

Zelenka. Lit. lauretanæ.

Jan Dismas

Zelenka

Litaniæ lauretanæ

Consolatrix afflictorum

ZWV 151

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151](https://github.com/edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151)
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1 Kyrie



2 Pater de cœlis

[Tempo deest]

ob 2

f

tr

3

f

6

p *f* *p*

9

f *p* *f* *p*

12

tr 3 *f*

18

ff *f* *tr*

22

f

26

8 *f* *p*

36

tr *f*

This musical score is for Oboe 2, titled '2 Pater de cœlis'. It begins with a tempo marking '[Tempo deest]'. The key signature has one sharp (F#) and the time signature is 3/8. The score consists of nine staves of music, with measure numbers 3, 6, 9, 12, 18, 22, 26, and 36 indicated at the start of their respective lines. The music features a variety of dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), as well as trills (*tr*) and triplets (3). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a final measure on the ninth staff.

39 11

f

tr

53

56

tr

tr

59 10

f

tr

71 2

75 *ad libitum*

f

p

78

f

p

f

p

f

p

82 3

tr

tr

tr

87

f

ff

3 Sancta Maria

Allegro

ob 2

f

5

15

f

27

f

32

40

Adagio 7

Allegro

f

56

tr

65

f

p

pp

ten.

f

70

ff

f

79

f

Detailed description: This is a musical score for Oboe 2, titled '3 Sancta Maria'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' at the beginning and 'Adagio' for measures 40-47, returning to 'Allegro' at measure 48. The score consists of nine staves of music, numbered 1, 15, 27, 32, 40, 56, 65, 70, and 79. The music features various dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *tr* (trill) and *ten.* (tenuto). The score includes several rests, some of which are marked with a '5' above them, indicating a five-measure rest. The music is characterized by rapid sixteenth-note passages and sustained notes.

5 Agnus Dei

ob 2

Adagio

f

7

14

Adagio

Allegro

2

21

26

31

36

42

2

50

Adagio

5