

Zelenka. Lit. lauretanæ.

Jan Dismas

Zelenka

Litaniæ lauretanæ

Consolatrix afflictorum

ZWV 151

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151](https://github.com/edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151)
v2.0.0, 2021-12-24 (6cc5188e1e0ffd2f1887754e94f44732155ba0a0)

1 Kyrie

Adagio

Violino I

f

3

5

7

9

11

13

Adagio

16

Allegro

20

tr



2 Pater de cœlis

[Tempo deest]

vl 1

f Tutti

tr

p Vv.

f Tutti

p

f

p

f

p

f

p

f

p Vv.

pp

f

tr

Tutti

p Vv.

f Tutti

Vv.

p

ff Tutti

f

tr

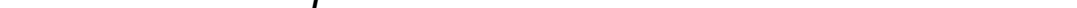
p Vv.

This musical score is for Violin 1, measures 1 through 21 of the piece 'Pater de cœlis'. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a tempo marking '[Tempo deest]'. The first measure (measure 1) starts with a rest followed by a quarter note G4, marked with a forte 'f' dynamic and 'Tutti' instruction. The second measure (measure 2) contains a triplet of eighth notes (A4, B4, C5) marked with a trill 'tr' and a forte 'f' dynamic. The third measure (measure 3) continues the triplet. The fourth measure (measure 4) has a quarter note D5 marked with a piano 'p' dynamic and 'Vv.' instruction. The fifth measure (measure 5) starts with a quarter note E5 marked with a forte 'f' dynamic and 'Tutti' instruction. The sixth measure (measure 6) continues the melody. The seventh measure (measure 7) has a quarter note F#5 marked with a piano 'p' dynamic. The eighth measure (measure 8) has a quarter note G5 marked with a forte 'f' dynamic. The ninth measure (measure 9) has a quarter note A5 marked with a piano 'p' dynamic. The tenth measure (measure 10) has a quarter note B5 marked with a forte 'f' dynamic. The eleventh measure (measure 11) has a quarter note C6 marked with a piano 'p' dynamic. The twelfth measure (measure 12) has a quarter note D6 marked with a trill 'tr' and a forte 'f' dynamic. The thirteenth measure (measure 13) has a quarter note E6 marked with a piano 'p' dynamic and 'Vv.' instruction. The fourteenth measure (measure 14) has a quarter note F#6 marked with a piano 'pp' dynamic. The fifteenth measure (measure 15) has a quarter note G6 marked with a forte 'f' dynamic. The sixteenth measure (measure 16) has a quarter note A6 marked with a trill 'tr' and a forte 'f' dynamic. The seventeenth measure (measure 17) has a quarter note B6 marked with a piano 'p' dynamic and 'Vv.' instruction. The eighteenth measure (measure 18) has a quarter note C7 marked with a forte 'f' dynamic and 'Tutti' instruction. The nineteenth measure (measure 19) has a quarter note D7 marked with a piano 'p' dynamic. The twentieth measure (measure 20) has a quarter note E7 marked with a forte 'ff' dynamic and 'Tutti' instruction. The twenty-first measure (measure 21) has a quarter note F#7 marked with a forte 'f' dynamic. The score ends with a final measure (measure 22) having a quarter note G7 marked with a forte 'f' dynamic.

23

f Tutti

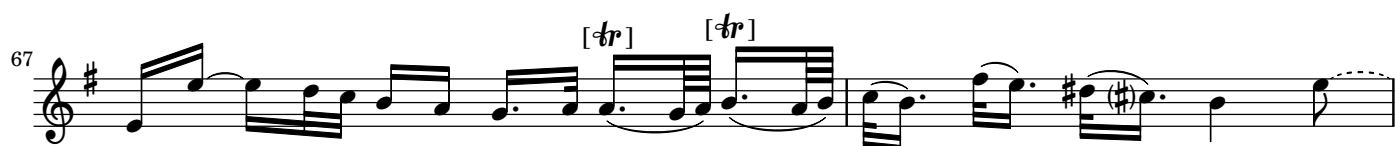
25

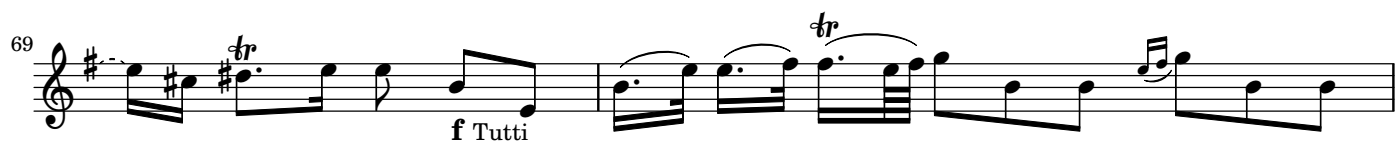
33 

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 38: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 39: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 40: Treble clef, key signature of one sharp (F#), quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 41: Treble clef, key signature of one sharp (F#), quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

[illegible][illegible]

44





3 Sancta Maria

Allegro

vl 1

f

4

7

p

10

13

f

17

p

20

23

f

26

p

f

The musical score for Violin 1, titled "3 Sancta Maria", is in G major (one sharp) and common time. The tempo is marked "Allegro". The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a measure rest. The third staff begins with a piano (*p*) dynamic. The fourth staff contains a measure rest. The fifth staff begins with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff contains a measure rest. The eighth staff begins with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The score concludes with a final measure.



[illegible]

4 Agnus Dei

Sostenuto sempre

vl 1

p con sordino

5

9

13

16

19

22

25

28

16

f

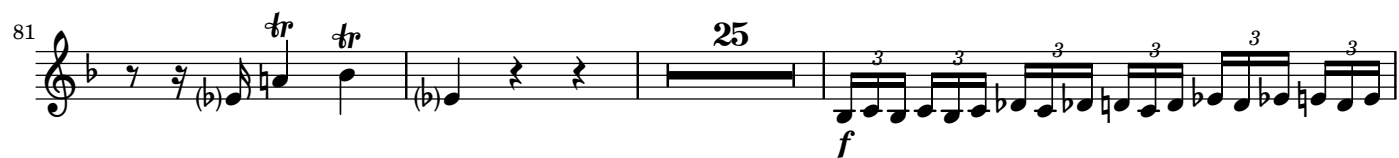
p

f

ten.

f

The musical score is for Violin 1, measures 1 through 28. It is in 3/4 time and B-flat major. The tempo/mood is 'Sostenuto sempre'. The score begins with a piano (*p*) dynamic and a 'con sordino' (muted) instruction. Measures 1-4 are marked with a '7' above the staff, indicating a specific bowing technique. Measures 5-8 continue the melodic line. Measures 9-12 show a melodic progression with some chromaticism. Measures 13-15 continue the melody. Measure 16 starts with a forte (*f*) dynamic and a triplet. Measures 17-18 continue the triplet. Measures 19-21 feature a triplet followed by a piano (*p*) dynamic and a forte (*f*) dynamic. Measures 22-24 include trills (*tr*) and a tenuto (*ten.*) mark. Measures 25-27 continue with triplets and trills. Measure 28 begins with a forte (*f*) dynamic and a 16-measure rest, followed by a melodic phrase.





5 Agnus Dei

Adagio

vl 1

f

3

5

7

9

11

13

Adagio

Allegro

16

20

tr

