

Zelenka. Ecce nunc.

Jan Dismas

Zelenka

Ecce nunc benedicite

ZWV 99

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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Ecce nunc benedicite

Bassi **Largo** **Vivace**

f Tutti

6

10 **p** Solo

18 **f** Tutti

24 **Larghetto** **p** Solo

31

38 **Adagio** **Vivace** **f** Tutti

45

50 **Adagio**

This musical score is for the Basses of the piece 'Ecce nunc benedicite'. It consists of eight staves of music. The first staff begins with a 'Bassi' label and tempo markings for 'Largo' and 'Vivace'. It starts with a forte 'Tutti' section. The second staff continues the 'Vivace' section. The third staff features a piano 'Solo' section. The fourth staff returns to a forte 'Tutti' section. The fifth staff introduces a 'Larghetto' tempo and a piano 'Solo' section. The sixth staff continues the 'Larghetto' section. The seventh staff returns to a forte 'Tutti' section with 'Adagio' and 'Vivace' markings. The eighth staff continues the 'Vivace' section and concludes with an 'Adagio' marking. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.