

Zelenka. Da pacem, Domine.

Jan Dismas
Zelenka

Da pacem, Domine
ZWV 167

S, A, T, B (coro 1), S, A, T, B (coro 2), 2 ob, 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/zelenka-da-pacem-domine-zwv-167](https://github.com/edition-esser-skala/zelenka-da-pacem-domine-zwv-167)
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Da pacem, Domine

Oboe II

Largo

f



4



7



9

Allegro

staccato



11



14



17

f



20

Adagio



23

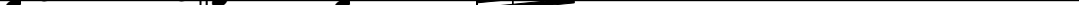


25 

[illegible]

29 *Allegro e staccato*

sostenuto e forte

35 

39

Measure 39: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes: B-flat4, C5, D5, E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B-flat4 (quarter).

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes, including a sharp sign in the middle of the staff.

[illegible]

50

53 