

Zelenka. Lit. lauretanæ.

Jan Dismas

Zelenka

Litaniæ lauretanæ

Consolatrix afflictorum

ZWV 151

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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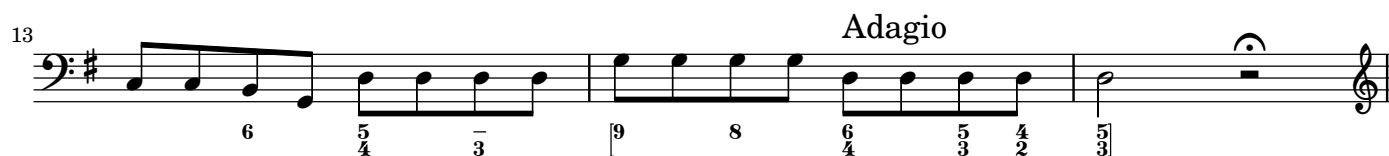
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 [edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151](https://github.com/edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151)
v2.0.0, 2021-12-24 (6cc5188e1e0ffd2f1887754e94f44732155ba0a0)

1 Kyrie

Adagio

Organo



28

31

34

37

40

44

47

50

53

Adagio

5 4 - # 5 # 6 4 - 5 # 6 # 6 5 - 6 7 5

5 4 - # - 6 5 - 6 5 # - 6 7 5 5 4 3

- 6 5 6 5 3 - 6 7 3 2 6 7 3

2 6 7 # 6 4 # 5 6 [6] 6 # 5 - 6 7 6

[#5] 6 9 8 7 5 2+ 6 4+ 6 # # 6 9 8 6

5 # # 2 6 4+ 6 Solo 5 5 [6] 9 8 6

4 2 - Tutti 8 5 5 3 6 6 [#]

8 4 2 3 4 3 6 5 6 5 - 6 7 6

5 7 4 3 7 6 5 6 4 - 6 5 4 5

2 Pater de coelis

[Tempo deest]

org

f rip

6 5 6 [6] [6] 6 5 # - 6 6 6 5 6 - 6 6 5 6

6

p *f* *p* *f* *p* *f*

[6] 6 5 6 6 # # $\frac{4+}{2}$ 6 $\frac{4+}{2}$ 6 # 6

11

p *p* *pp* *f*

♭ [6] # [6] # ♭ # [6] # 5

16

ten. *p* *f* *p* *ff* *p* Org. *f*

6 ♭ # 6 # # 5 # # 5 # [6] 6 # 4+ 6 5 [6] 5

21

p *f* rip *p* Org.

6 6 5 6 [6] 5 5 # 6 6 # $\left[\frac{5}{2} \right]$ # 6

26

[6] 5 5 5 5 6 5 $\left[\frac{9}{5} \right]$ $\left[\frac{8}{6} \right]$

31

f rip *p*

5 6 6 5 6 7 [6] ♭ [6] ♭ [6]

36

f *p* Org.

5 5 6 6 5 ♭ [4] ♭ ♭ — 6 [8] 6 [4 ♭] # - 6 8

41

6 5 3 # [6] 6 6 5 3 - 6 # [6] 5 6 6 6 6 6

46

51

56

61

66

71

75

80

85

3 Sancta Maria

Allegro

org

f Tutti

$\frac{5}{3}$

[6

6

6

6

6

6

6

6]

$\frac{5}{3}$

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$\frac{5}{3}$

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6

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6

#

-

$\frac{5}{3}$

-

$\frac{5}{3}$

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$\frac{5}{3}$

-

p Solo

5

6

5

5

5

5

$\frac{7}{3}$

[4

6

6]

11

[6

6

#

[4

6]

$\frac{5}{3}$

-

5

6

$\frac{5}{3}$

6

$\frac{5}{3}$

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$\frac{5}{3}$

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Solo

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$\frac{5}{3}$

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$\frac{5}{3}$

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$\frac{5}{3}$

44

5 6 # - b 5 5/3 - [6] - 3 6 b5/3 - # 6 9 6 7/# b

49

Allegro

6 5/4 - b [6] 5/3 5/3 - 5/3 - 5/3 - 6 5 6 - 6 -

f Tutti

54

5/3 6 5/# - 6 - 6 5/3 6 5/3 5 - 6 9 3 5 5

59

9 3 6/5 # b - 4 # 6/5 - 5/# - 6/5 6/4 5/# 5/3 - 6/5 #

Solo

64

5/# - 5/# - 5/3 6 # 5 6 # p # 6 6 # 5/3 f 5/3 5/3 5/3 - 6 8

68

6/b5 6/5 [6] # 6 6 6 # 6 p 6 f 6 6 5 5/3

pp f ff p f p f Tutti

73

5/3 - 6 5 5/3 5/3 - 6

76

5/3 - 5/3 - 5 - 6 5/3 - 5/3 - 5/3 - 5/3 [6] 6 6/5

80

6 6/5 p 6 6/5 f 6 6/5 5/3 5/3

4 Agnus Dei

Sostenuto sempre

org *p Solo*

Measures 1-48:

- Measures 1-7: *p Solo*. Fingering: 6, 6, 5, 6, #, 6, 5, 5, b6, 4+, b6.
- Measures 8-14: Fingering: 6, 6, 6, 6, 6, 6, b6, b6, b5, 6, 5, 6.
- Measures 15-20: *f*. Fingering: 5, 6, [6], 4+ 6, 4+ 6, 5, 4+ 6, [7].
- Measures 21-24: *p*, *f*, *ten.*. Fingering: 6 - 5 5 6 - 5 5 b 6 #, 6 #, 5/3, 6, 5, 6, 5.
- Measures 25-28: Fingering: #, 5, 6, 5, 6, 5, 6, #, 6/5, #, *p* 6.
- Measures 29-34: Fingering: b, 6, #, 5, 6, #, 6/5, b, 7, #, [9], 6.
- Measures 35-40: Fingering: 9/7, [8], [7], 9, 6, 4, #, #, 6, 9/3, 8.
- Measures 41-47: *f*. Fingering: 5, 6, 6, [7], 7/5, [8], #, 5/3, 6, 6, b, 5.
- Measures 48-54: *p*, *f*. Fingering: 6, #, 6, 4+ 6, 4+ 6, 5, 4+ 6, [7], 5, 6, #, 5, 5, 6, #, 5, 5, 6, #.

54

5 6 # 3 6 3 6 3 5 3 6 3 5 3 5 5 6 3 5 6 5

57

6 # 6 # p 6 # # b b [7] 6 -

64

[7/5] [8/6] [5/4] [7/4] b 5 - 6 - [b7] b b [b7] [9] 5 - 9 8 [7/5] [-]

71

6 5 5 (b) 6 (b) 5 - 3 [b] b7 3 [7/5] [8/6] 3 f 4 [b6]

77

4 [b6] 5 4 6 [b7] 5 6 p 5 6 f 5 5 6 3 p

83

5 6 b7 5 b b 6 b b [6] 5 b b 6 # 6 5 4 # 5 b

90

9/3 8 7 # b 7/3 # [6] [7] [b] b [7] b b [b7]

97

5/3 - [6/4] [5/4] 5/3 5/3 - 6/4 5/3 - [6/5] 7 [7/5] [8/6] 3

104

5 5 9 - b7 9 8 6/5 b f 6 6 5 3 6 3

109

5 3 $\flat 5$ 3 2 3 6 3 6 3 2 3 *tr tr* *p* 6

114

6 $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ 6 $\frac{6}{4}$ # 6 # 5 6 5 # 6 9 $\flat$ 3 3 9 3 7

121

9 3 # 9 $\flat$ 8 # $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ # *f* 6 6

128

5 5 6 # 6 5 $\flat$ $\left[\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix} \right]$ 4+ 4+ *p* 6 9 3 $\left[\begin{smallmatrix} \flat 7 \end{smallmatrix} \right]$

135

$\frac{9}{3}$ 3 7 $\frac{9}{3}$ 3 $\frac{7}{\#}$ $\frac{5}{3}$ $\frac{7}{5}$ 4+ $\frac{6}{4+}$ $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ #

142

f $\left[\begin{smallmatrix} \flat \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} \flat \end{smallmatrix} \right]$ 6 $\frac{6}{4}$ 6 $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\frac{6}{4}$ 6 $\left[\begin{smallmatrix} \flat 6 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat 6 \\ 5 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat 5 \\ 3 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ 5 $\frac{6}{5}$

149

5 $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right]$ # *f* $\left[\begin{smallmatrix} 6 \end{smallmatrix} \right]$ 4+ 6 4+ 6 5 4+ 6 $\left[\begin{smallmatrix} 7 \\ \# \end{smallmatrix} \right]$ 5

155

p 6 - 5 5 6 - *f* 5 5 $\flat$ 6 # $\left[\begin{smallmatrix} tr \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} tr \end{smallmatrix} \right]$ 6 # $\frac{5}{3}$ 6 5 6 5

159

3 5 6 5 6 5 6 # 6 # $\left[\begin{smallmatrix} tr \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} tr \end{smallmatrix} \right]$ 6

5 Agnus Dei

Adagio

org

The image displays a musical score for a piece, divided into two main sections: 'Adagio' and 'Allegro'.

Adagio Section (Measures 1-12):

- Staff 1 (Bass):** Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A 'Tutti' marking is present.
- Staff 2 (Bass):** Continues the melodic line with various fingerings and a 'Tutti' marking.
- Staff 3 (Bass):** Further development of the melodic line with fingerings and a 'Tutti' marking.
- Staff 4 (Bass):** Continues the melodic line with fingerings and a 'Tutti' marking.

Allegro Section (Measures 13-25):

- Staff 5 (Bass):** The tempo changes to 'Allegro'. The music features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5.
- Staff 6 (Treble):** Continues the melodic line with fingerings and a 'Tutti' marking.
- Staff 7 (Bass):** Further development of the melodic line with fingerings and a 'Tutti' marking.
- Staff 8 (Treble):** Continues the melodic line with fingerings and a 'Tutti' marking.
- Staff 9 (Bass):** Further development of the melodic line with fingerings and a 'Tutti' marking.

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Adagio

5 4 - # 5 6 4 - 5 6 # 6 5 - 6 7 5

5 4 - - 6 5 - 6 5 - 6 7 5 4 3

- 6 5 6 5 - 6 7 3 2 6 7 3

2 6 7 6 #5 6 [6] 6 #5 - 6 7 6

[#5] 6 9 8 7 5 2+ 6 6 7 6 9 8 6

5 # # 2 6 6 Solo 5 5 [6] 9 8 6

4 2 - Tutti 5 5 6 6 [#]

8 4 3 4 3 6 5 6 5 - 6 7 6

5 7 4 3 7 6 5 6 - 6 5 4 5