

51 *Adagio*

This musical score is for the Viola part of the Agnus Dei movement. It is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Adagio' at the beginning and 'Allegro' starting at measure 11. The score begins with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and accidentals. A repeat sign with a first ending bracket is present at measure 43, leading to a second ending. The score concludes with a final measure at measure 51, marked 'Adagio'.