

Zelenka. Lit. lauretanæ.

Jan Dismas

Zelenka

Litaniæ lauretanæ

Consolatrix afflictorum

ZWV 151

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151](https://github.com/edition-esser-skala/zelenka-litaniae-lauretanae-zwv-151)
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1 Kyrie

Adagio

Bassi

f Tutti

4

7

10

13

Adagio

16

Allegro

19

22

25

28

31

34

37

40

43

46

49

52

Solo

Tutti

Adagio

2 Pater de cœlis

[Tempo deest]

b *f* *rip* *p* *f*

6 *p* *f* *p* *f* *p* *f*

11 *p* *p* *pp* *f*

16 *p* *f* *p* *ff* *p* *Org.* *f*

21 *p* *f* *rip* *p* *Org.*

26

31 *f* *rip* *p*

36 *f* *p* *Org.*

41

46 **f** rip

51

56 **p** Org.

61

66 **f** rip

71 **p** Org.

75 **f** rip **p** **f** **p** **f** **p**
ad libitum

80 **f** **p** **p** **pp**

85 **f** **p** **f** **ff**
ten.

3 Sancta Maria

Allegro

b *f* Tutti

6 *p* Solo

11 *f* Tutti

16 *p* Solo

21 *f*

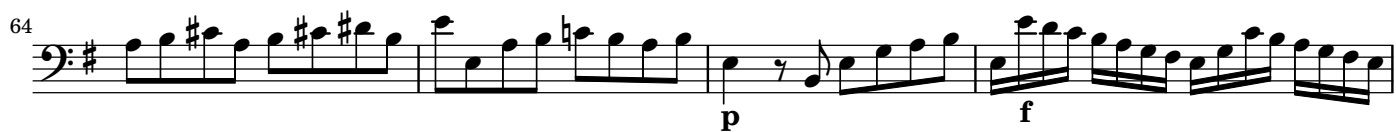
26 *p* *f*

30 Tutti

35 Solo

Adagio

40 *p* *ff* *tasto solo* *p*



4 Agnus Dei

Sostenuto sempre

p Solo

8

15

f

21

p *f* *ten.* *3* *3* *3* *3* *3* *3*

25

p

29

35

41

f

48

p *f*

This musical score is for the 'Agnus Dei' section, measures 1 through 48. It is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo/mood is 'Sostenuto sempre'. The score begins with a 'p Solo' instruction. Measures 1-7 are marked 'p'. Measures 8-14 are marked 'p'. Measures 15-20 are marked 'f'. Measures 21-24 are marked 'p', 'f', and 'ten.' (tension). Measures 25-28 are marked 'p'. Measures 29-34 are marked 'p'. Measures 35-40 are marked 'p'. Measures 41-47 are marked 'f'. Measure 48 is marked 'p'.

54

57

64

71

77

83

90

97

104

109

3 3 3 3 3 3

tr tr *tr tr* *p*

114

121

f

128

p

135

142

f

149

f

155

p *f* *ten.* *tr* *tr*

3 3 3 3 3 3

159

3 3 3 3 3 3

tr *tr* *tr* *tr*

5 Agnus Dei

Adagio



