

Zelenka. Lit. lauretanæ.

Jan Dismas

Zelenka

Litaniæ lauretanæ

Consolatrix afflictorum

ZWV 151

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151](https://github.com/edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151)
v2.0.0, 2021-12-24 (6cc5188e1e0ffd2f1887754e94f44732155ba0a0)

1 Kyrie

Adagio

Violino II

f

Violino II, Adagio, measures 1-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The dynamics start with a forte (f) marking. The music consists of continuous triplet patterns. Measures 1-13 show a series of triplet eighth notes and quarter notes, with some measures featuring triplet sixteenth notes. The key signature changes to two sharps (F# and C#) at measure 9. The tempo marking Adagio appears again at measure 13.

Allegro

Violino II, Allegro, measures 16-21. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked Allegro. The music consists of eighth and quarter notes. Measures 16-21 show a series of eighth and quarter notes, with some measures featuring eighth rests. The key signature changes to two sharps (F# and C#) at measure 21.



2 Pater de cœlis

vl 2 [Tempo deest] *f* Tutti *tr*

3 *p* *Vv.*

5 *f* Tutti

7 *p* *f* *p* *f* *p*

10 *f* *p* *tr*

13 *p* *pp*

15 *tr* *f* Tutti

17 *p* *Vv.* *f* Tutti *Vv.* *p* *ff* Tutti

19 *f* *tr*

This musical score is for Violin 2, titled '2 Pater de cœlis'. It is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked '[Tempo deest]'. The score consists of nine staves of music, numbered 1 through 19. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as crescendos and decrescendos. Performance instructions include 'Tutti' and 'Vv.' (Vivace). Trills are indicated by 'tr' above notes. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score ends with a final measure on staff 19.





67 *tr* *[tr]* *[tr]*

69 *f Tutti* *tr*

71 *p Vv.* *f*

73 *p* *f* *p* *ad libitum*

76 *f Tutti* *p*

78 *f* *p* *f* *p* *f*

81 *p* *tr* *p Vv.*

84 *pp* *f* *Tutti* *tr*

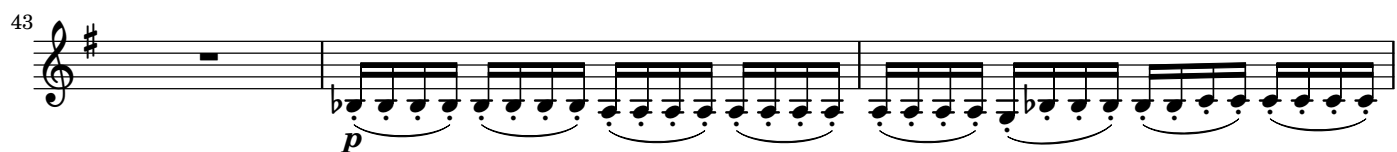
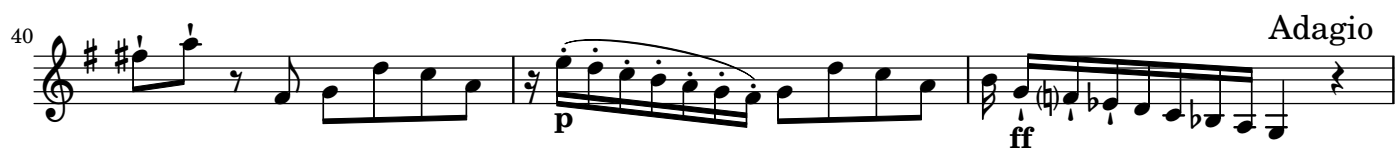
87 *p Vv.* *f Tutti* *Vv.* *p* *ff Tutti*

3 Sancta Maria

Allegro

vl 2







4 Agnus Dei

Sostenuto sempre

ul 2

p con sordino

The musical score is written for a single melodic line on a treble clef staff in 3/4 time, with a key signature of one flat (B-flat). The tempo/mood is marked 'Sostenuto sempre'. The score consists of 25 measures, grouped into five systems of five measures each. Measures 1-15 are marked 'p' (piano) and 'con sordino' (with mutes), featuring a continuous pattern of eighth-note triplets. Measures 16-18 show a dynamic shift to 'f' (forte) and include a triplet of eighth notes. Measures 19-21 return to a piano 'p' dynamic with a triplet of eighth notes. Measures 22-24 feature a 'ten.' (tension) marking and a series of triplet eighth notes. Measure 25 concludes with a final triplet of eighth notes and a fermata. Trills are indicated by '[tr]' above measures 22 and 24.

29 **16**

f

48

51 *p* *f* [tr] [tr] ten.

55

57 [tr] [tr] **16** *f*

77 *p* *f*

81 *f* **25**

109 *f* [tr] [tr] [tr] [tr]

113 **13** *f* *

129

132

138

142

145

148

152

155

159

5 Agnus Dei

Adagio

ul 2

f

3

5

7

9

11

13

Adagio

Allegro

16

2

21

