

Zelenka. Ecce nunc.

Jan Dismas

Zelenka

Ecce nunc benedicite

ZWV 99

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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Ecce nunc benedicite

Violino II

Largo **Vivace**

f

4

ten.

7

10

p

12

14

17

f

20

tr

23

The musical score for Violino II of 'Ecce nunc benedicite' is written in C major and 2/4 time. It begins with a 'Largo' tempo marking and a 'Vivace' tempo marking. The first measure is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and trills. The piece ends with a double bar line and a 3/2 time signature.

26 **Larghetto**

Staff 26-29: Treble clef, 3/4 time signature. Staff 26 begins with a piano (*p*) dynamic and a tenuto mark (*ten.*) over a dotted half note. The melody consists of quarter and half notes, mostly on a descending line.

30

Staff 30-33: Continuation of the melody from the previous section, featuring quarter and half notes.

34

Staff 34-37: Continuation of the melody, including a slur over a descending half-note pair in staff 35.

38 **Adagio**

Staff 38-41: Treble clef, common time (C). The tempo changes to Adagio. The melody is slower, with a final measure containing a whole note and a fermata.

42 **Vivace**

Staff 42-44: Treble clef, common time (C). The tempo changes to Vivace. The melody starts with a forte (*f*) dynamic and includes a triplet of eighth notes in staff 43.

45

Staff 45-47: Continuation of the Vivace section, featuring eighth-note patterns and a slur.

48

Staff 48-50: Continuation of the Vivace section, featuring eighth-note patterns.

50

Staff 50-52: Continuation of the Vivace section, featuring eighth-note patterns.

52 **Adagio**

Staff 52-54: Treble clef, common time (C). The tempo changes back to Adagio. The melody is slower, with a final measure containing a whole note and a fermata.