

Zelenka. Ecce nunc.

Jan Dismas

Zelenka

Ecce nunc benedicite

ZWV 99

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

A1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2358-D-70
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1739
	<i>RISM ID</i>	212006625
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Changelog

2.0.1 - 2026-01-18

Added

- ARK

Changed

- updates to EES Tools v2026.01.0

Fixed

- work id

2.0.0 - 2021-12-23

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2017-04-01

Added

- initial release

Ecce nunc benedicite

Largo *Vivace*

I
Oboe
II

I
Violino
II

Viola

Soprano
f *Tutti*
Ec - ce, ec - ce, ec - ce nunc, ec - ce, ec - ce nunc be - ne - di - ci - te Do - mi -

Alto
f *Tutti*
Ec - ce, ec - ce, ec - ce nunc be - ne - di - ci - te Do - mi -

Tenore
f *Tutti*
Ec - ce, ec - ce, ec - ce nunc, ec - ce, ec - ce nunc be - ne - di - ci - te Do - mi -

Basso
f *Tutti*
Ec - ce, ec - ce, ec - ce nunc be - ne - di - ci - te Do - mi -

Organo
e Bassi
f *Tutti*
6 6̣ [6] 7 6 7 5 4 3

The musical score is arranged in five systems. The first system shows the piano introduction with a 4-measure rest in the right hand. The second system features a piano accompaniment with a tenor line in the right hand and a bass line in the left hand. The third system introduces the vocal parts with Latin lyrics. The fourth and fifth systems continue the vocal parts and piano accompaniment.

System 1: Piano introduction, 4 measures rest in the right hand.

System 2: Piano accompaniment. Tenor line in the right hand, bass line in the left hand. Tenor line has a "ten." marking.

System 3: Vocal parts enter. Lyrics: num, o-mnes ser-vi Do-mi-ni: Qui sta - - - - - tis in

System 4: Vocal parts continue. Lyrics: num, o-mnes ser-vi Do-mi-ni: Qui sta - tis in do-mo Do-mi-ni, in a - tri-is

System 5: Vocal parts continue. Lyrics: num, o - mnes ser-vi Do-mi-ni: Qui sta - tis in do-mo Do-mi-ni, in a - tri-is

System 6: Piano accompaniment continues. Fingering: 5 3, 6 5 6 7 6, #, #, 6, #, # 5 3, -

8

p

p

p

p Solo

a - tri - is do - mus De - i no - stri. In no - cti - bus at -

p Solo

do - mus De - i no - cti - bus at -

p Solo

do - mus De - i no - cti - bus at -

do - mus De - i no - cti - bus at -

6 5 5 7 4 # 8 5 6 5

3 # 3 3 4 3

12

tol - li - te vo - ces ve - stras in san - cta, et be -

tol - li - te vo - ces ve - stras in san - cta, et be - ne -

tol - li - te vo - ces ve - stras in san - cta, et be - ne - di - ci - te,

6
4

5
3

6
[4]

6

7

6

9

5
3

9

5
3

ne - di - ci - te Do - mi - num. Be - ne - di - cat te Do - minus ex Si - on, qui fe - cit coe - lum et

- di - ci - te Do - mi - num. Be - ne - di - cat te Do - minus ex Si - on, qui fe - cit

be - ne - di - ci - te Do - mi - num. Be - ne - di - cat te Do - minus ex Si - on, qui fe - cit

Be - ne - di - cat te Do - minus ex Si - on, qui fe - cit

Be - ne - di - cat te Do - minus ex Si - on, qui fe - cit

21

ter - ram, qui fe-cit coe - lum et ter - ram.

coe - lum et terram, qui fe-cit coe - lum et ter - ram, et ter - ram.

coe - lum et ter - ram, qui fe-cit coe - lum et ter - ram.

coe - lum et ter - ram, qui fe-cit coe - lum et ter - ram.

6 7 6 5 5 6 5 7 4 3

26 *Larghetto*

Piano Accompaniment:

Right Hand: *p ten.* (piano, tenuto)

Left Hand: *p ten.* (piano, tenuto)

Vocal Parts:

P Solo (Piano Solo)

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i San -

P Solo (Piano Solo)

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i San -

P Solo (Piano Solo)

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i, et Spi - ri - tu - i San -

P Solo (Piano Solo)

$\flat 6$ $\frac{4}{4}$ $\flat 6$ $\frac{5}{3}$ $\frac{7}{\#}$ $\frac{9}{\flat}$ $\frac{8}{\flat}$ $[\flat 5]$ $\flat$ $\frac{7}{\#}$ $[\flat]$ $\flat$ $\frac{5}{4}$ $\#$

Adagio

34

cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

cto, et Spi - ri - tu - i San - cto, Spi - ri - tu - i San - cto.

cto, et Spi - ri - tu - i San - cto.

[b] 8 [# 6 7 6 #]

42 **Vivace**

f

f

f

f

f Tutti

Si - cut, si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per, et nunc et sem -

f Tutti

Si - cut in prin - ci - pi - o et nunc, et nunc et sem - per, et nunc et sem -

f Tutti

Si - cut, si - cut, si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et nunc et sem -

f Tutti

Si - cut, si - cut e - rat in prin - ci - pi - o, prin - ci - pi - o, et nunc et sem -

f Tutti

6 6 [6] 5 6 7 6 7 5 4 3 5 3 [6] 5 6 7 6

46

Piano Part:

First system: Treble and Bass staves, marked **f** (forte).

Second system: Treble, Middle, and Bass staves, featuring complex rhythmic patterns.

Voice Part:

per et in sae - cu - la sae - cu - lo -

per, et in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, a -

per, et in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo -

per, et in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo -

Fingerings (bottom staff): #, #, 6, #, #, 6, 5#, 5, 6, 5, 4

50 Adagio

- rum, a - men, sae - cu - lo - rum, a - men, a - - - - men.
 men, a - - - men, a - - - men, a - - - - men.
 - rum, a - men, a - men, a - men, a - - - - men.
 - rum, a - - - men, sae - cu - lo - rum, a - - - men.
 7 4 # 6 6 [6] 6 5 4 5 #